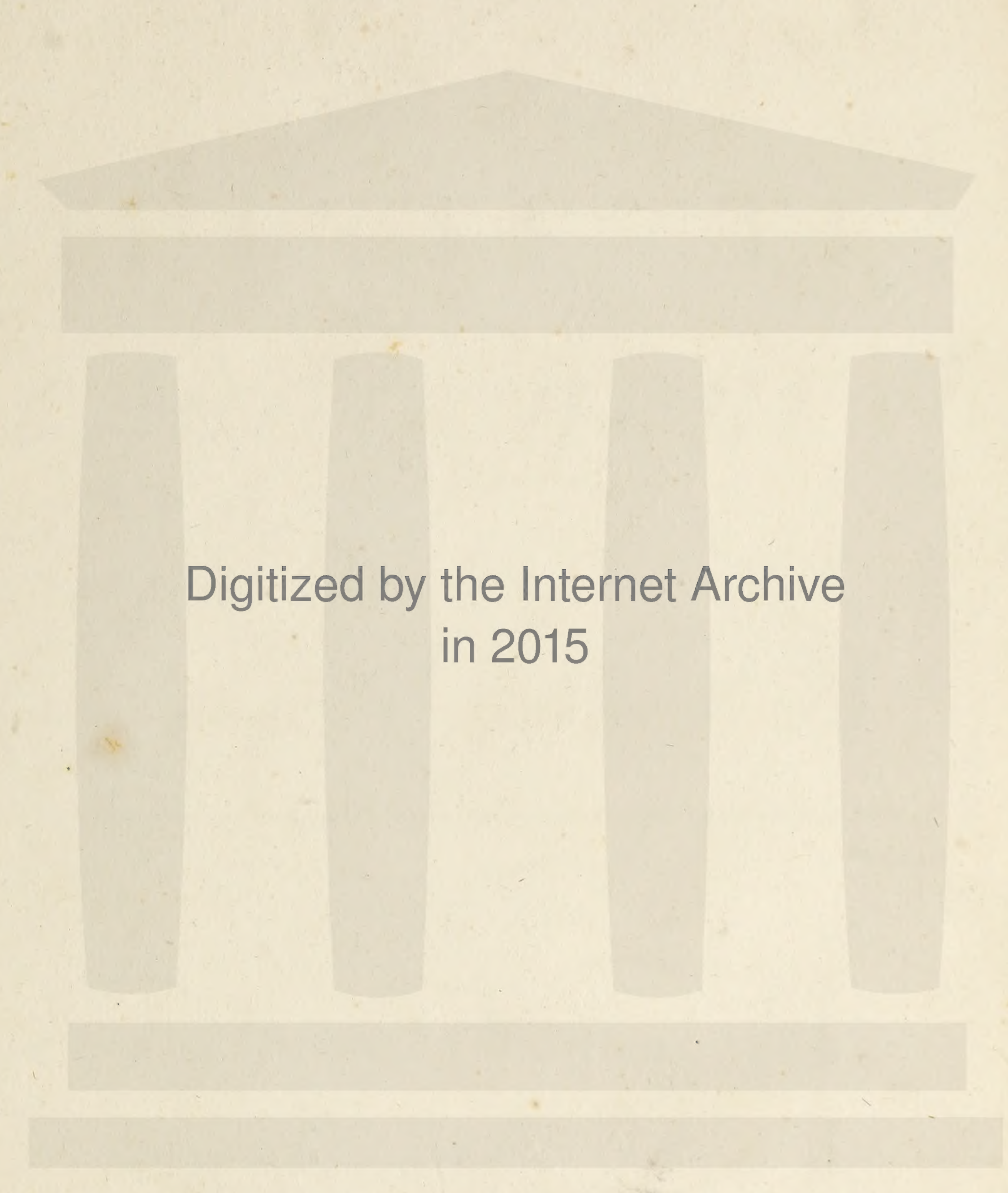
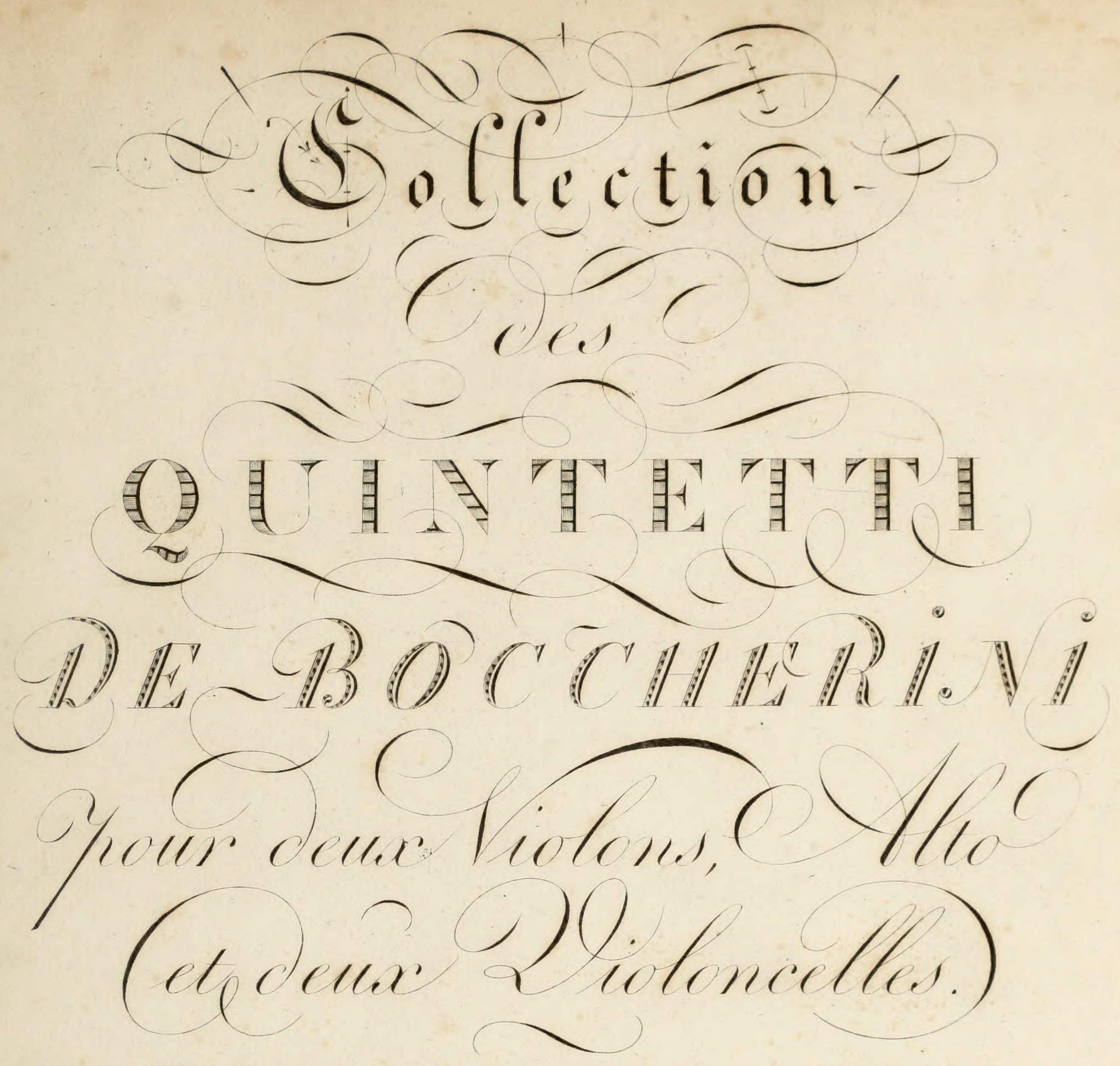

AB





La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME II.

Second Violon.

à Paris,

Chez JANET *et* COTELLE, *Editeurs, M.ds de Musique du ROI,*
au Mont d'Or, Rue, S.t Honoré, N.° 125, près celle des Poulies.
Et Libraires, Rue Neuve des Petits Champs, N.° 17, vis-à-vis le Trésor Royal.

52.

VIOLINO SECONDO

BOCCHERINI

IO.e Livre.

QUINTETTO I.

Moderato.

8

A Mezza Voce.

I

p

F FF

F F F p

Cres.

F p Cres.

F p F FF

F

F F 2 F

I Sotto Voce 4

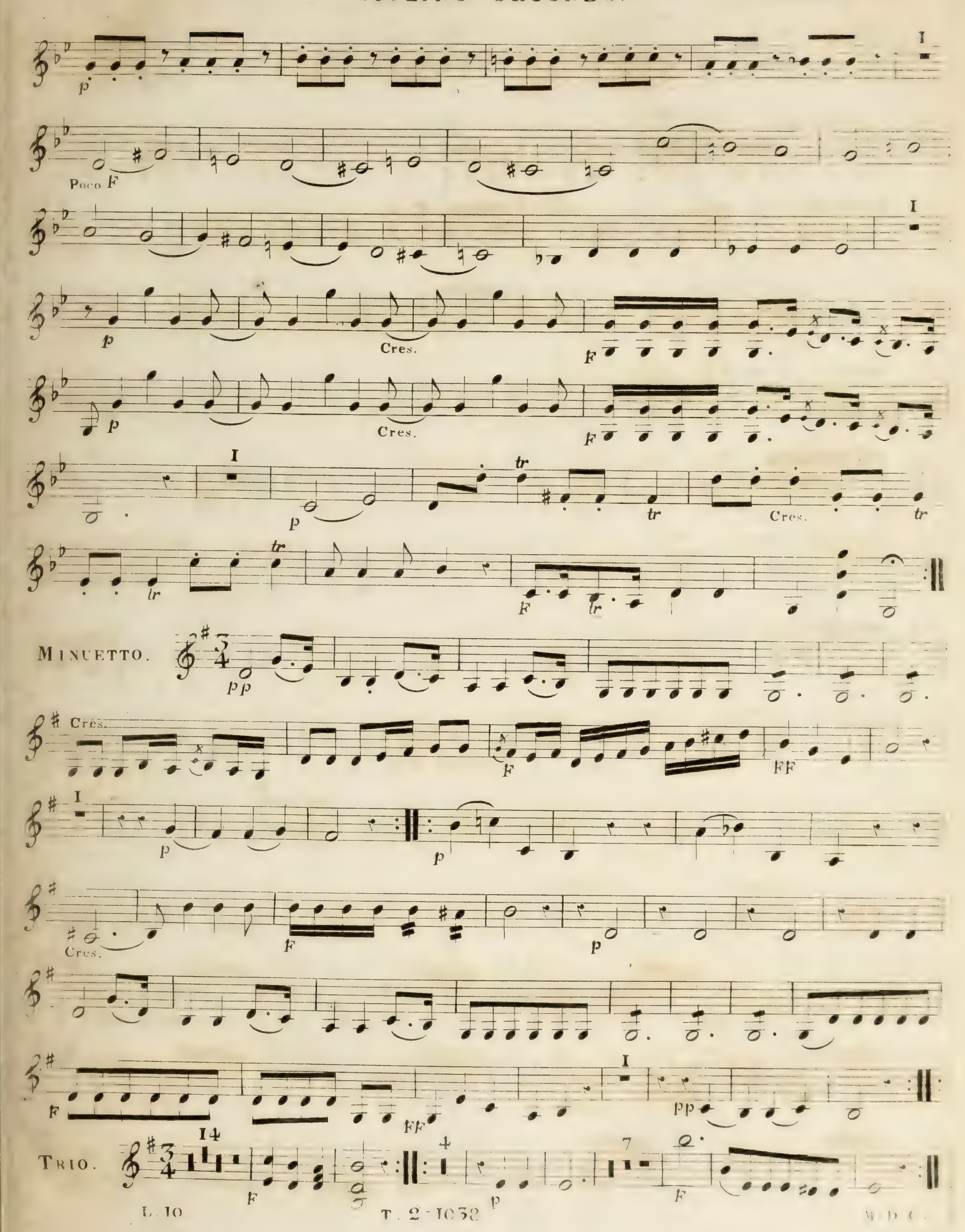
4 Poco F I p

FF F

F F

52.

VIOLINO SECONDO.



52.

VIOLINO SECONDO

LARGHETTO Amoroso.

Sotto Voce 2 2 Poco F

I p Cres. F

I Cres. p Poco F. p pp

2 F p

Cres. F 2 I

P

Poco F F FF p

I I Cres. F Dol.

p Cres. p FF

FINALE ma non presto.

I p p F

F FF p
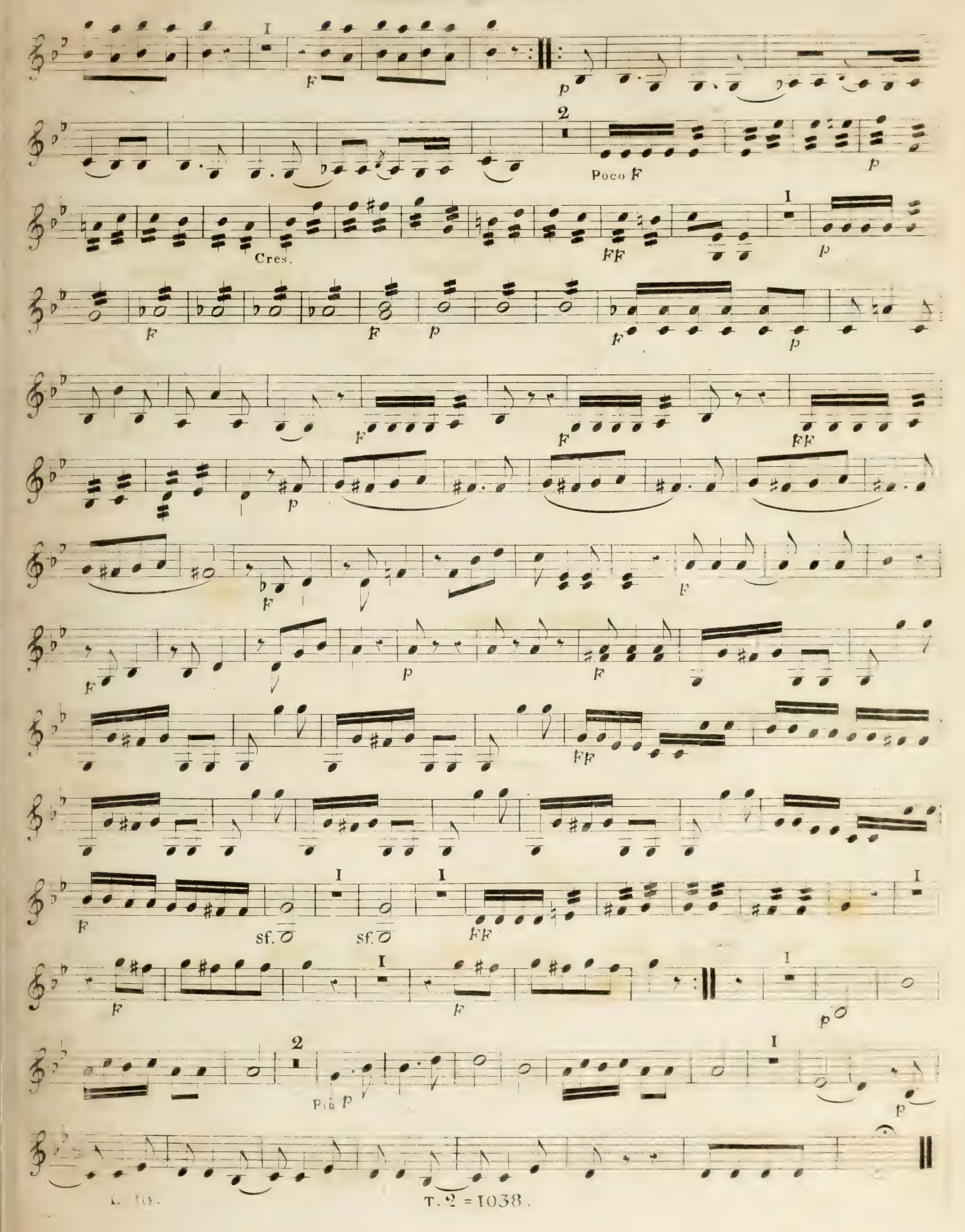
F

p FF

I F

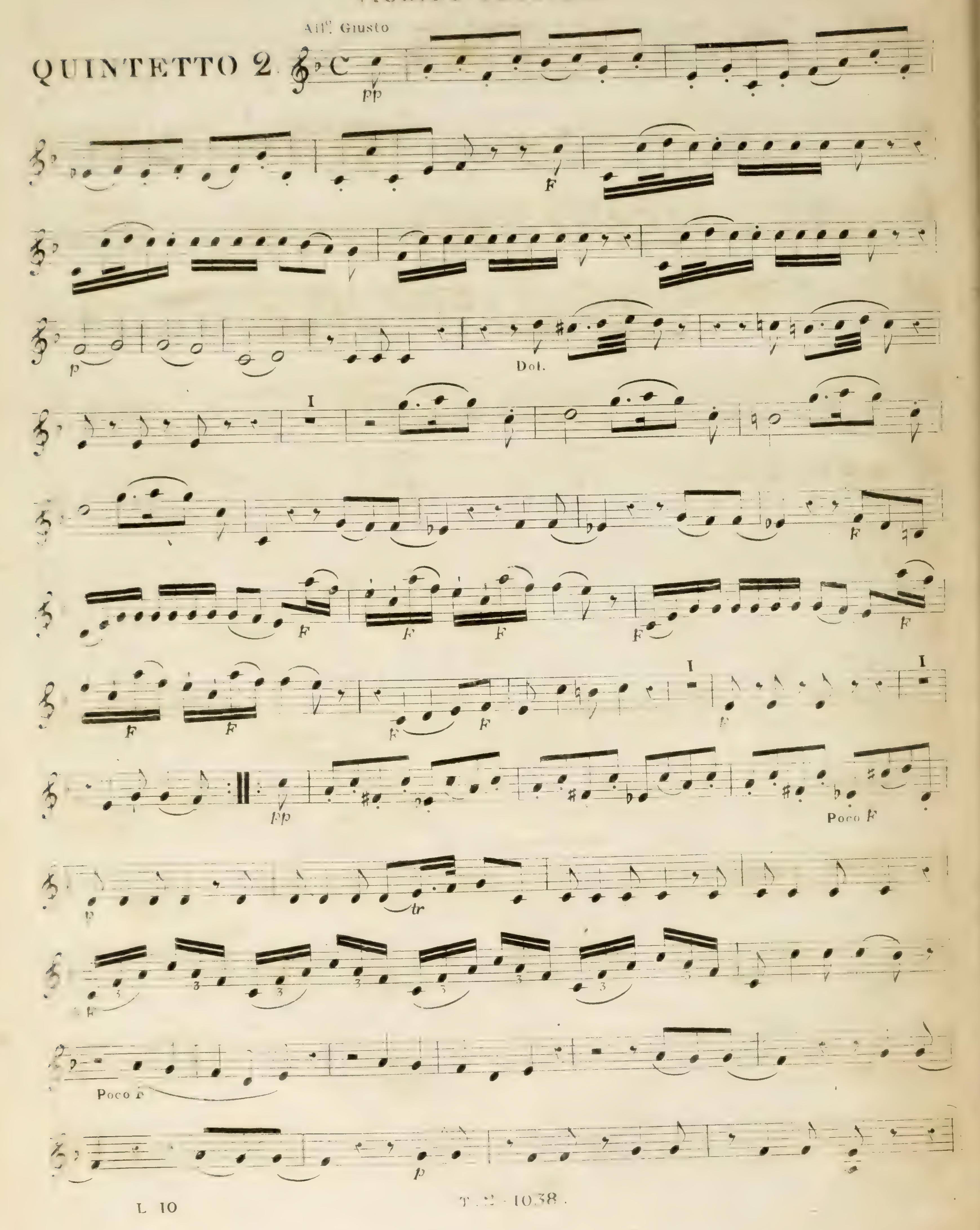
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VIOLINO SECONDO

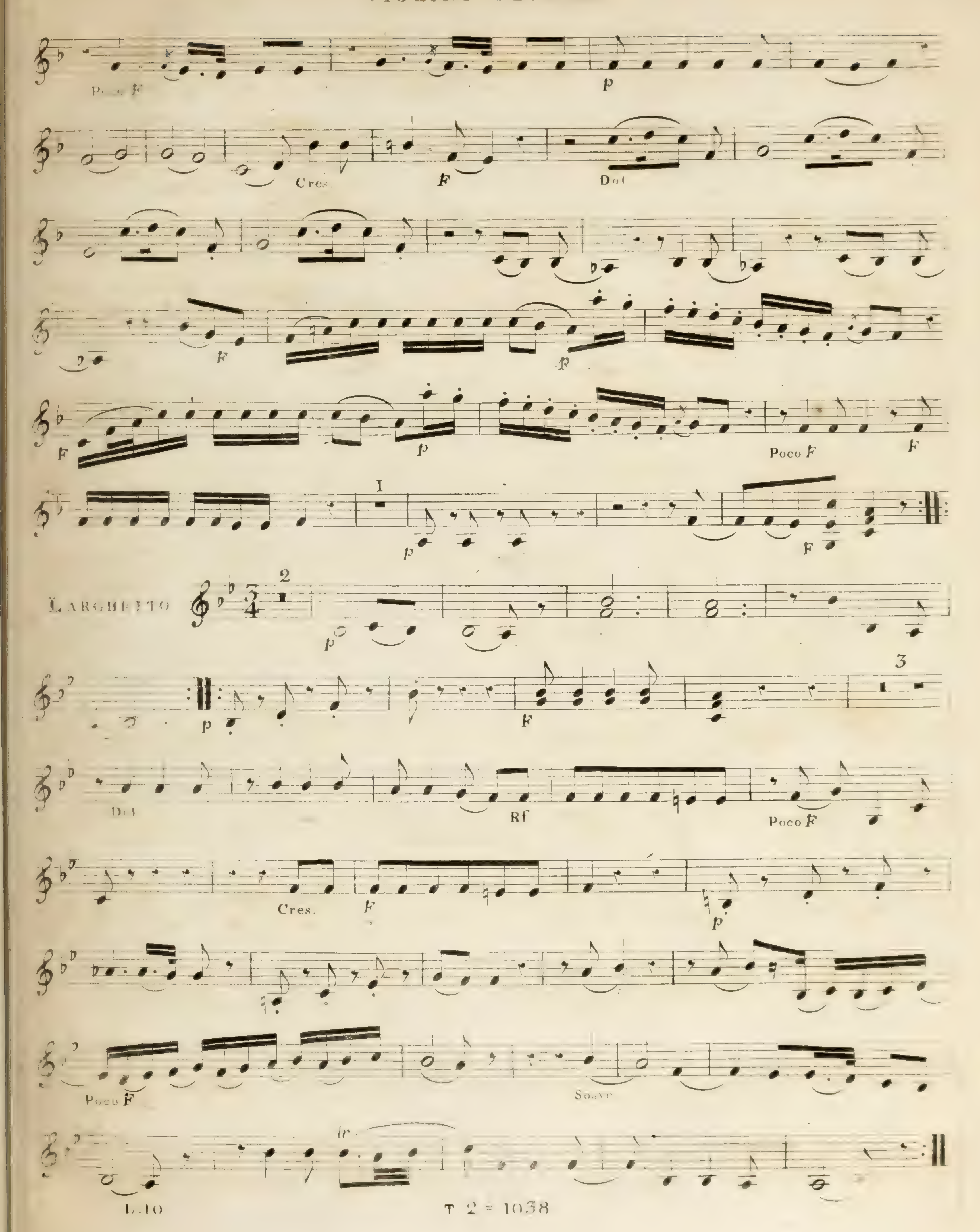


53.

VIOLINO SECONDO.

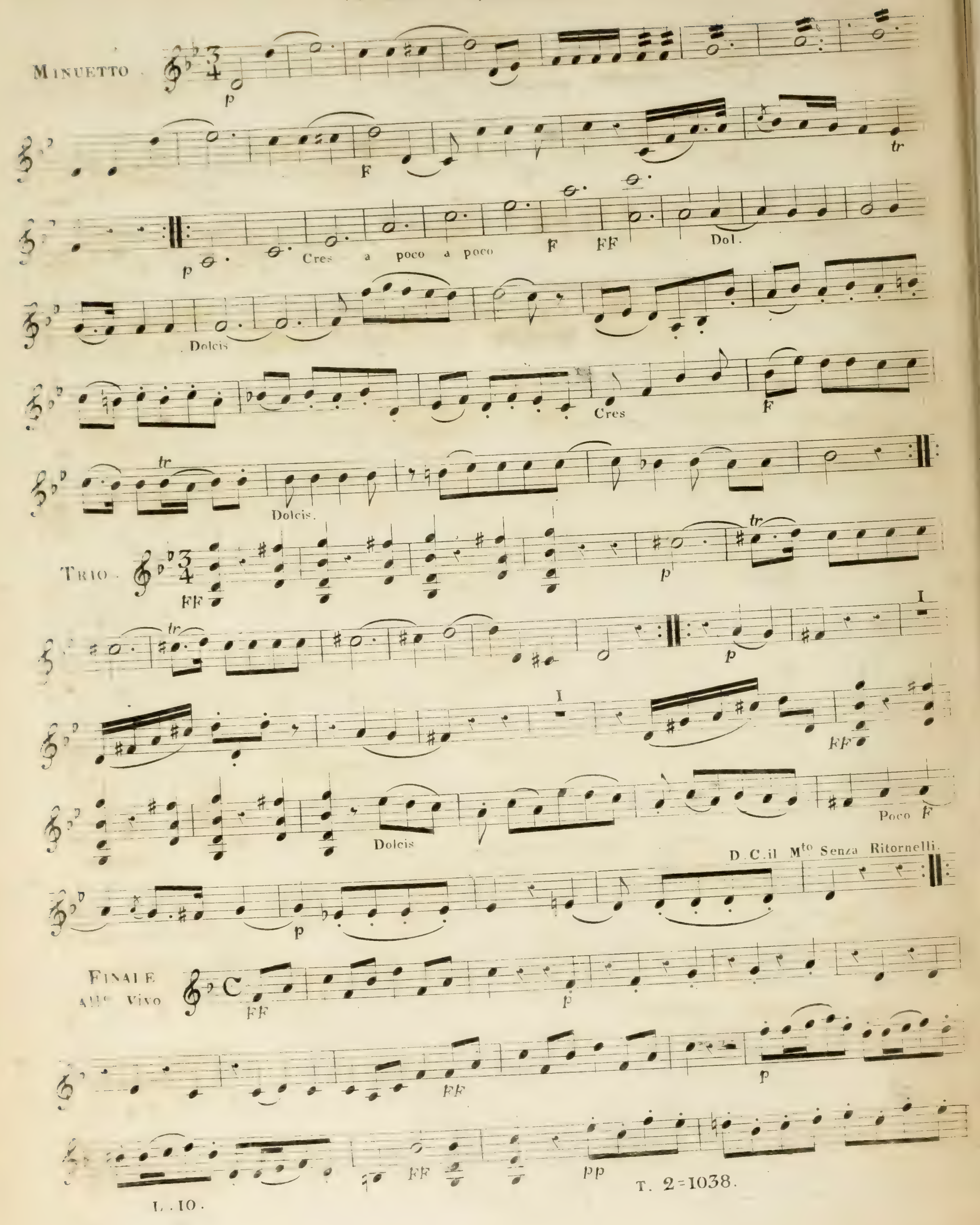


VIOLINO SECONDO.



53.

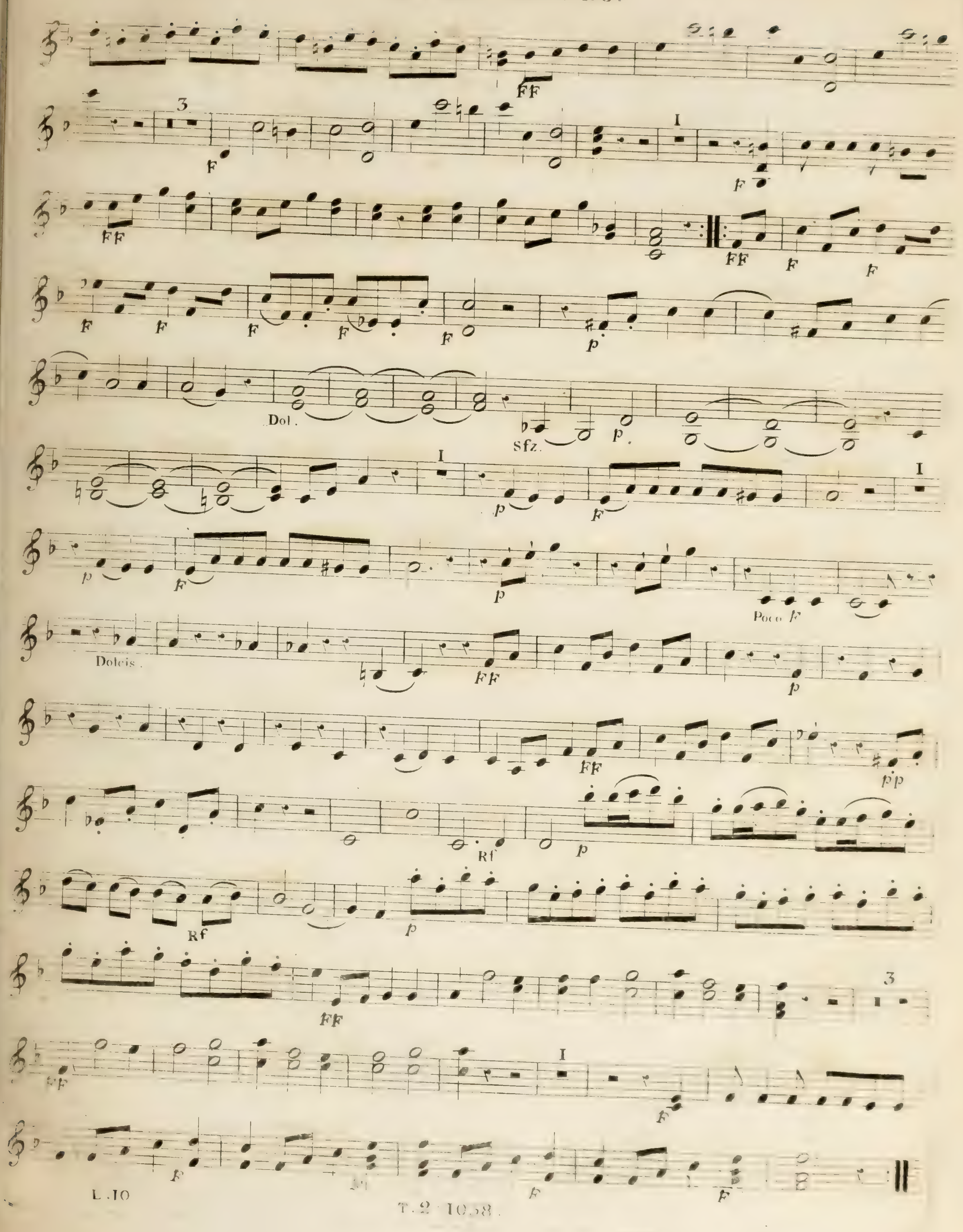
VIOLINO SECONDO.



T. 2=1038.

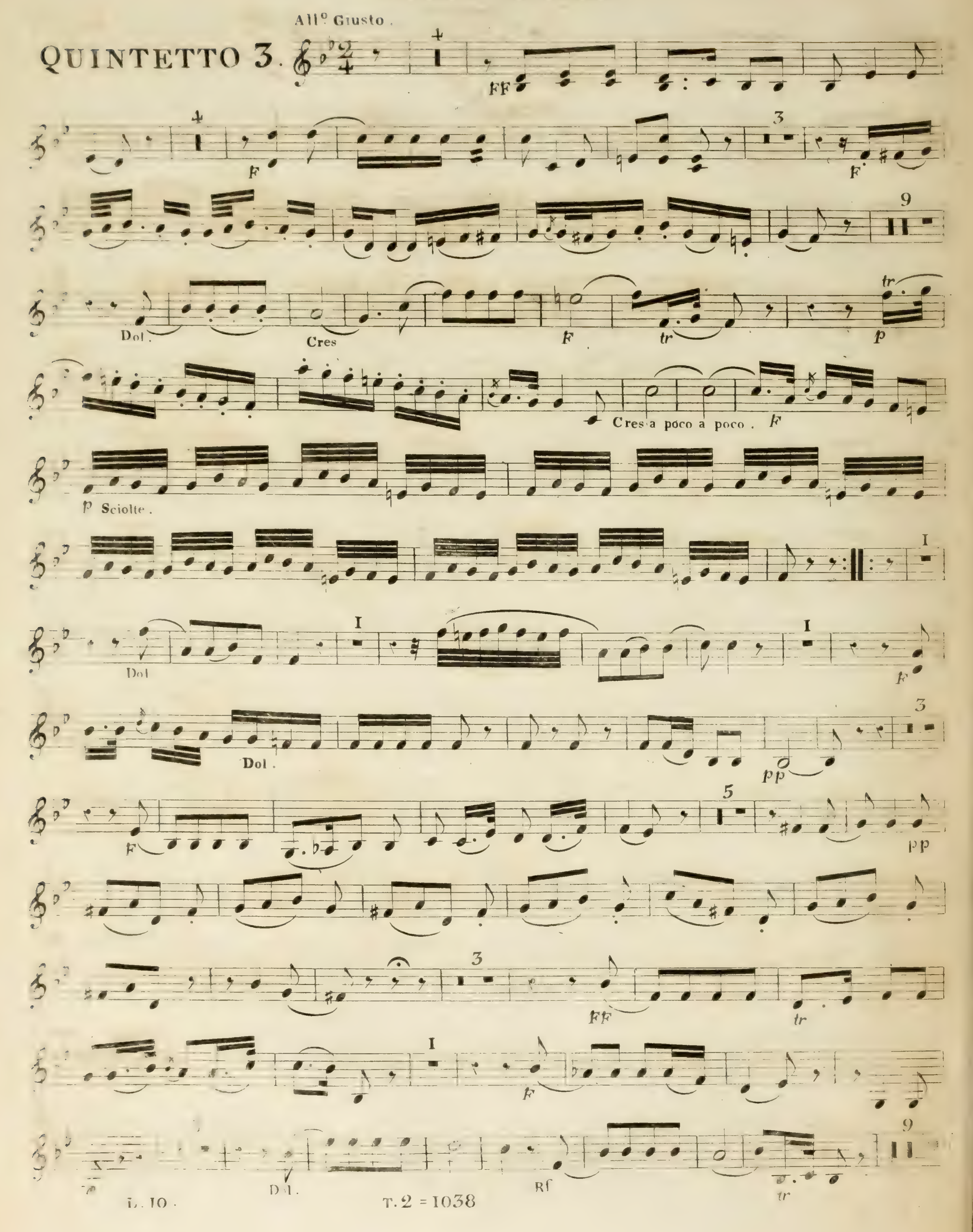
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VIOLINO SECONDO.



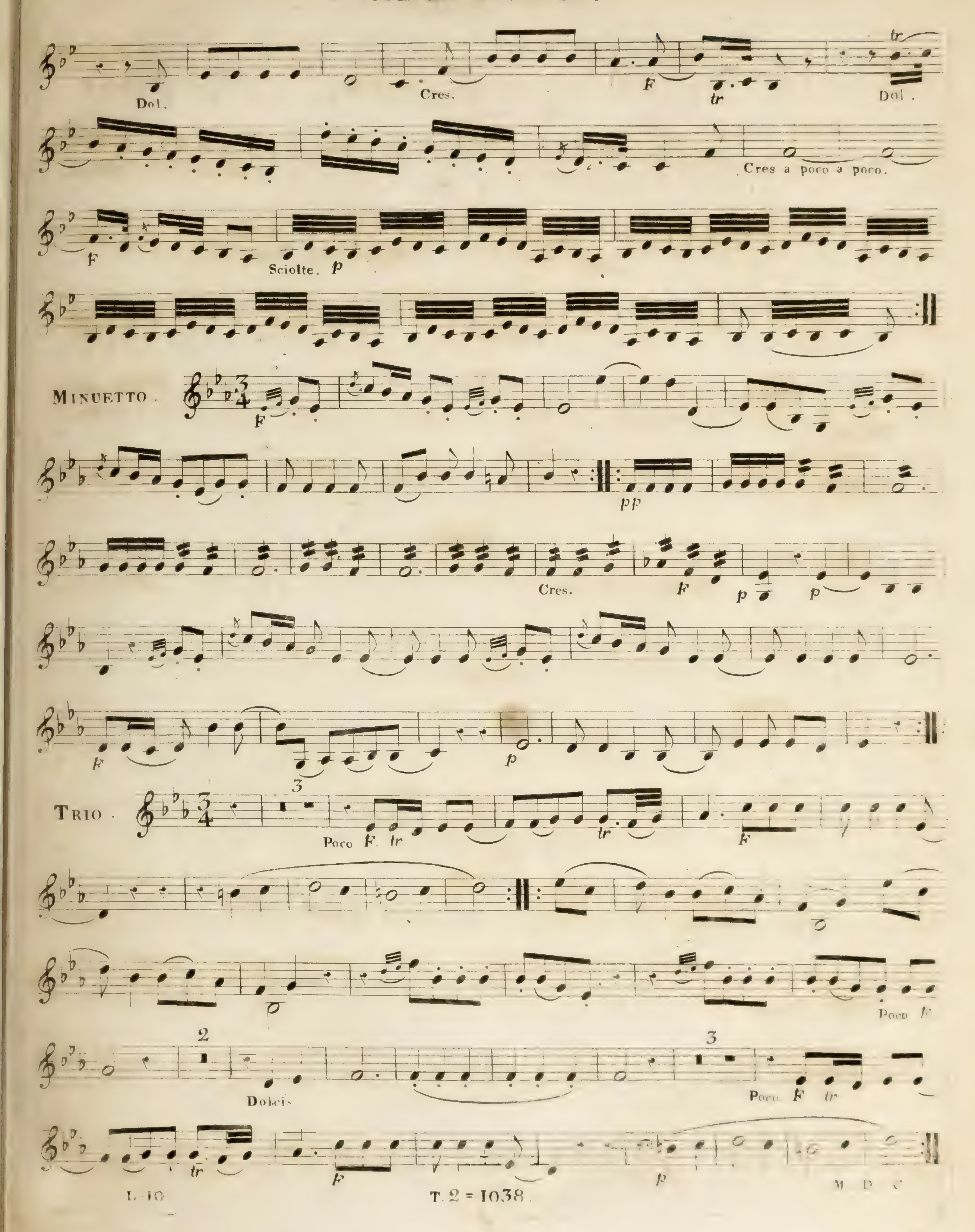
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VIOLINO SECONDO.



54.

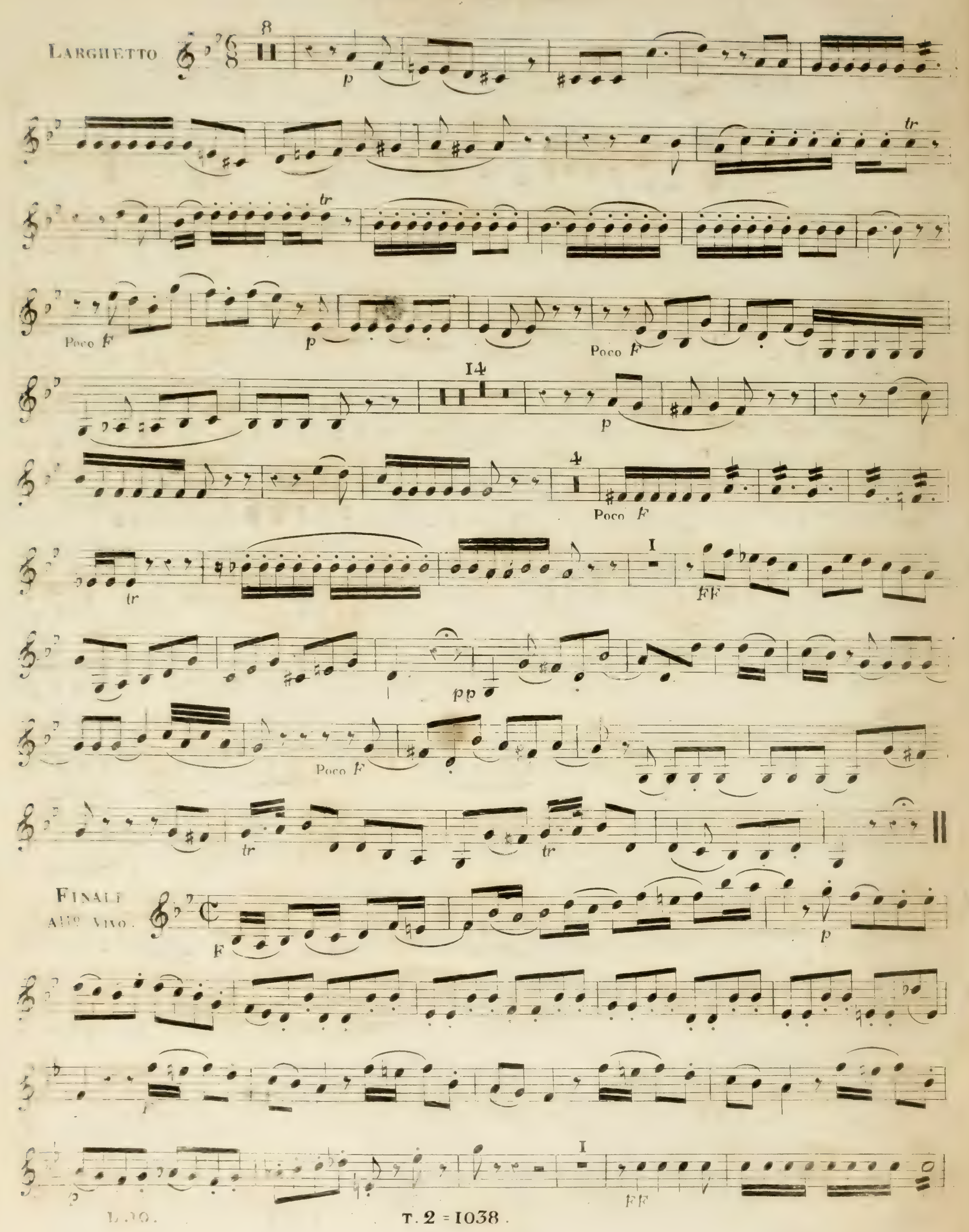
VIOLINO SECONDO.



T. 2 = 1038.

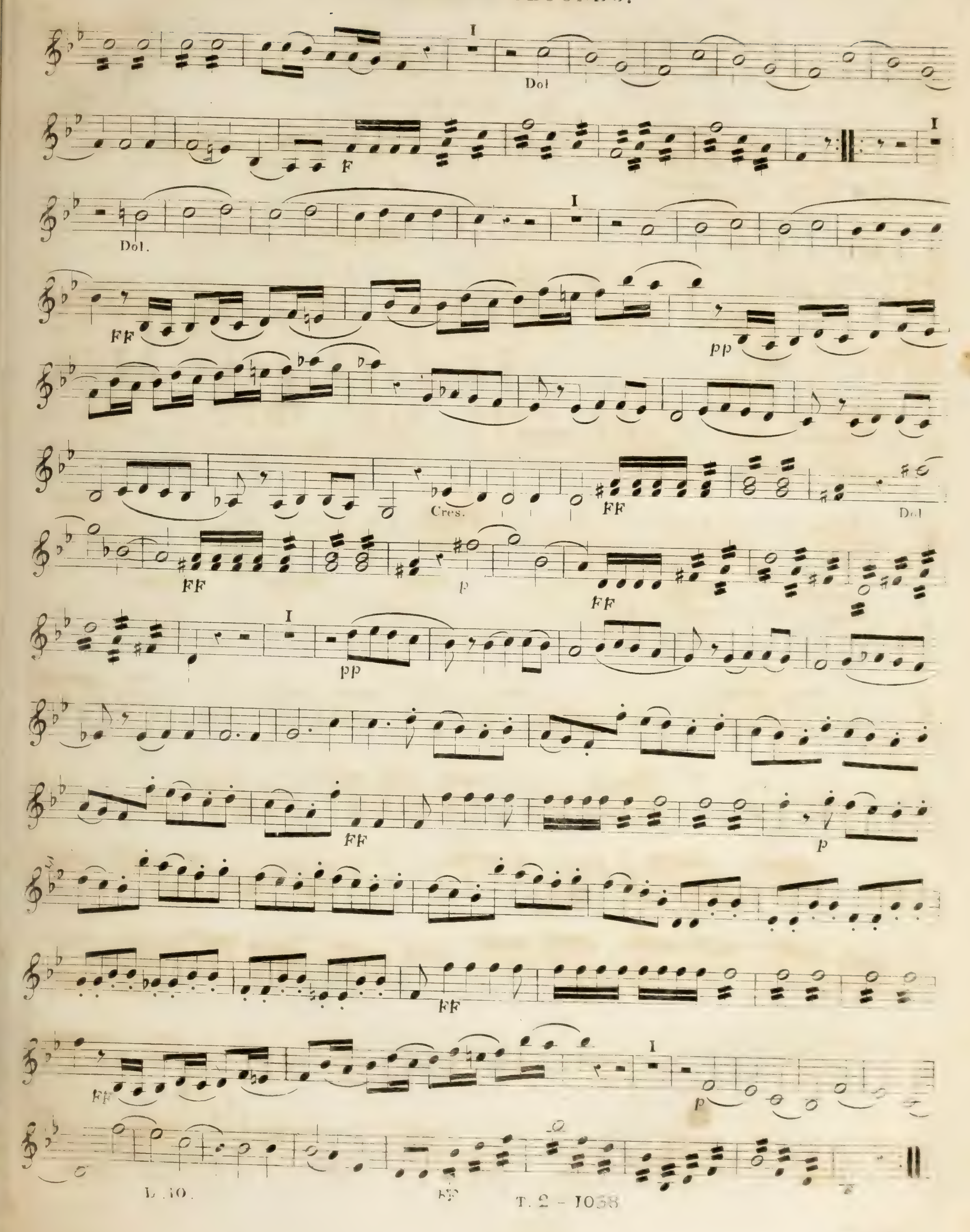
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VIOLINO SECONDO.



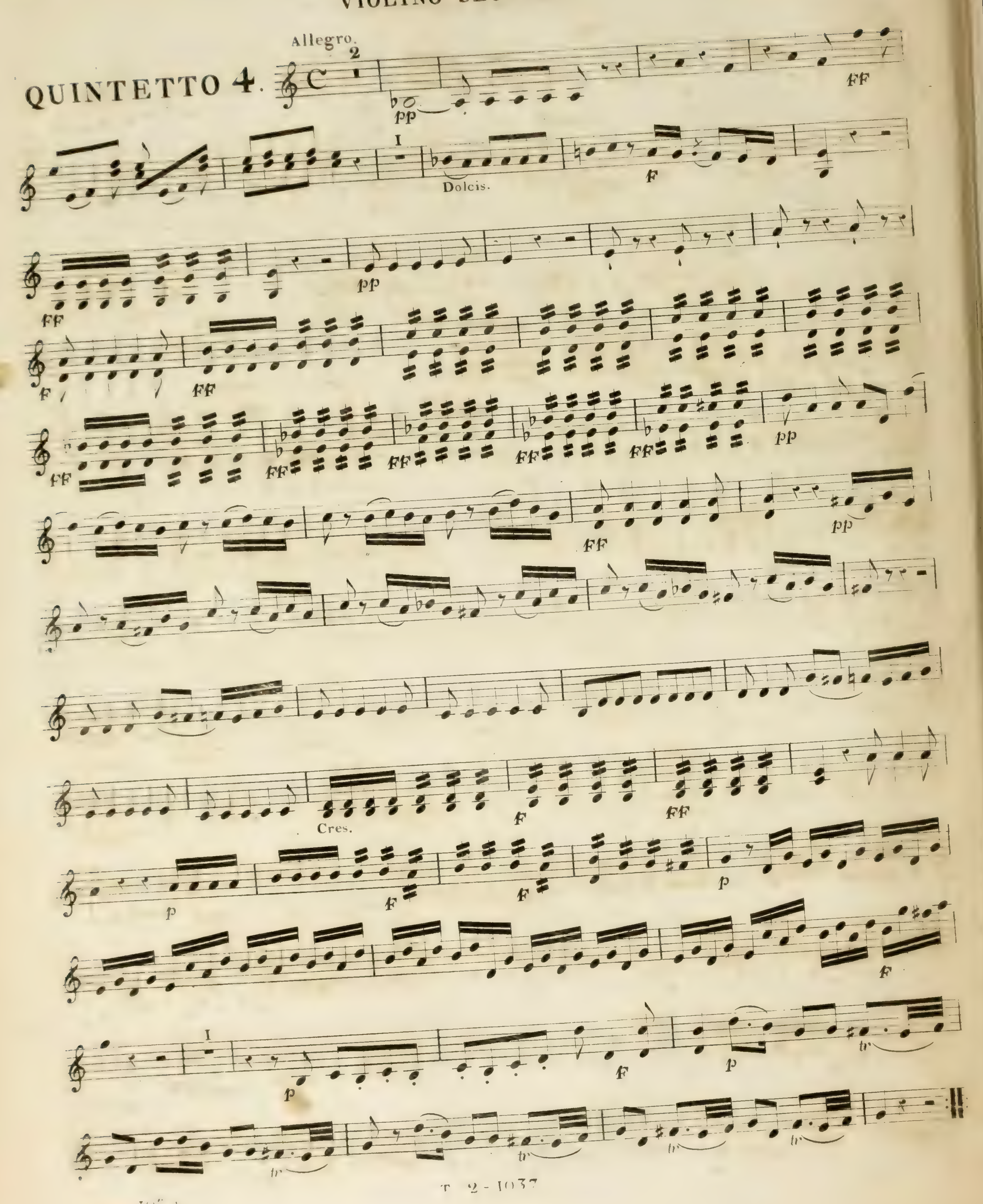
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VIOLINO SECONDO.



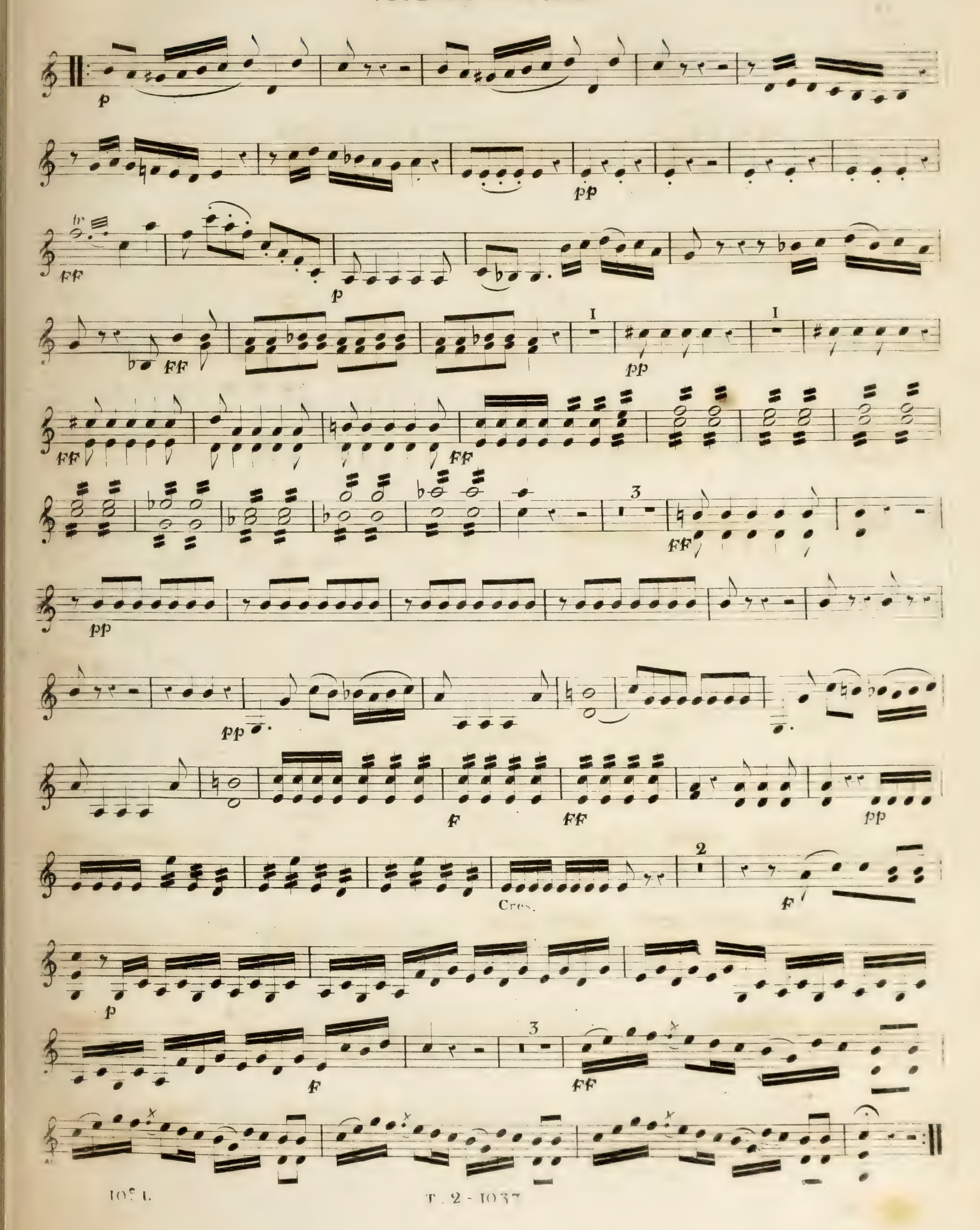
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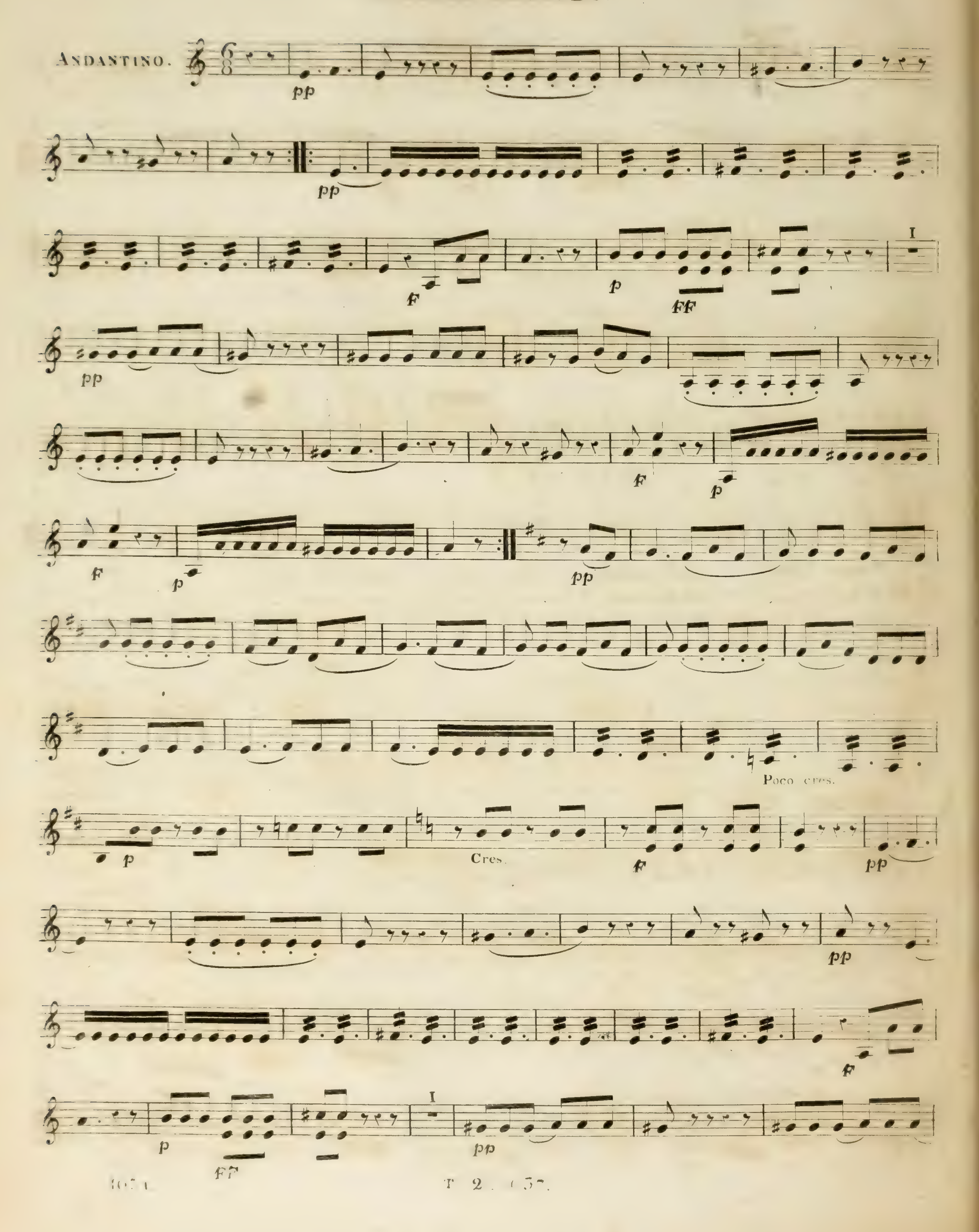
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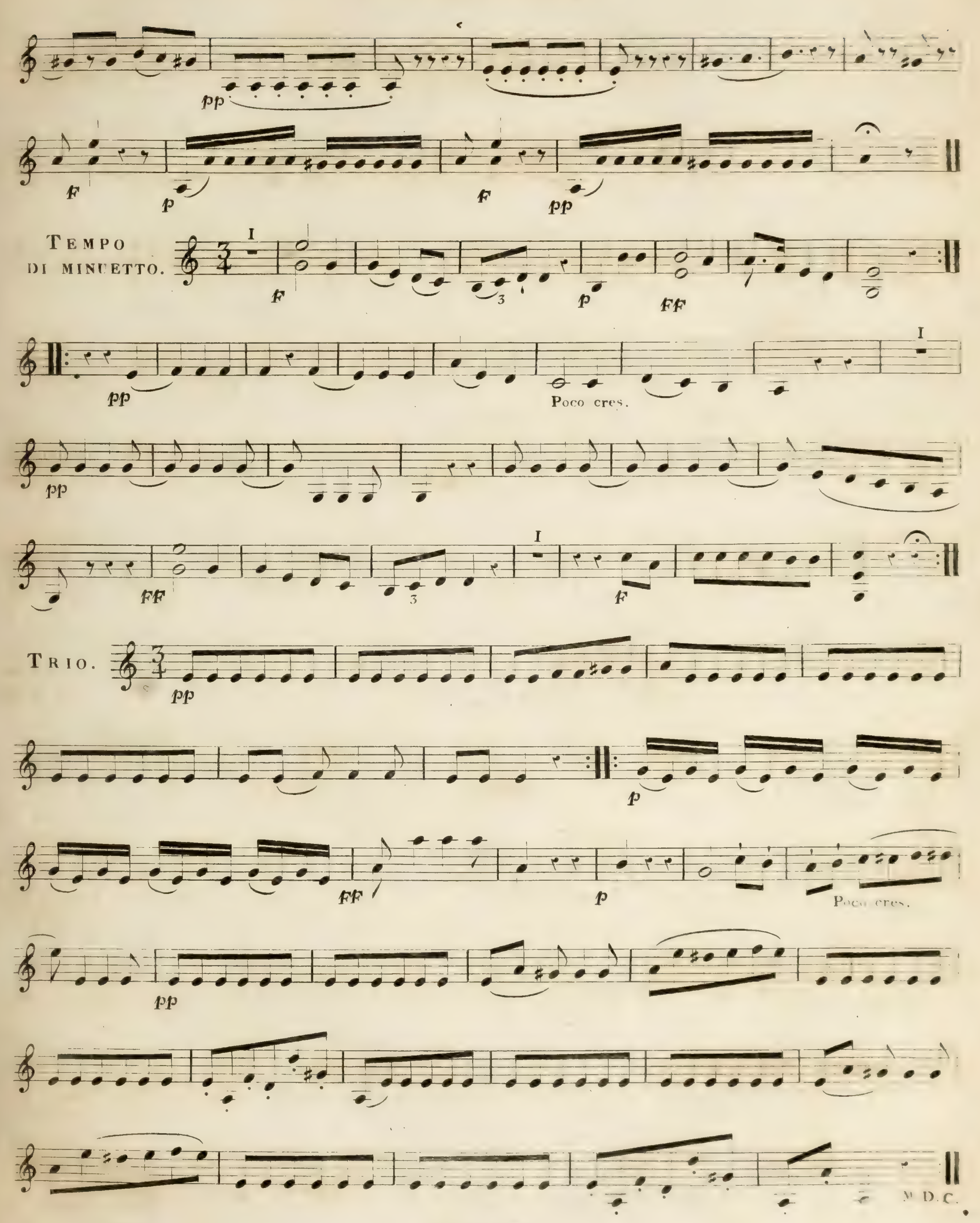
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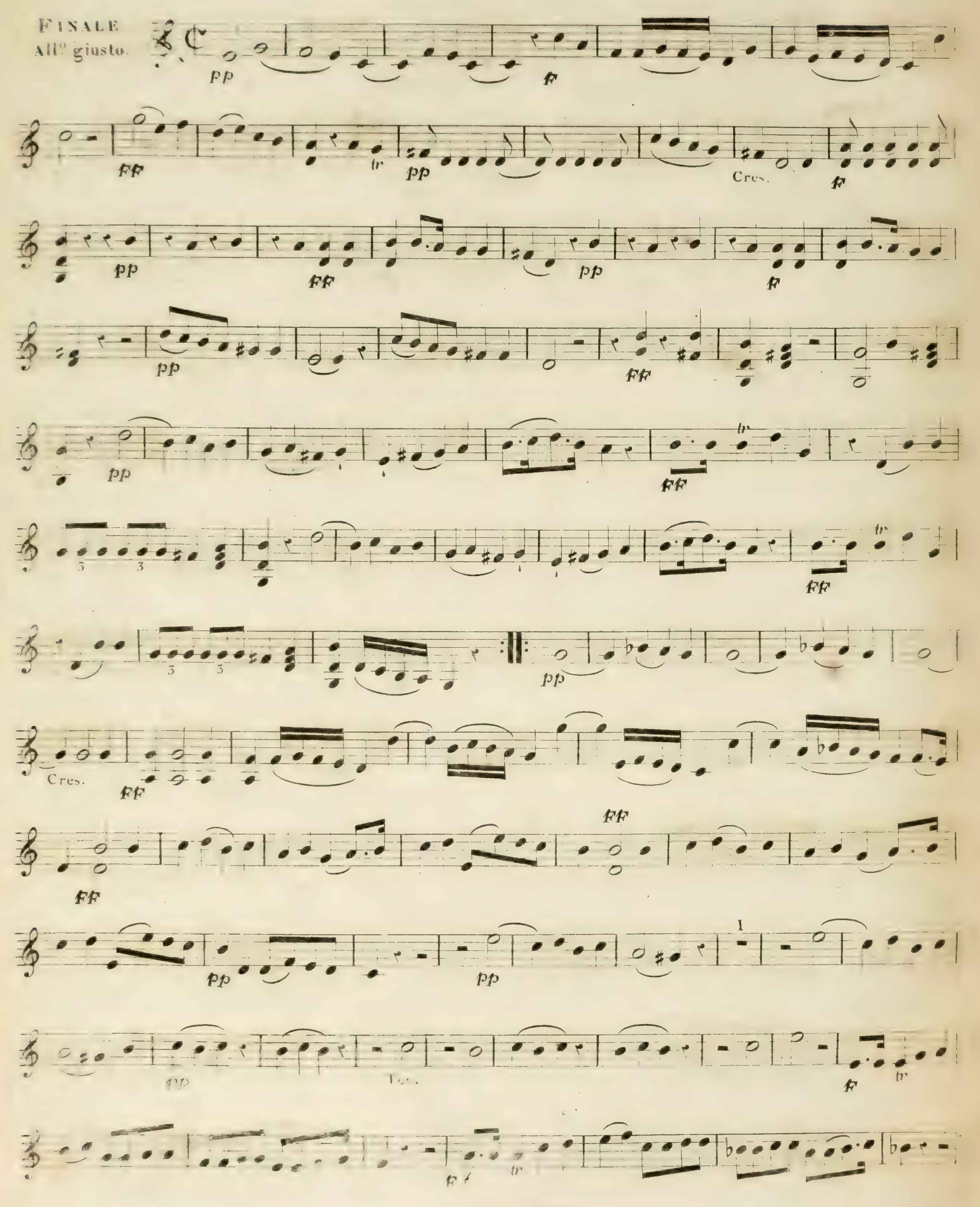


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VIOLINO SECONDO.



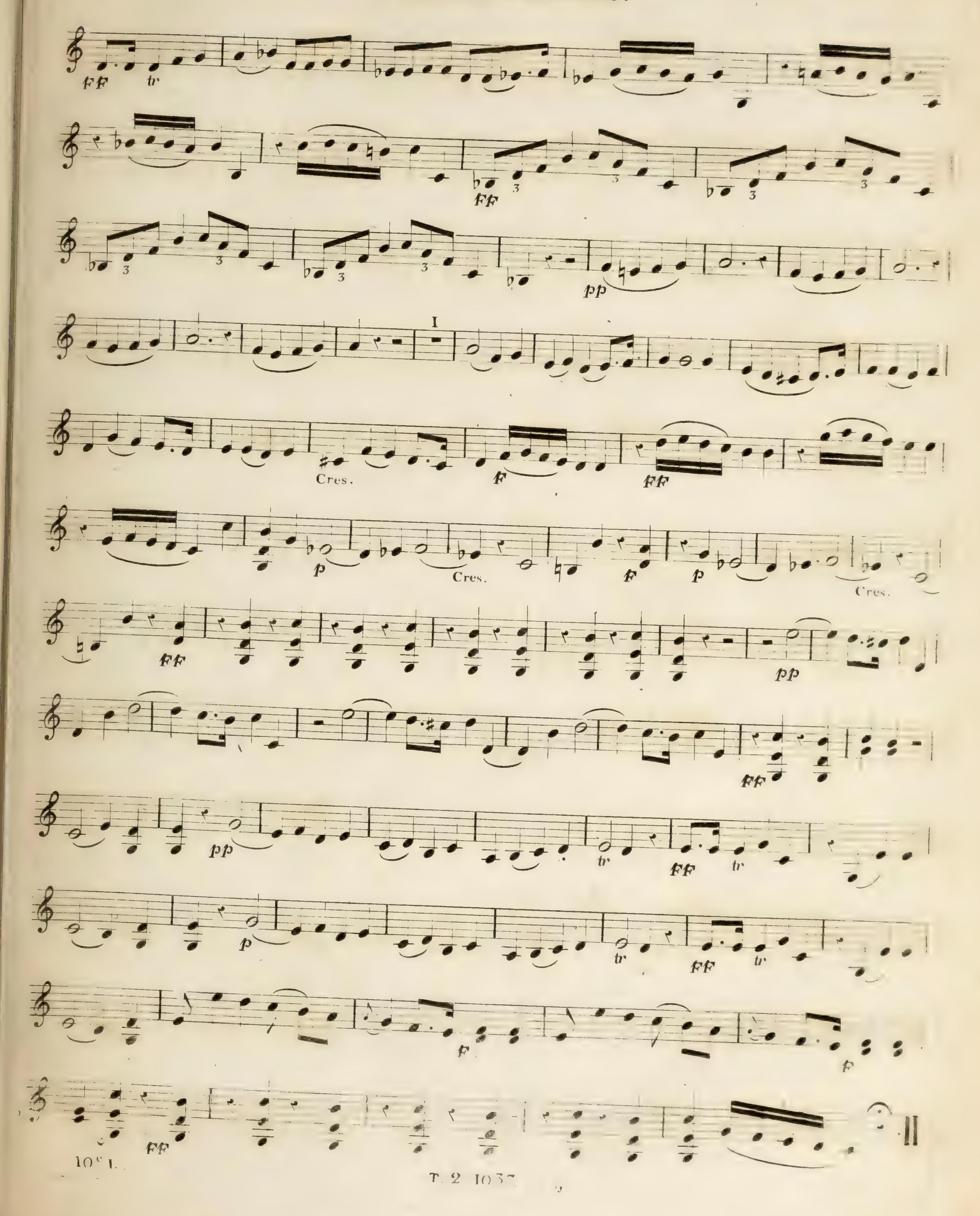
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VIOLINO SECONDO.



55.
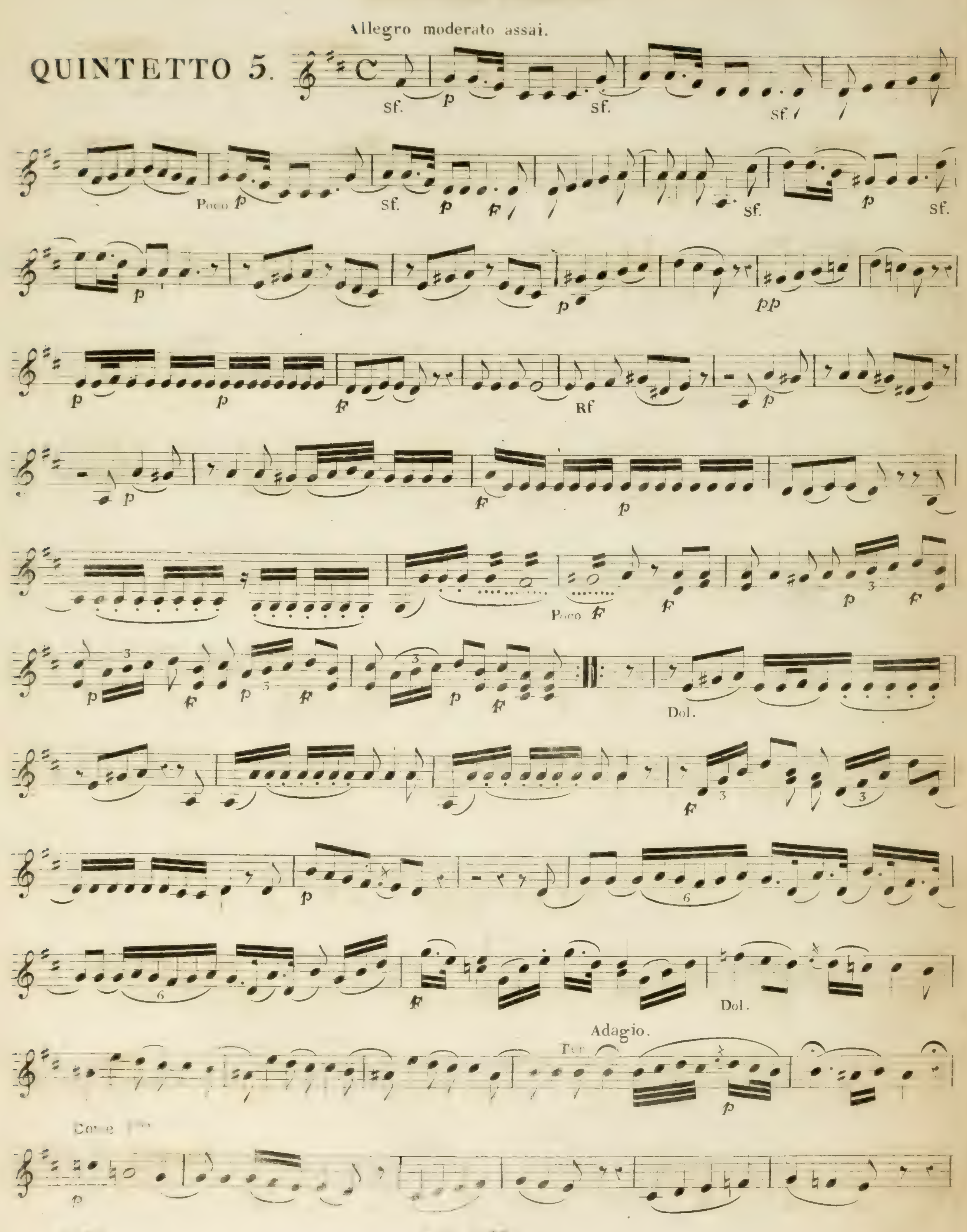
VIOLINO SECONDO.



T. 2. 1037

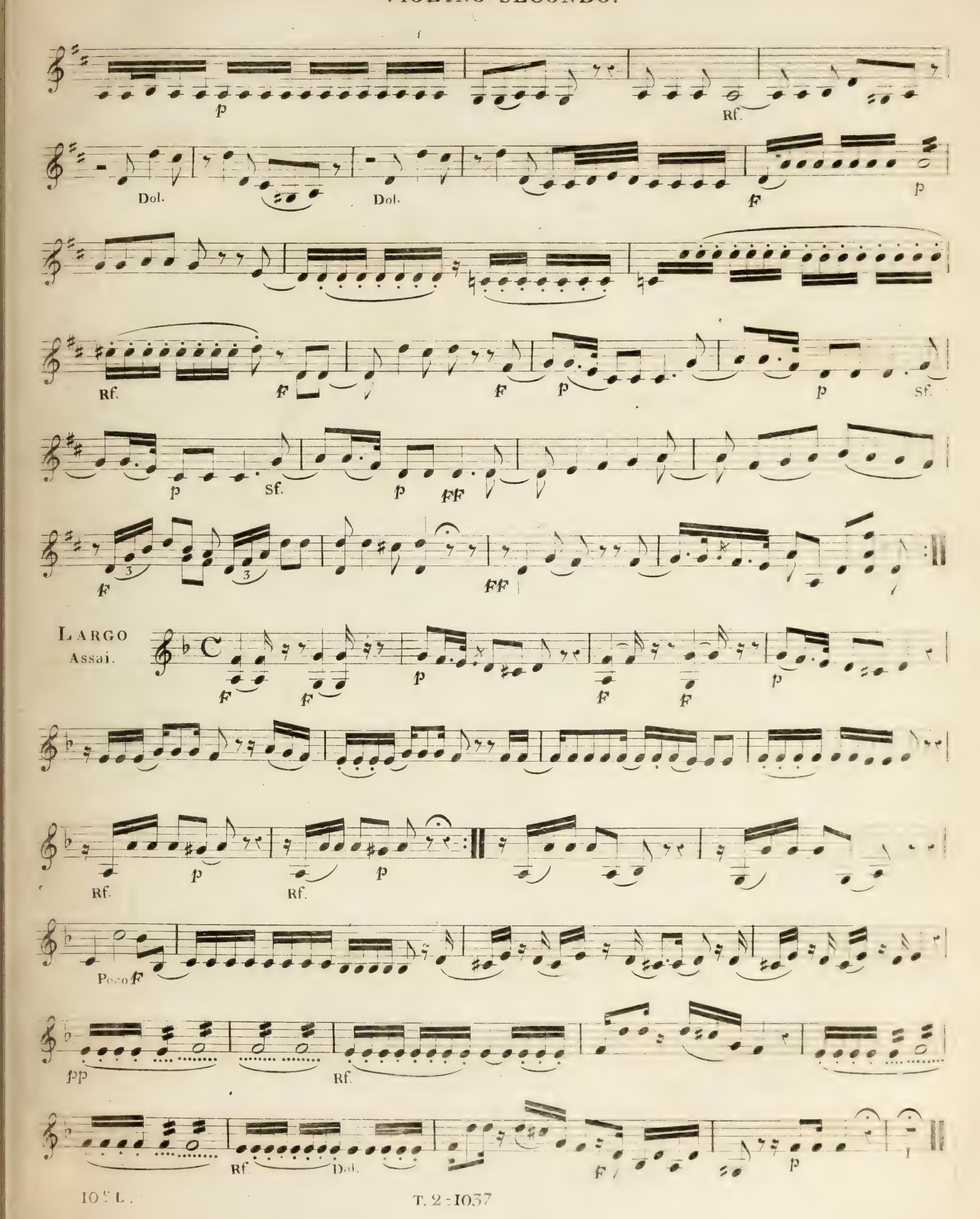
56.

VIOLINO SECONDO.



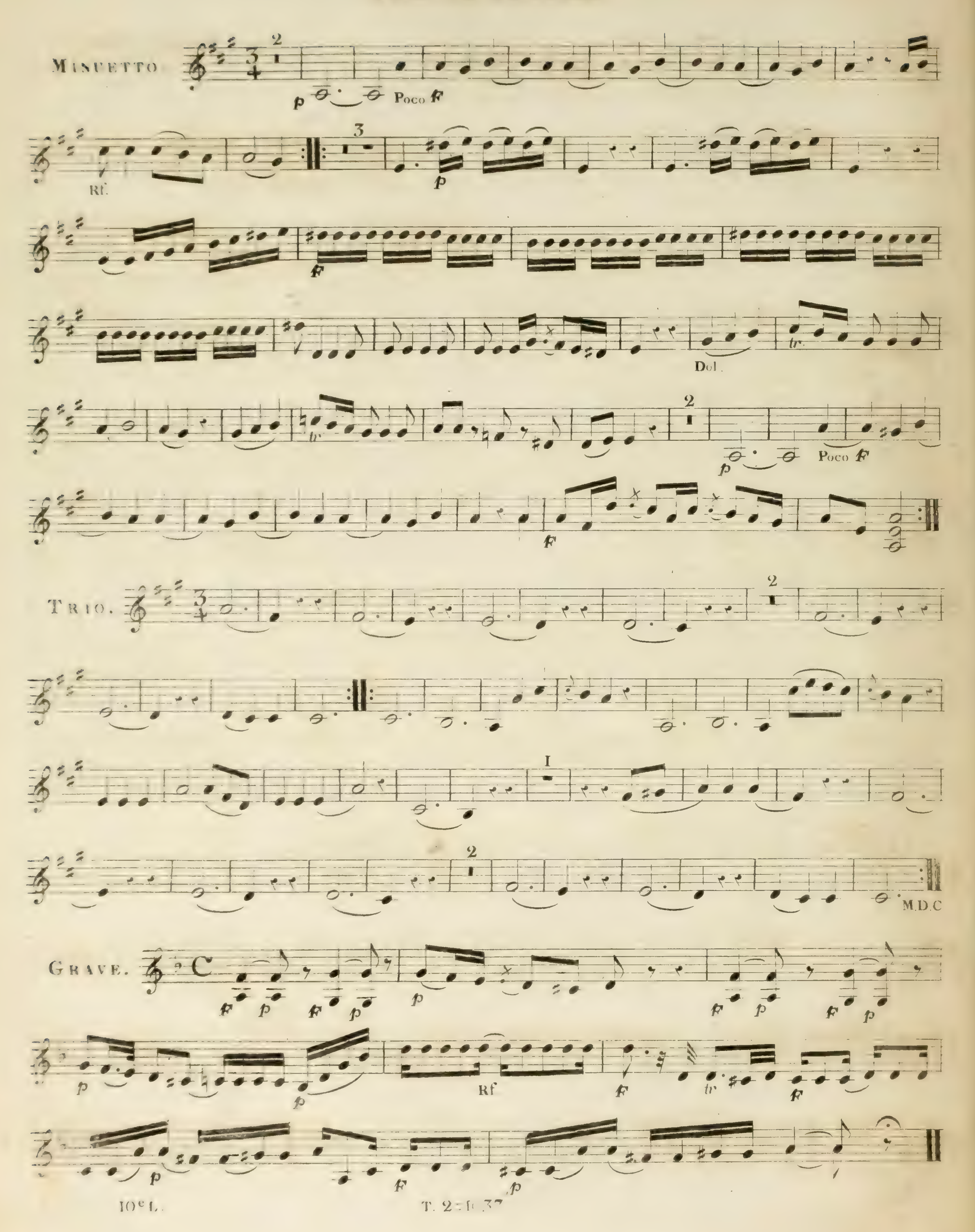
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VIOLINO SECONDO.



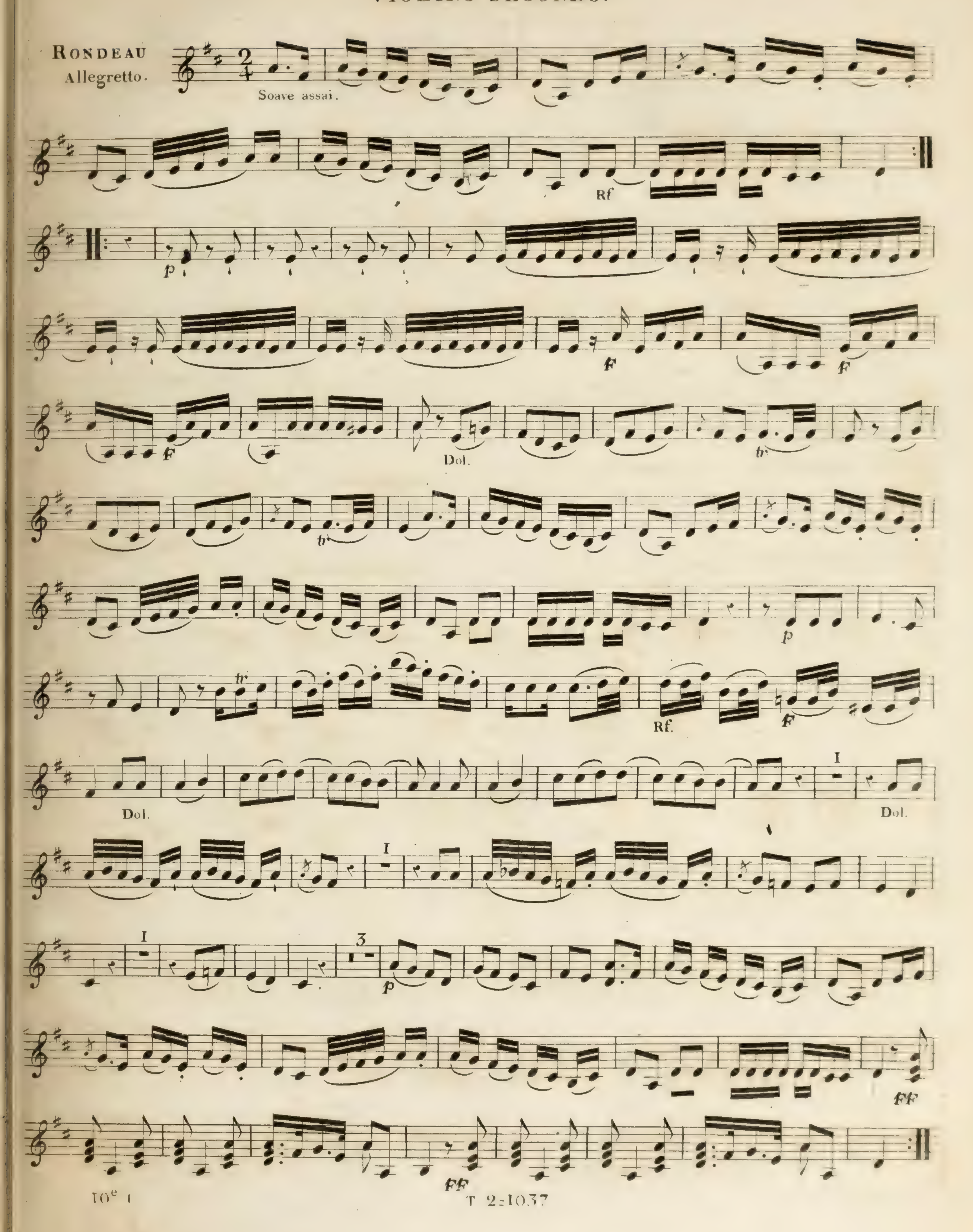
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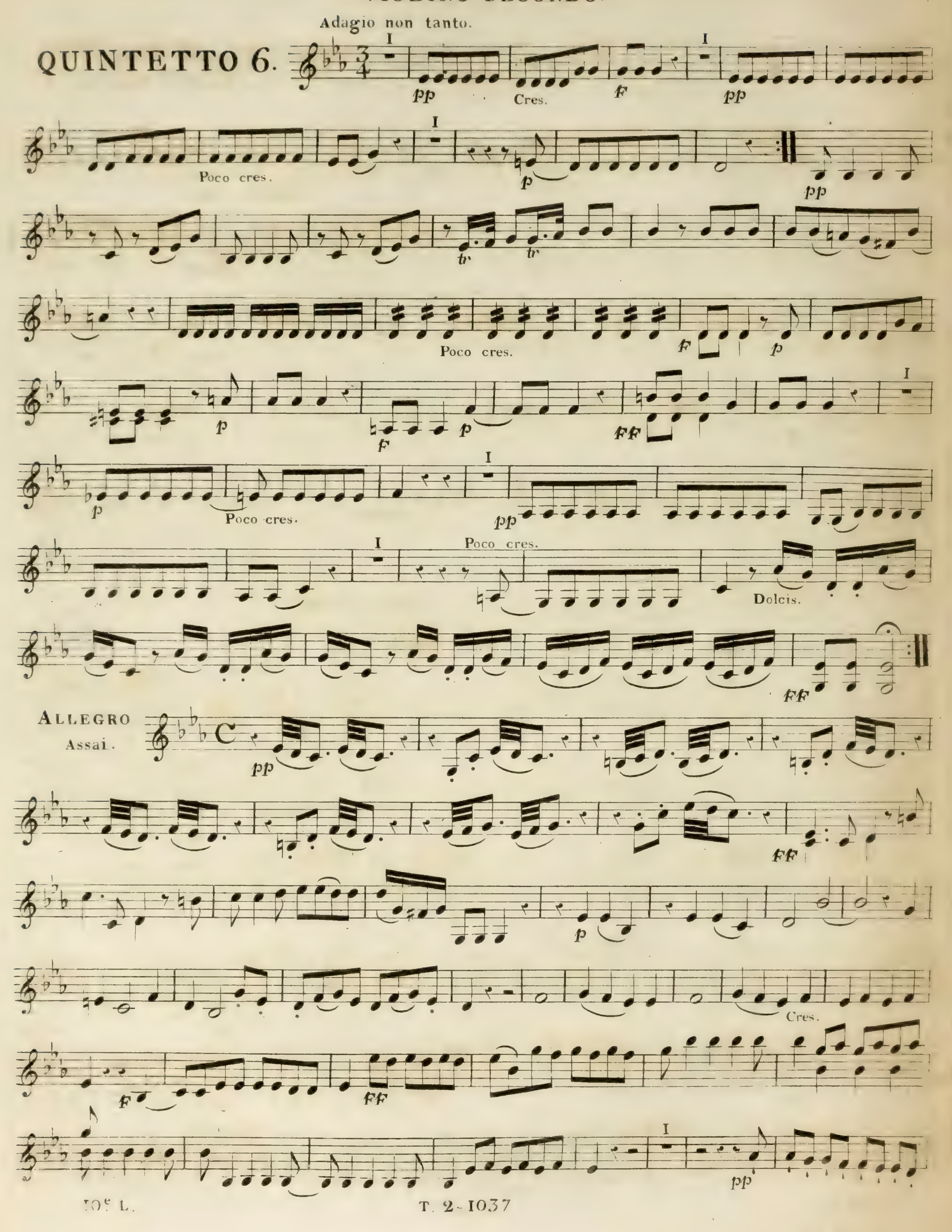
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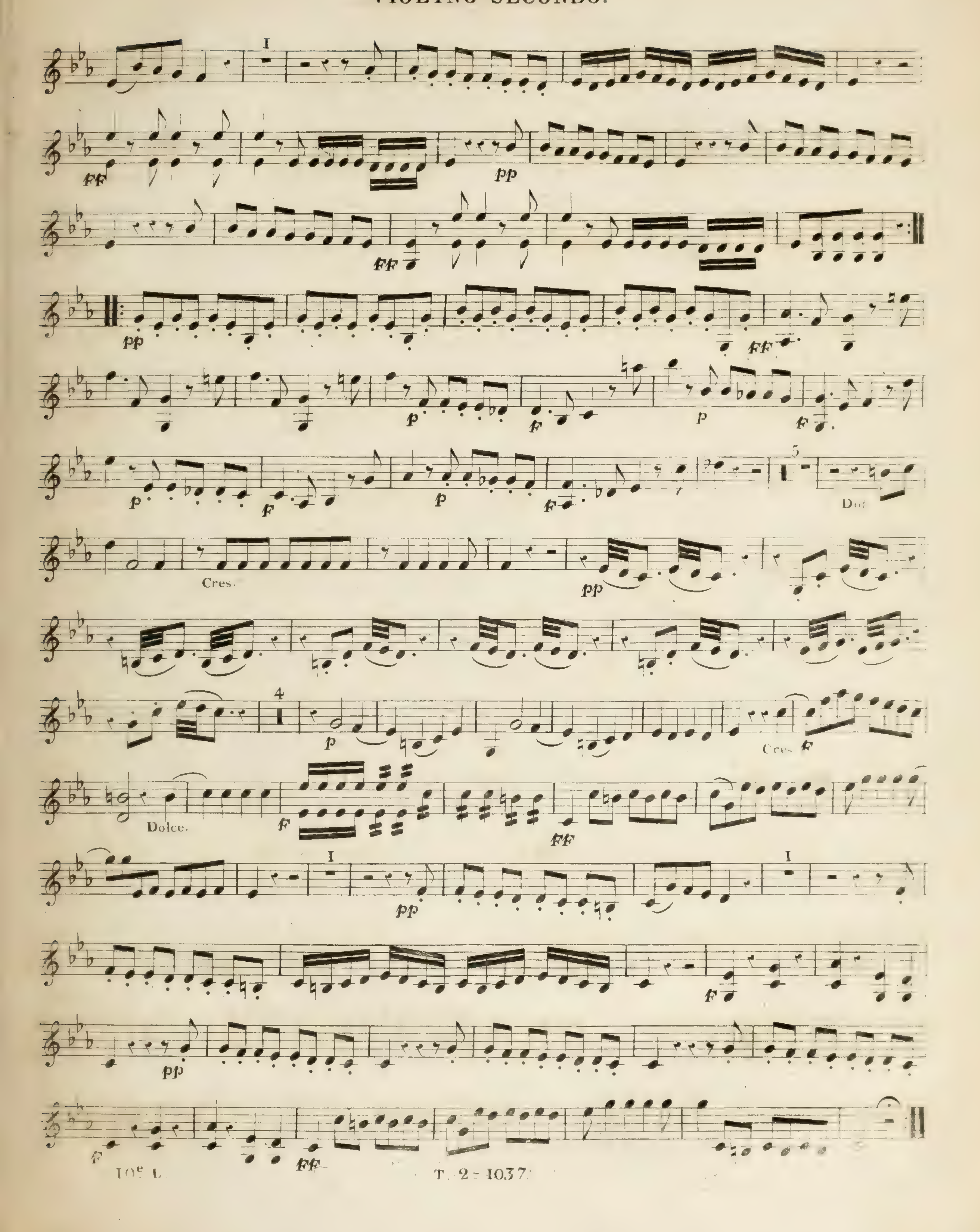
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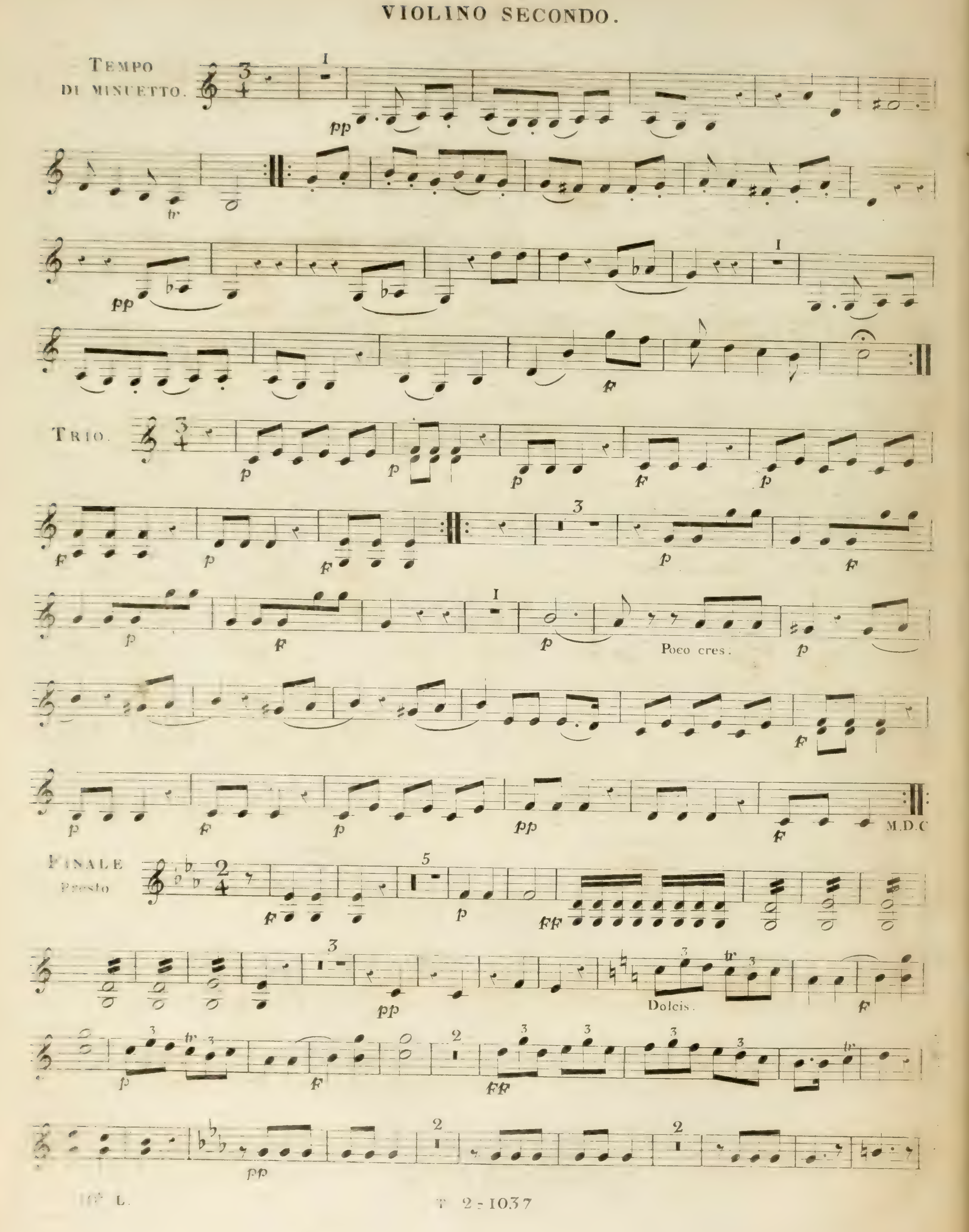
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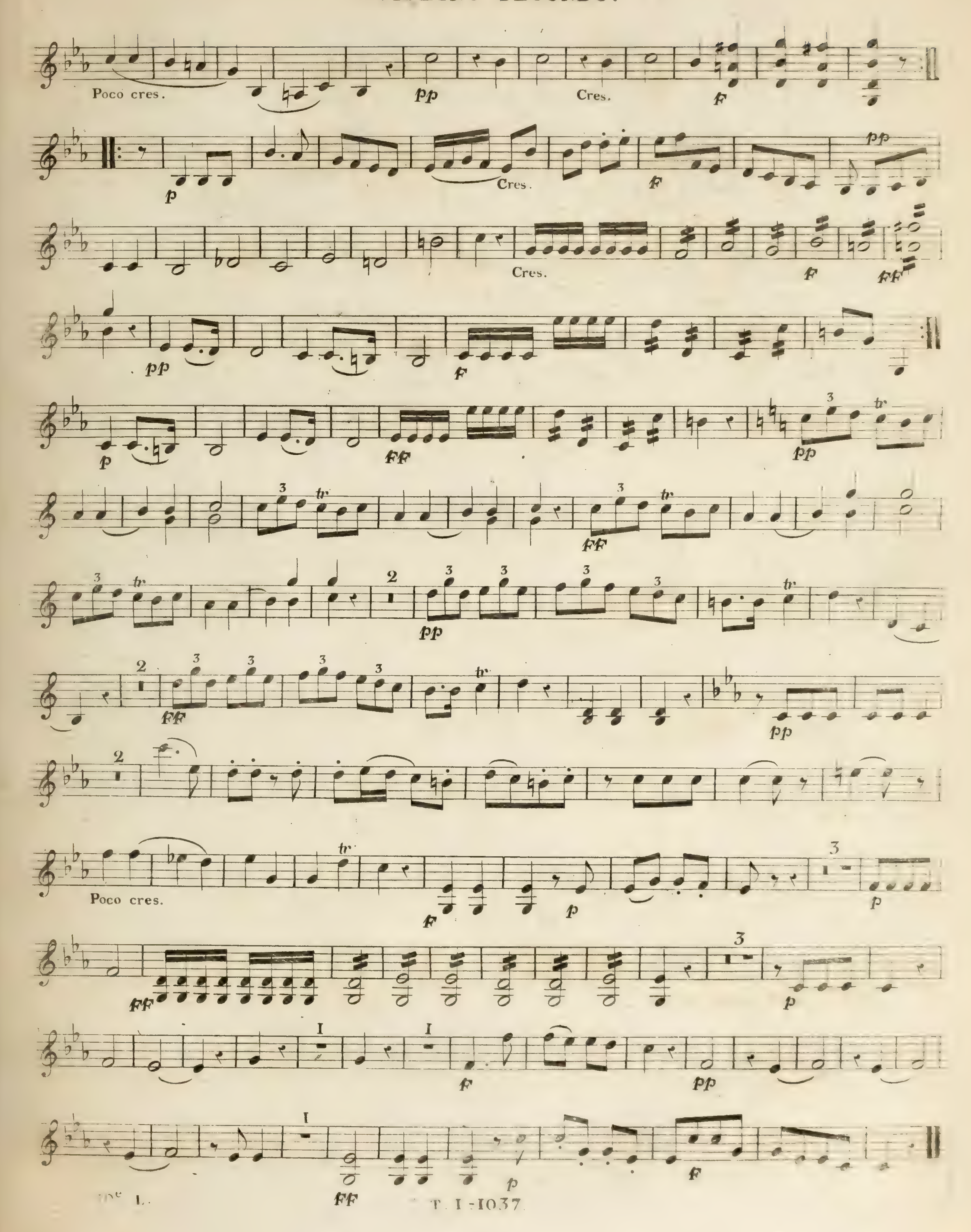
57.

VIOLINO SECONDO.



57.

VIOLINO SECONDO.



58.

VIOLINO SECONDO.

BOCCHERINI.

II.e Livre.

QUINTETTO I.

Allegro moderato assai.

pp tr

F p F p F p

pp

Cres. F pp

tr 3 Cres. F

FF p F p

F F F p

Cres. F pp

Dolcis.

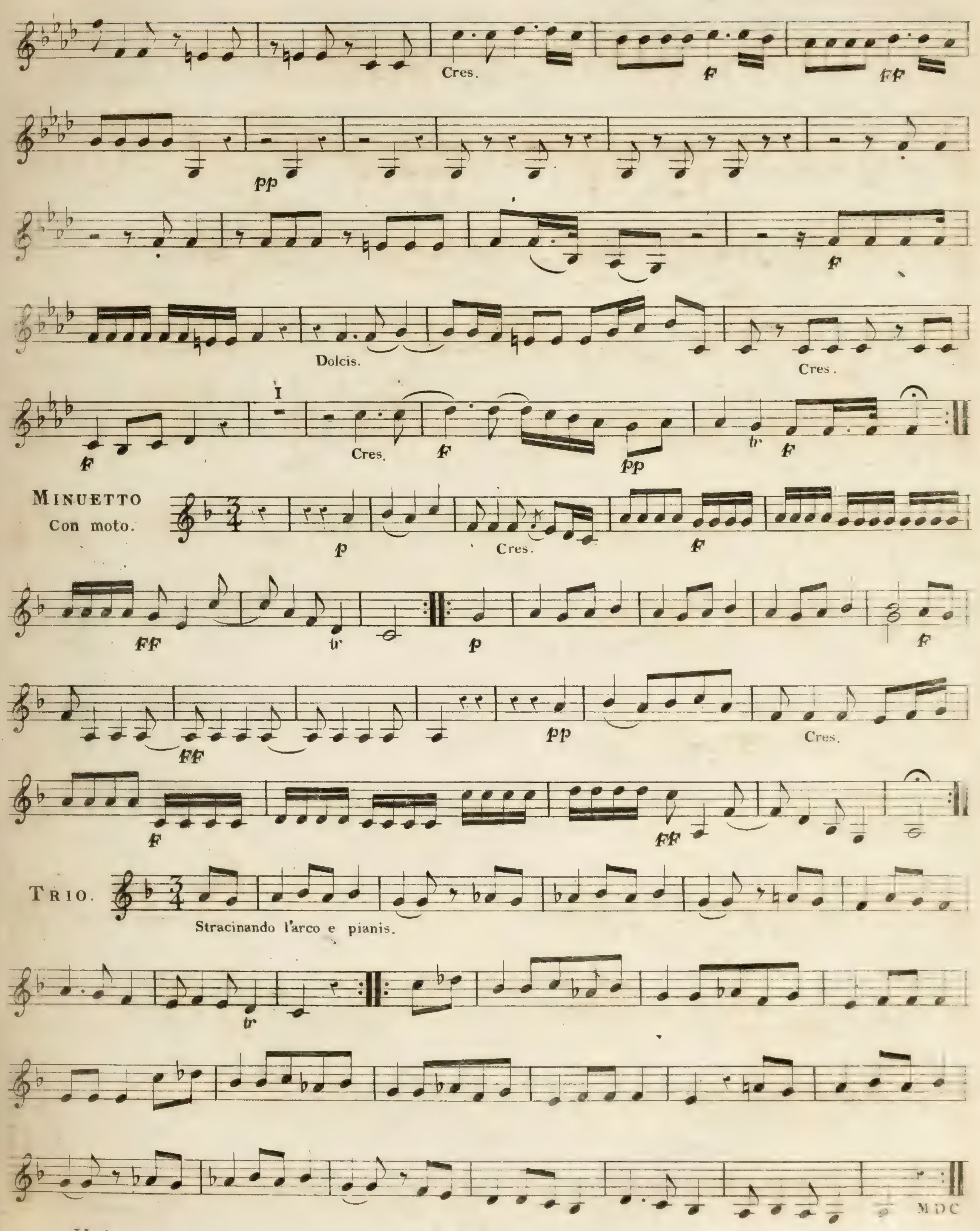
F pp F

FF p Poco F p

Poco F pp

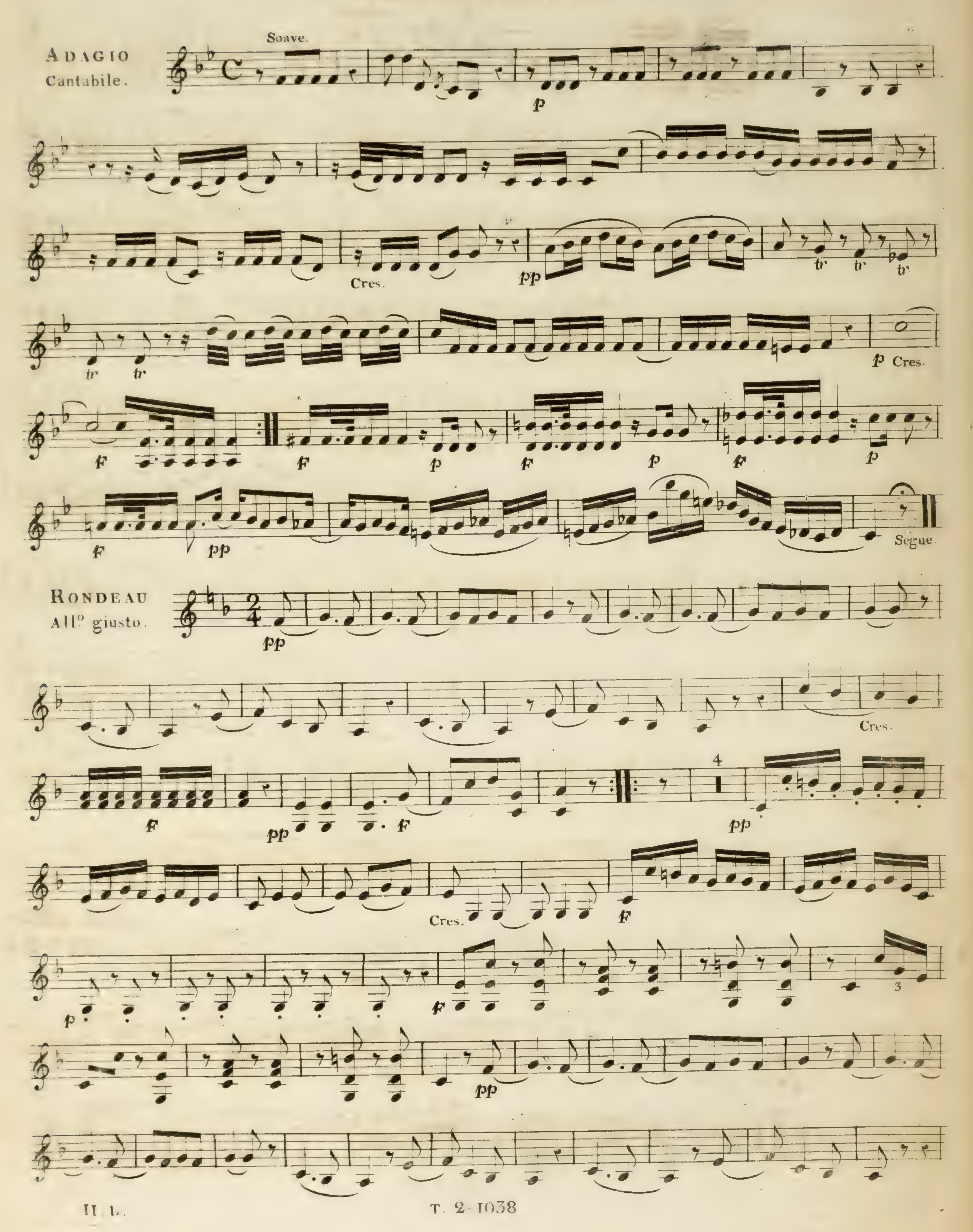
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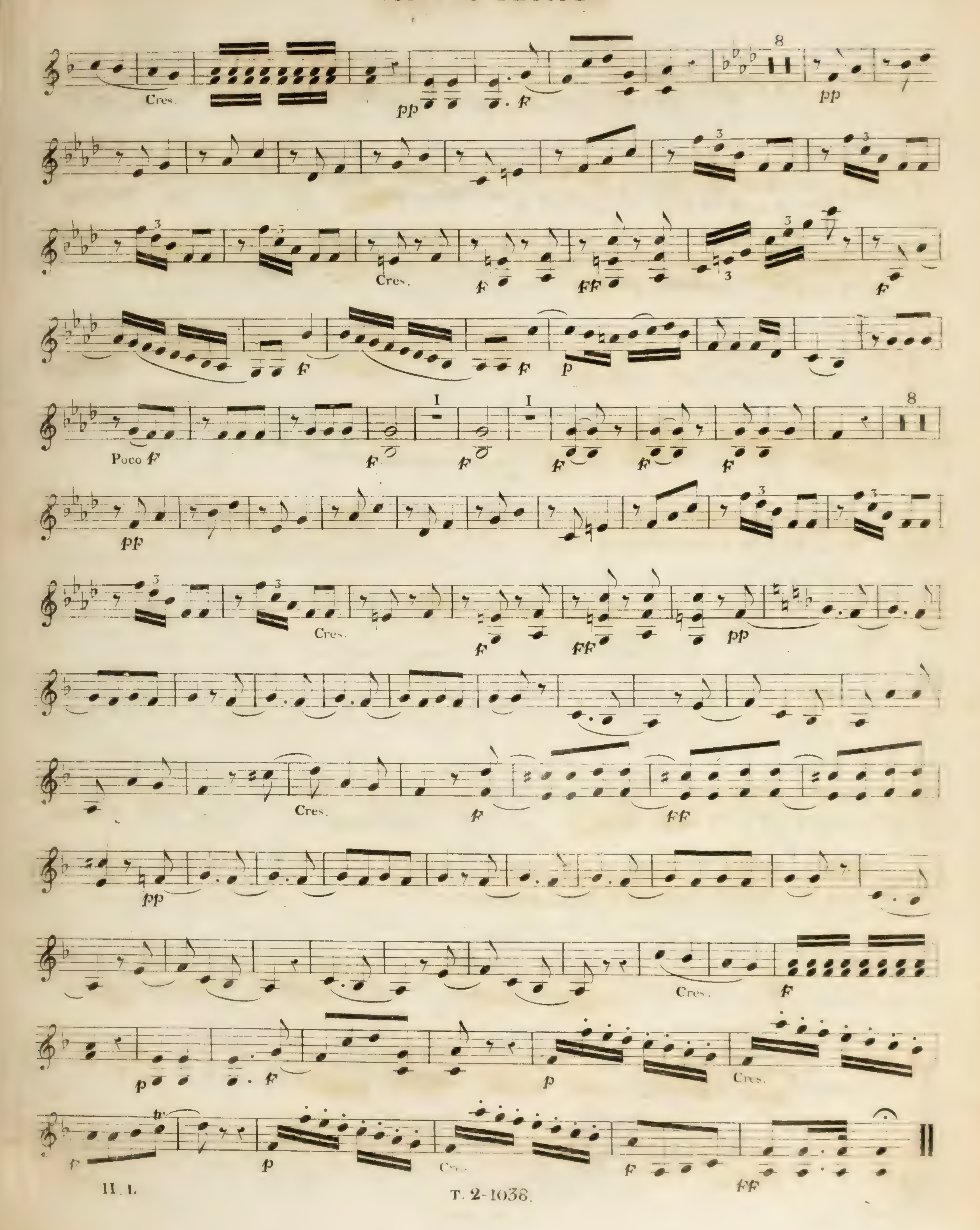


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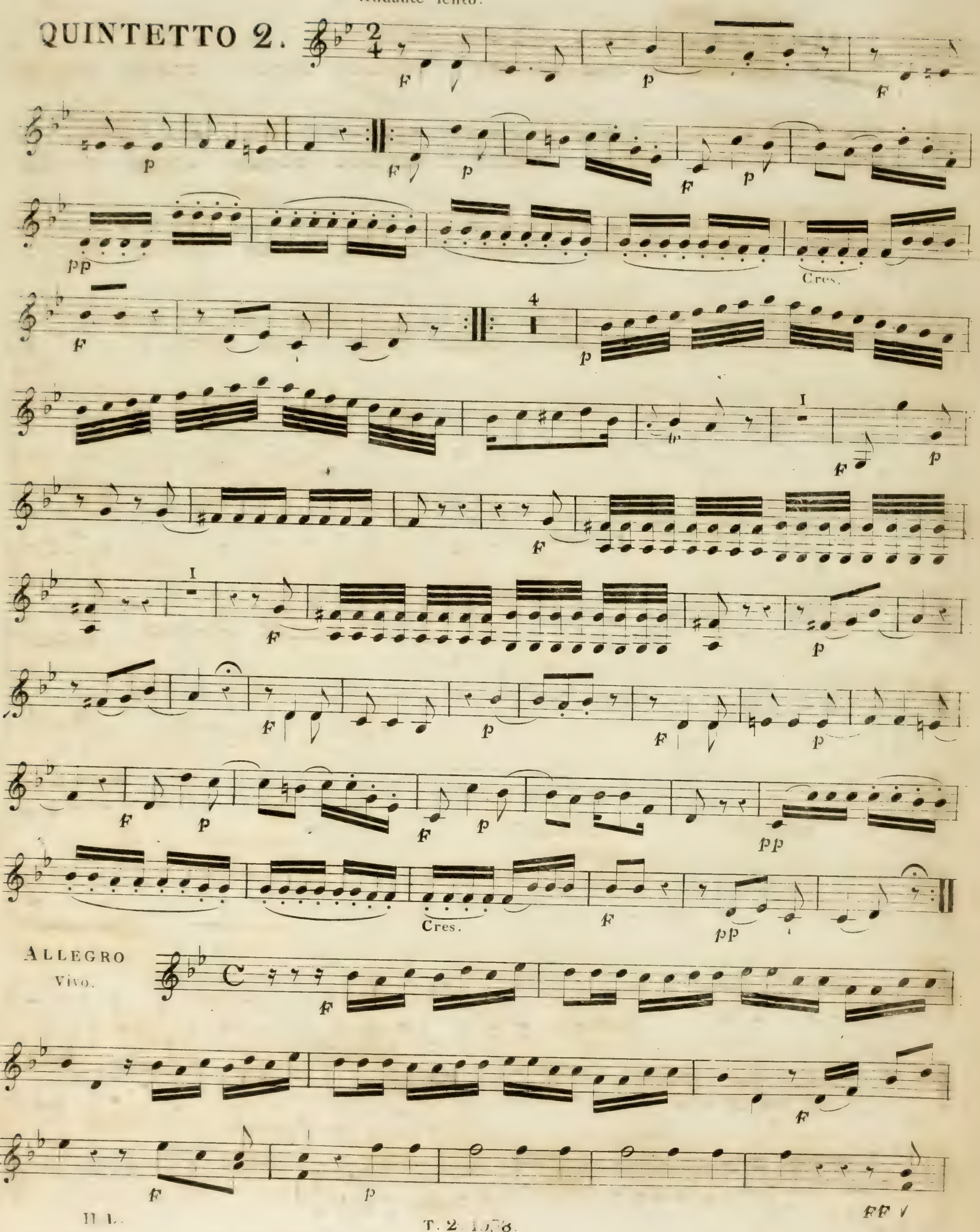
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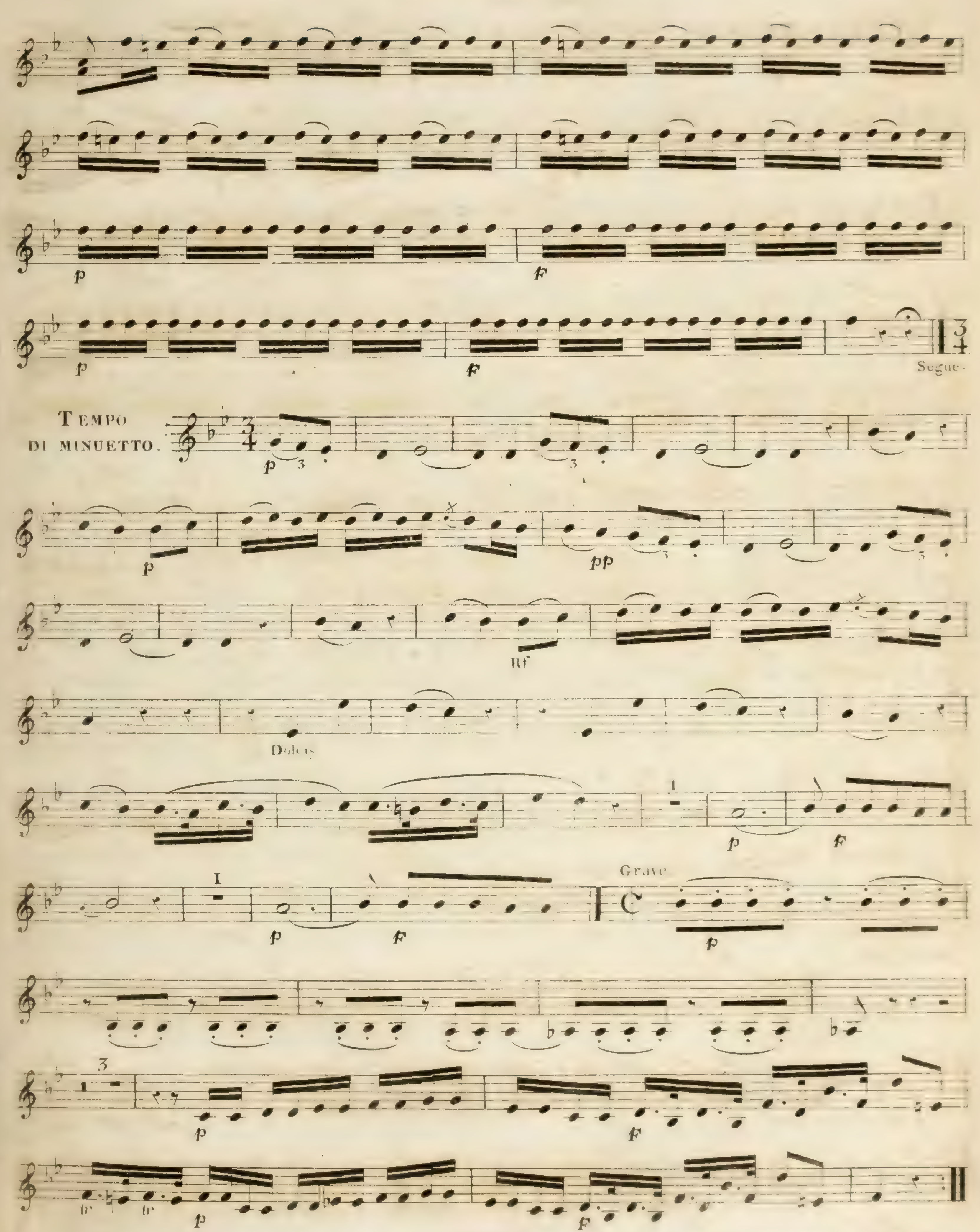
59.

VIOLINO SECONDO.



59.

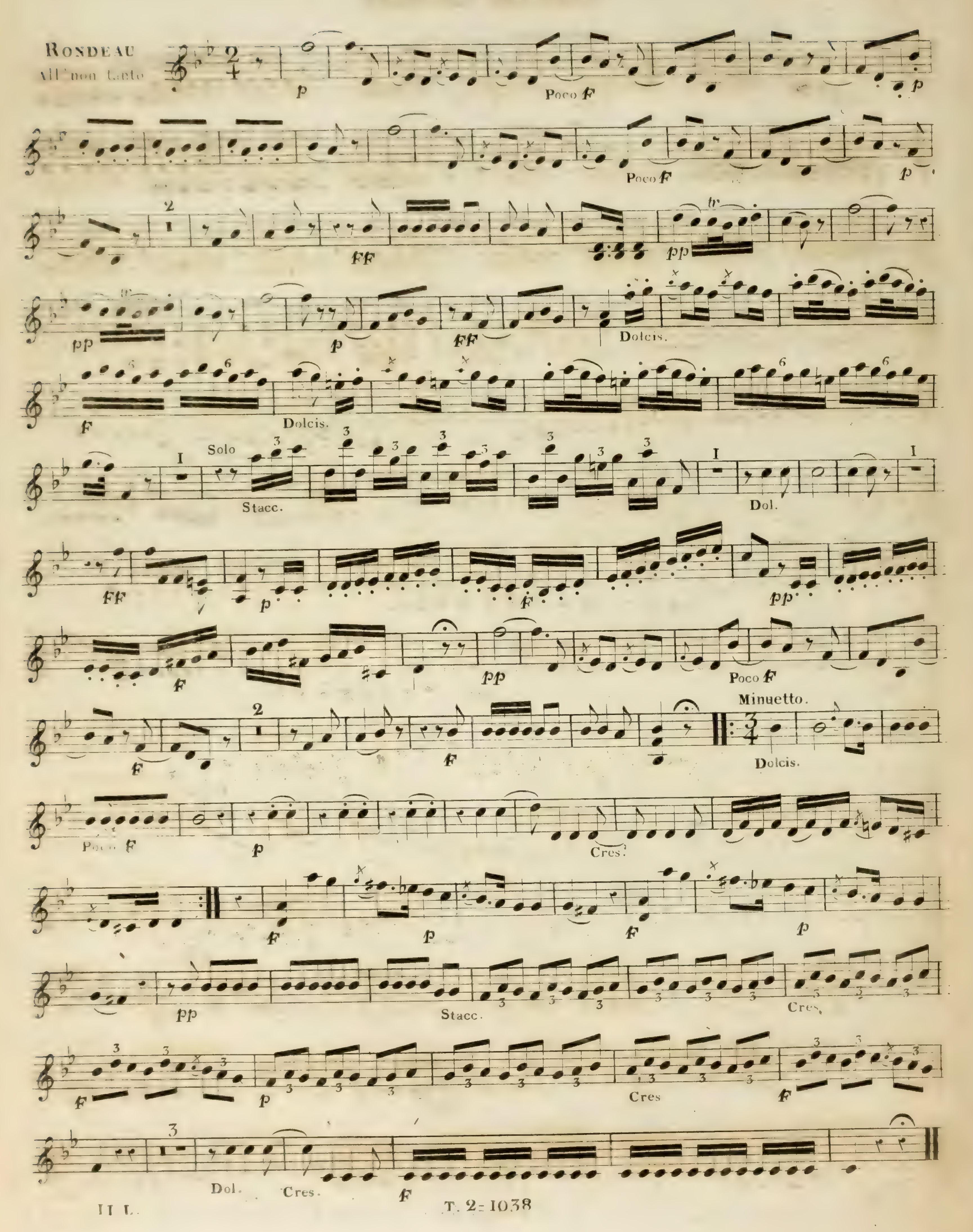
VIOLINO SECONDO.



Si replica dall' All.o vivo, poi subito il Rondò

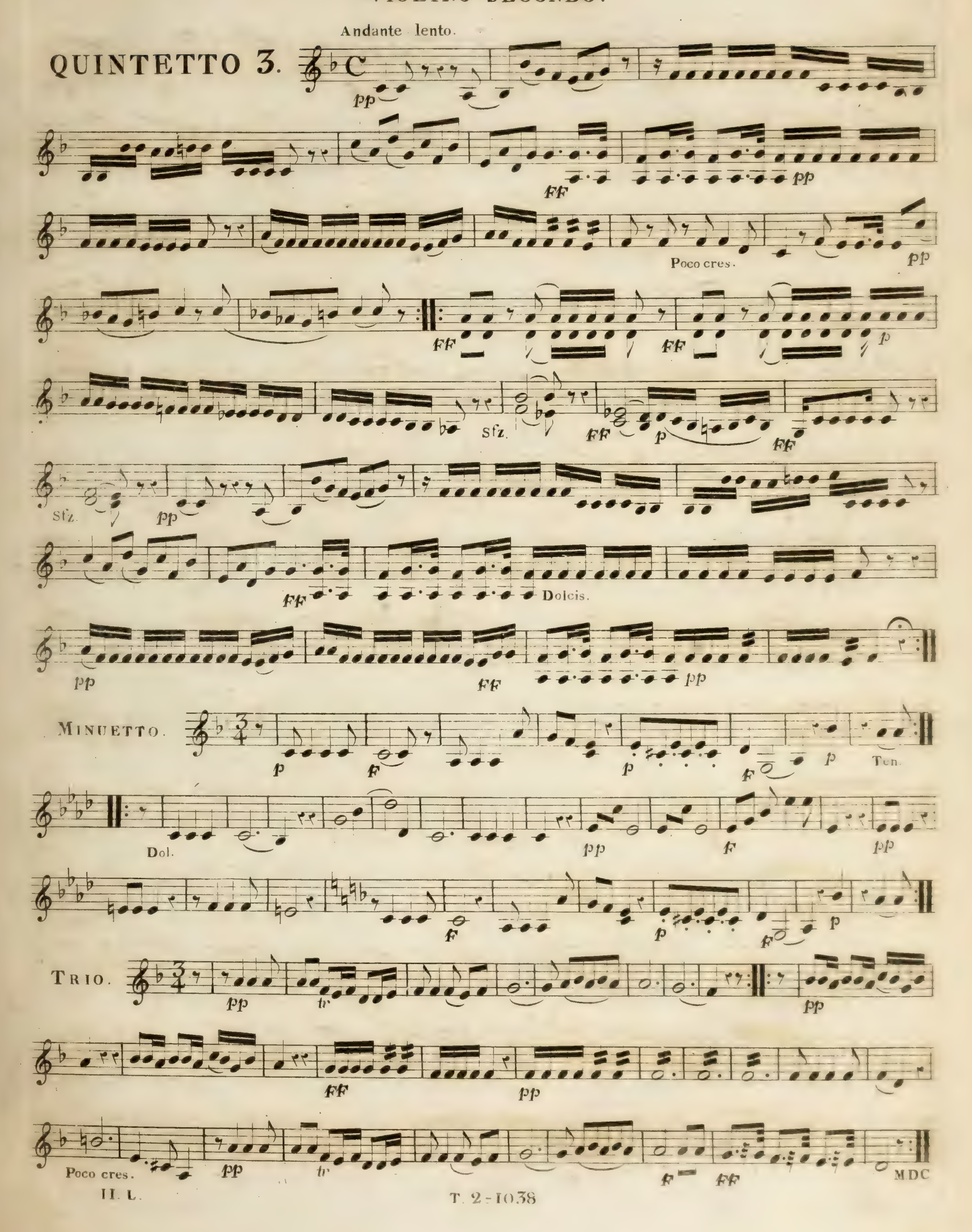
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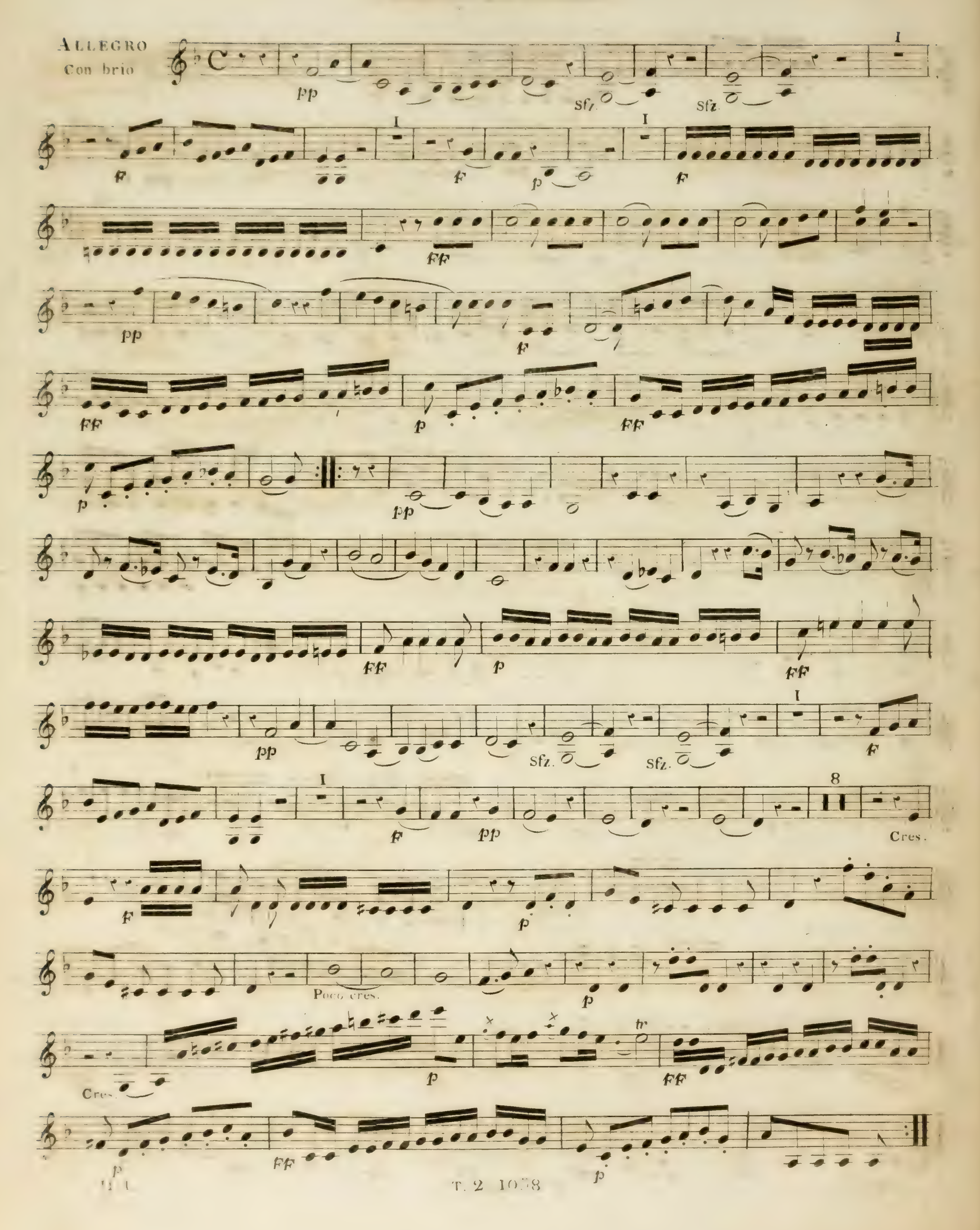
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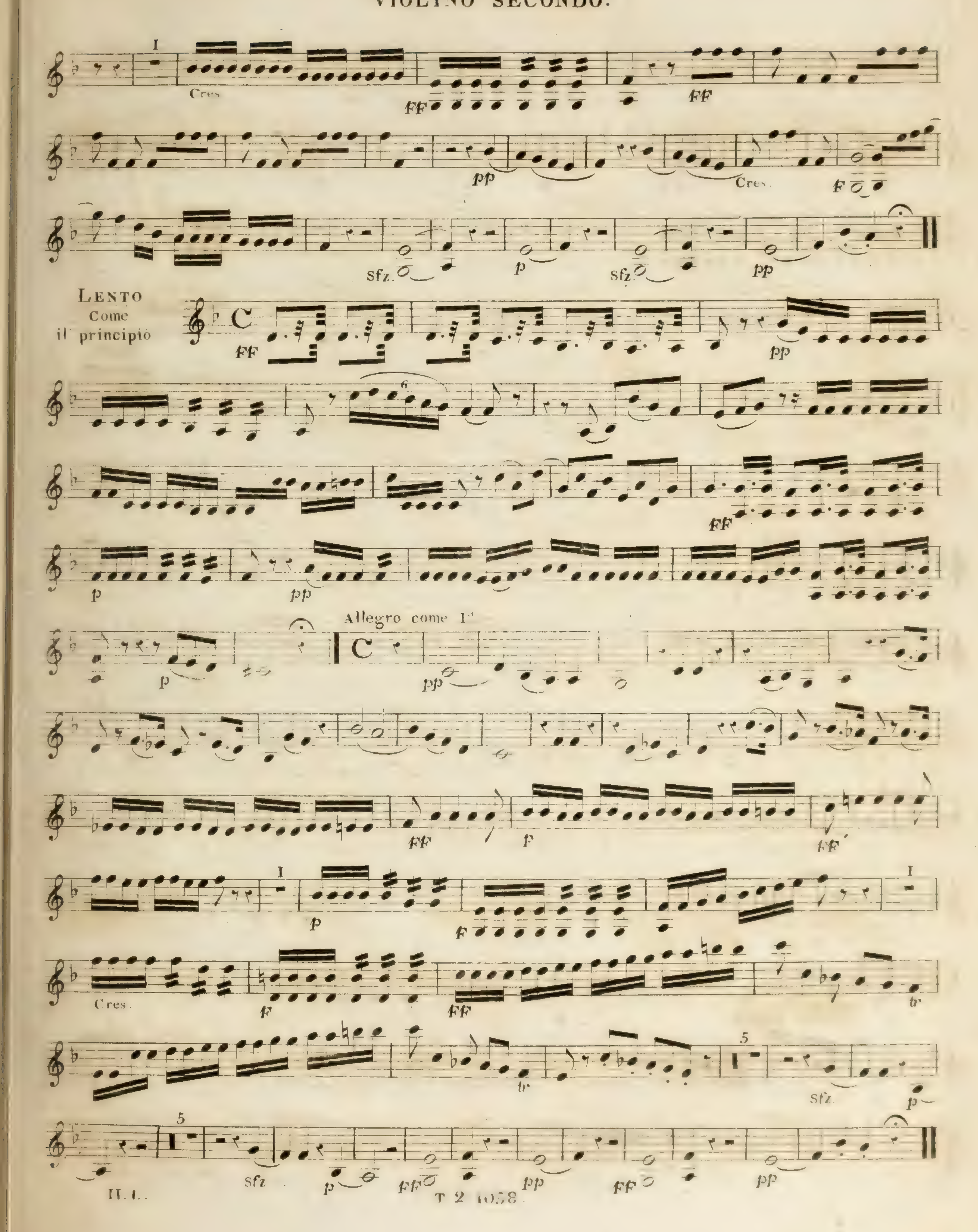


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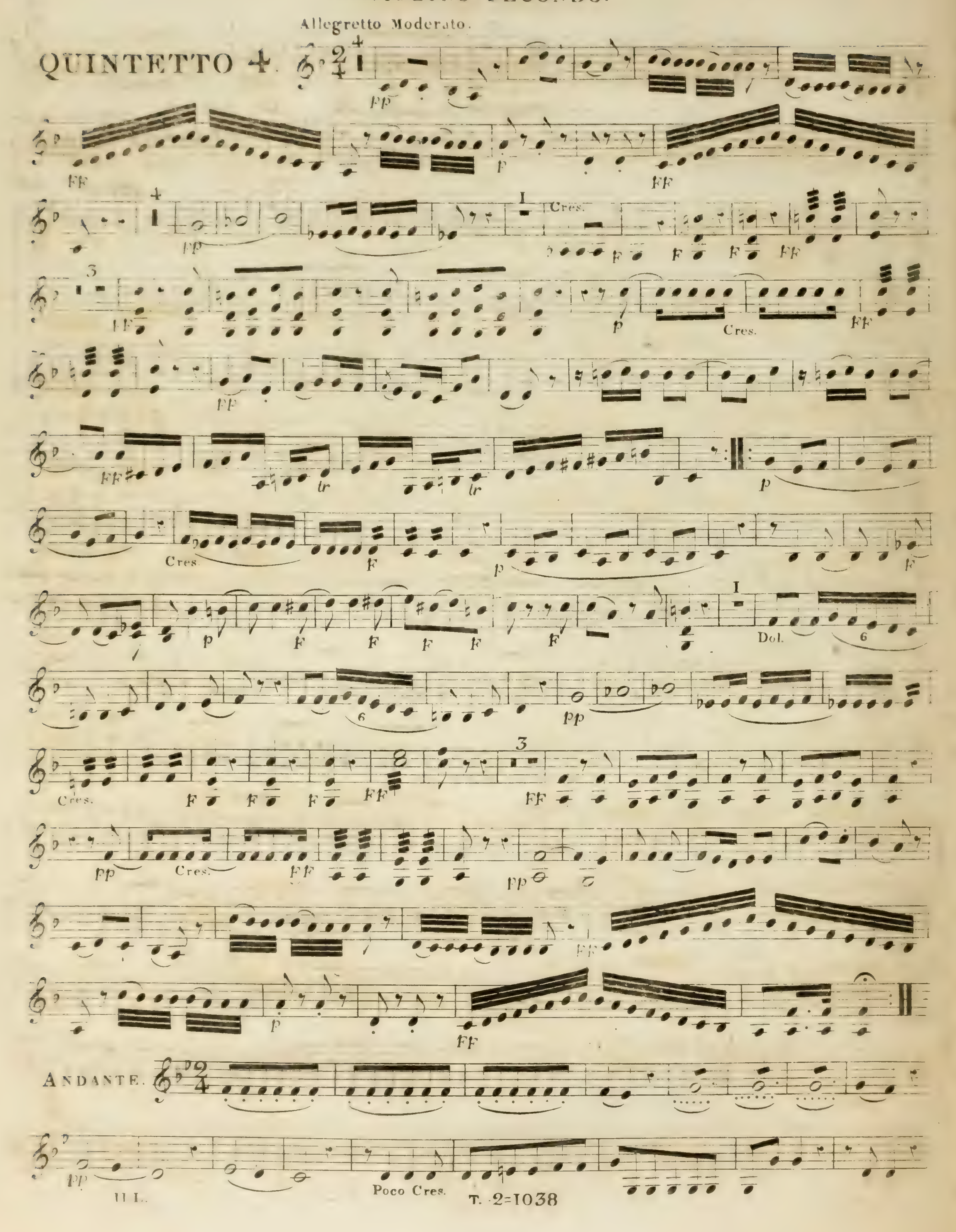


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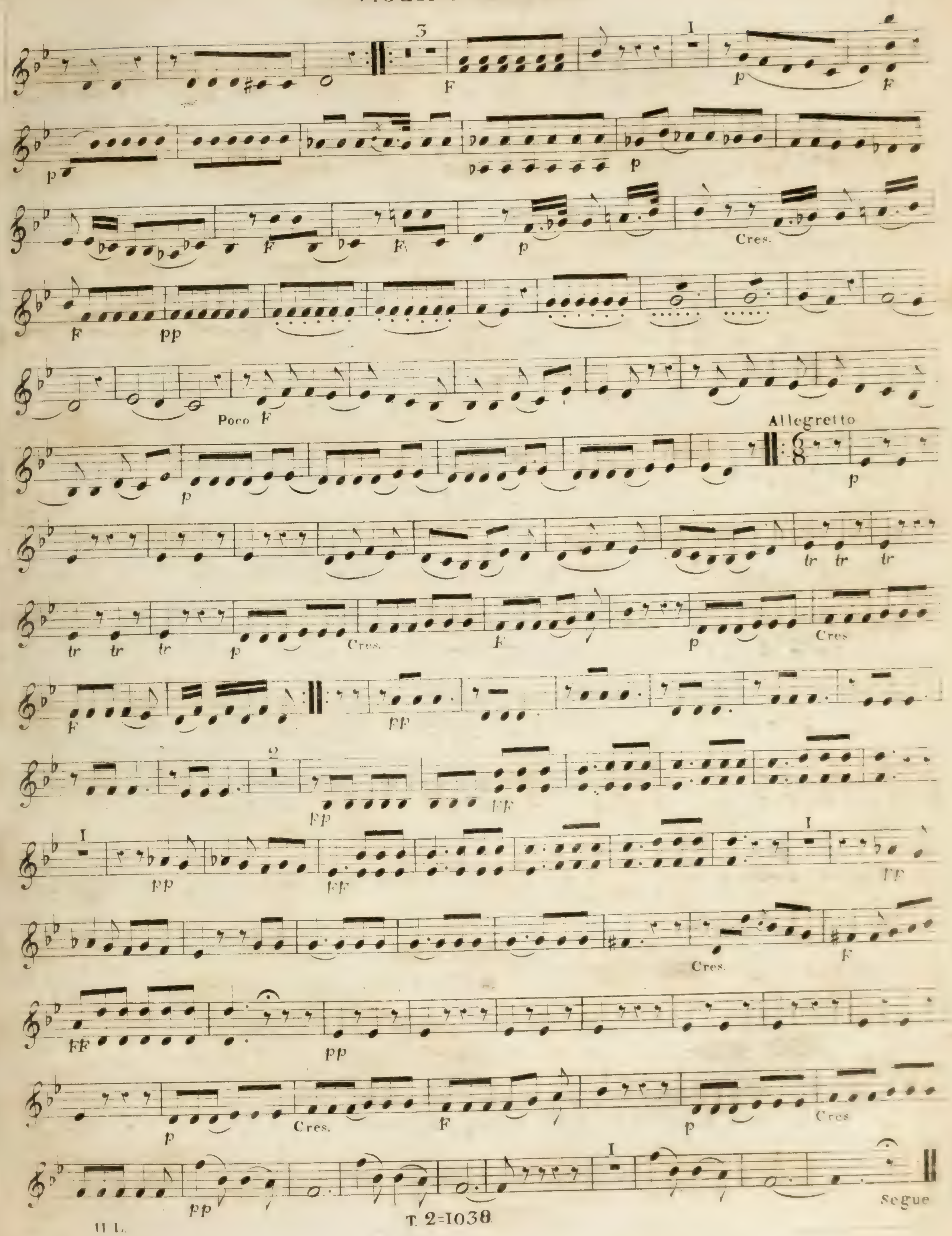
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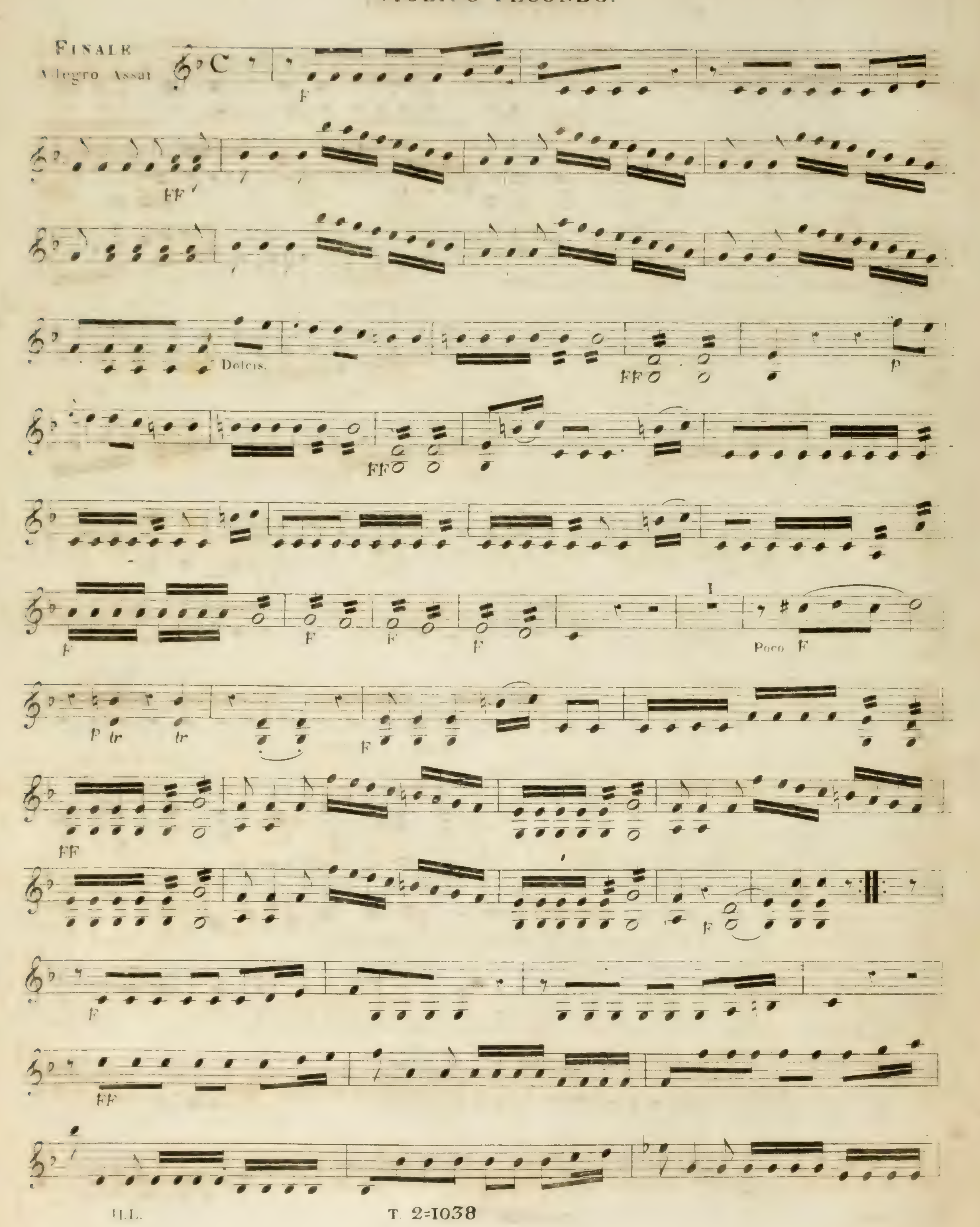


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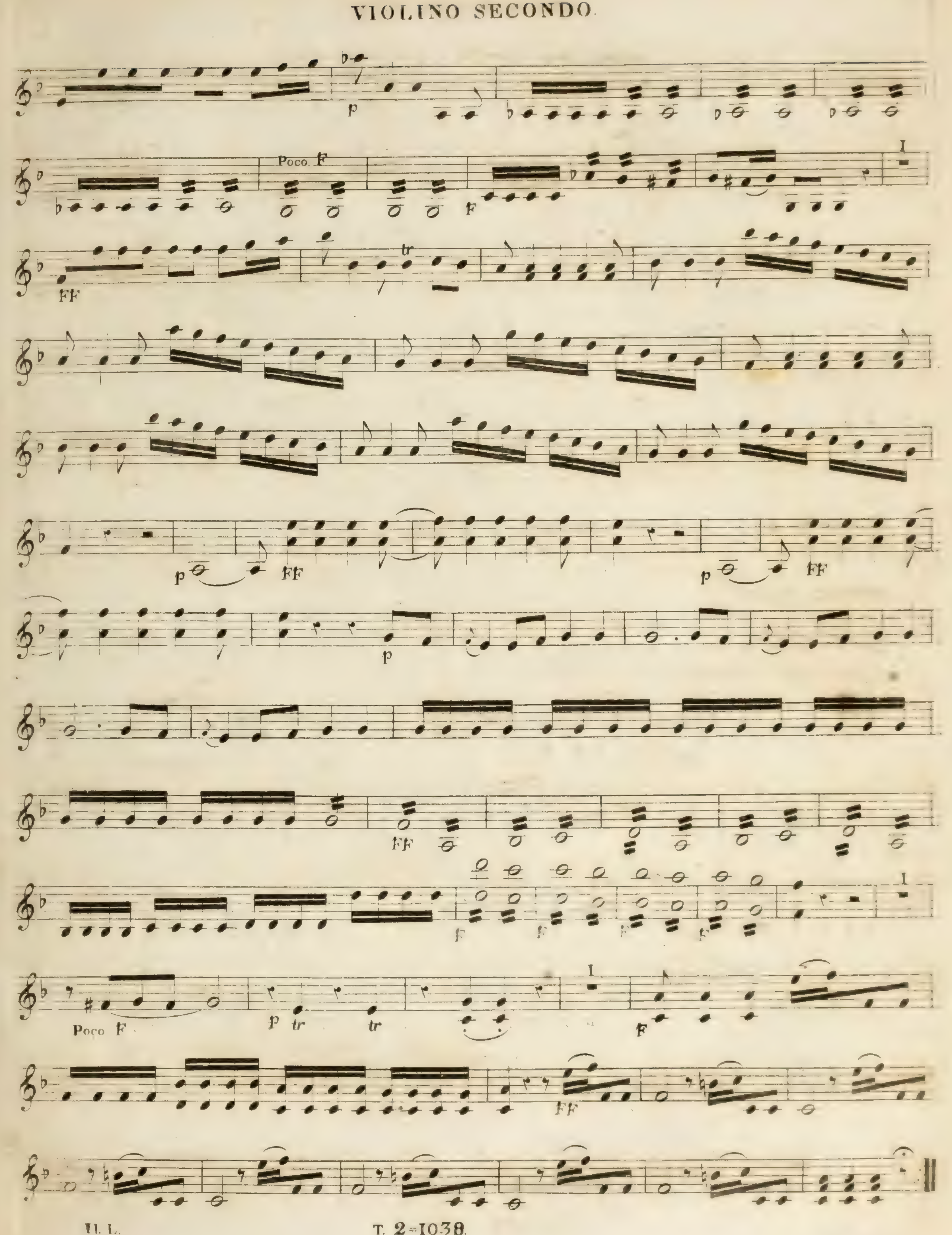


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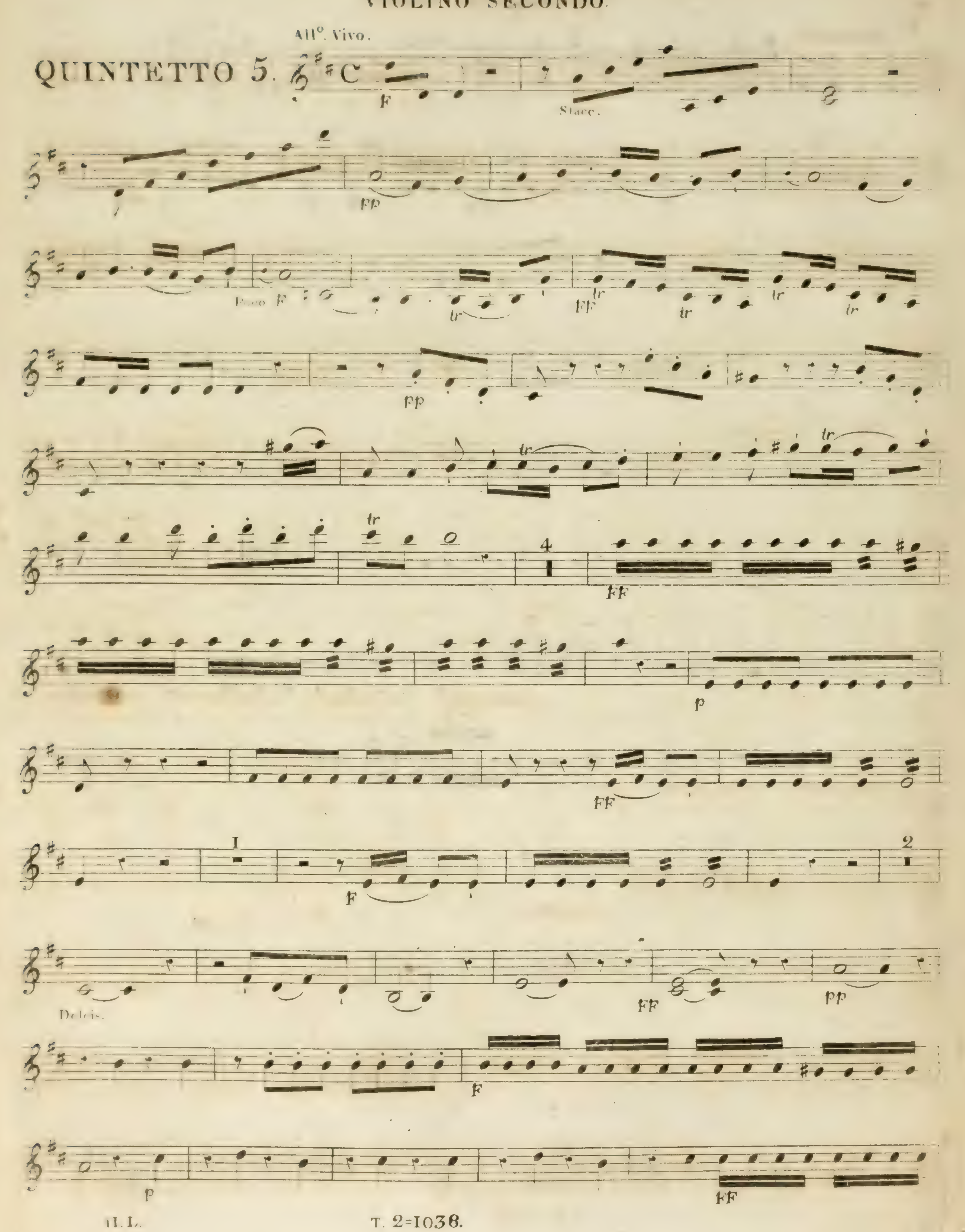
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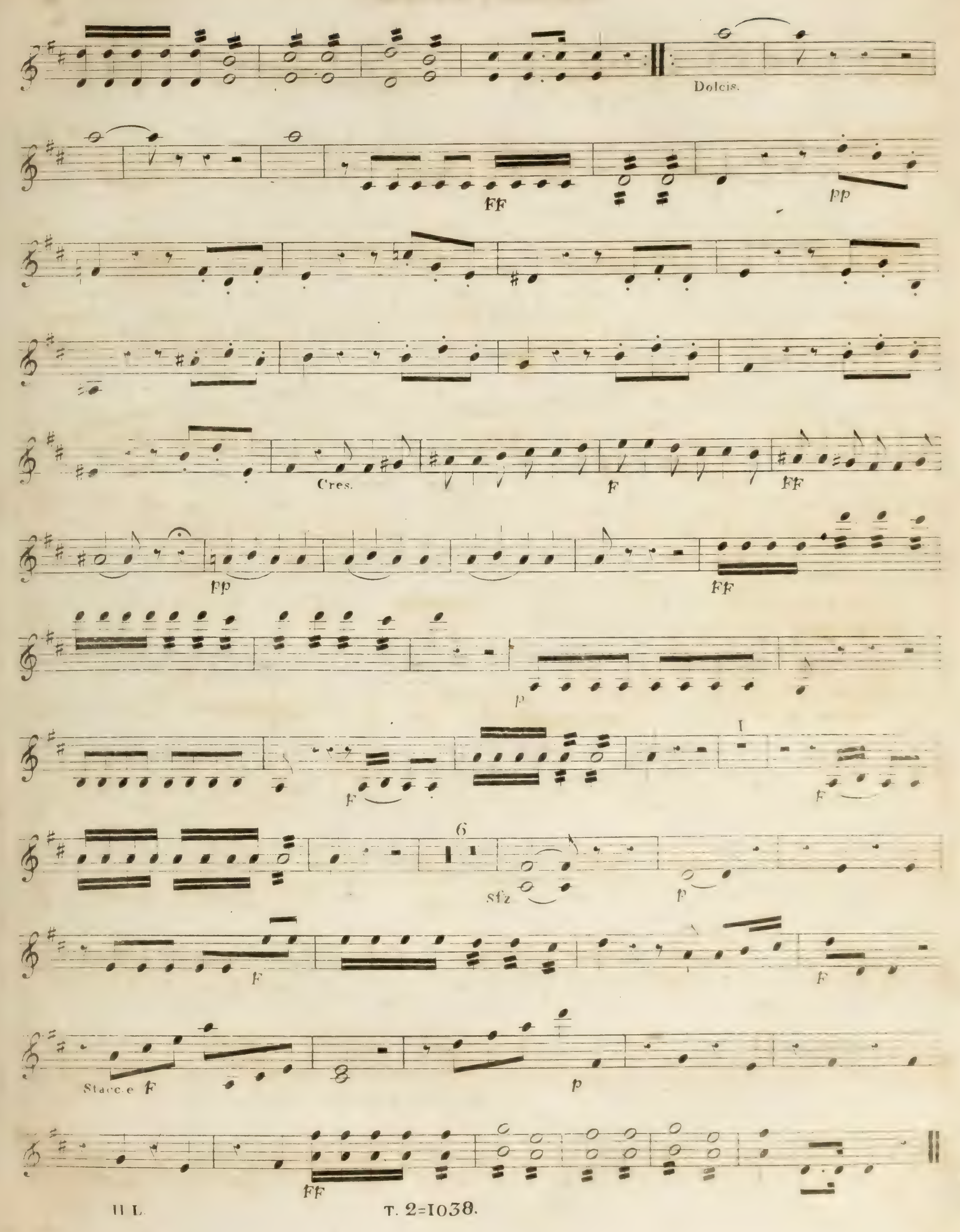


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VIOLINO SECONDO



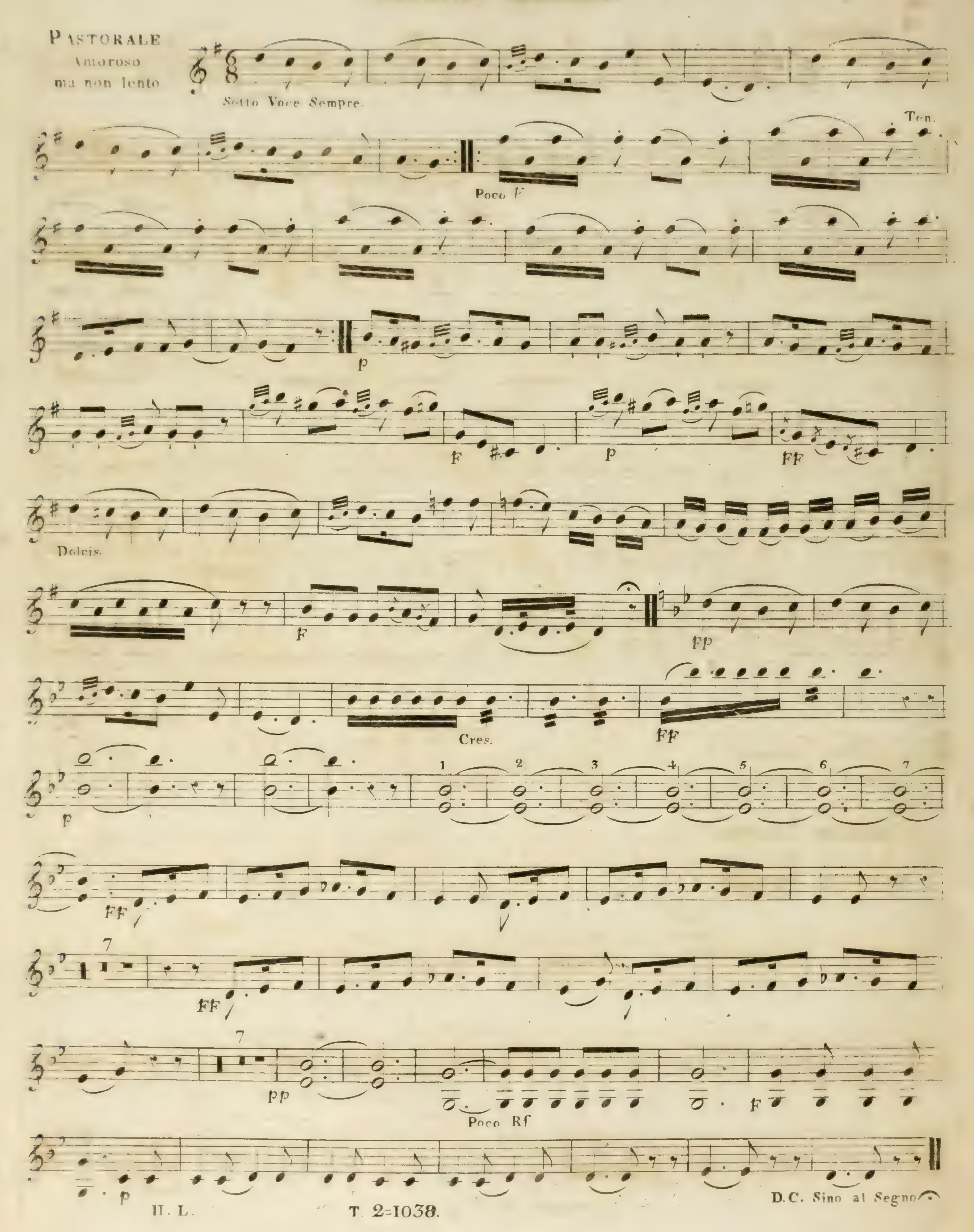
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VIOLINO SECONDO.



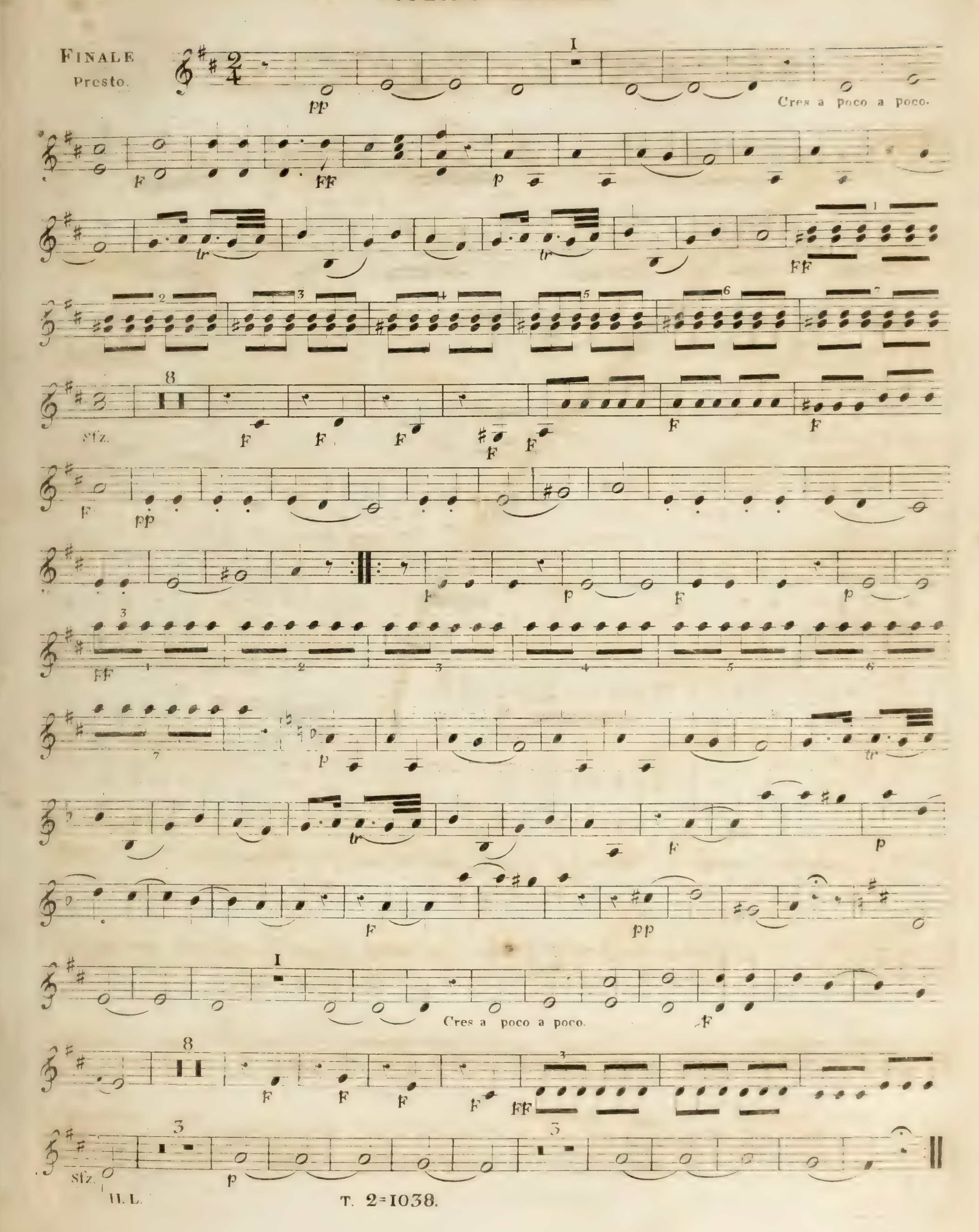
62.

VIOLINO SECONDO.



62.

VIOLINO SECONDO.



63.

VIOLINO SECONDO.

Grave Assai.

QUINTETTO 6.

F

F

FP

Poco Cres.

FP

F

PP

FP

All° Assai.

F

P

FF

tr

PP
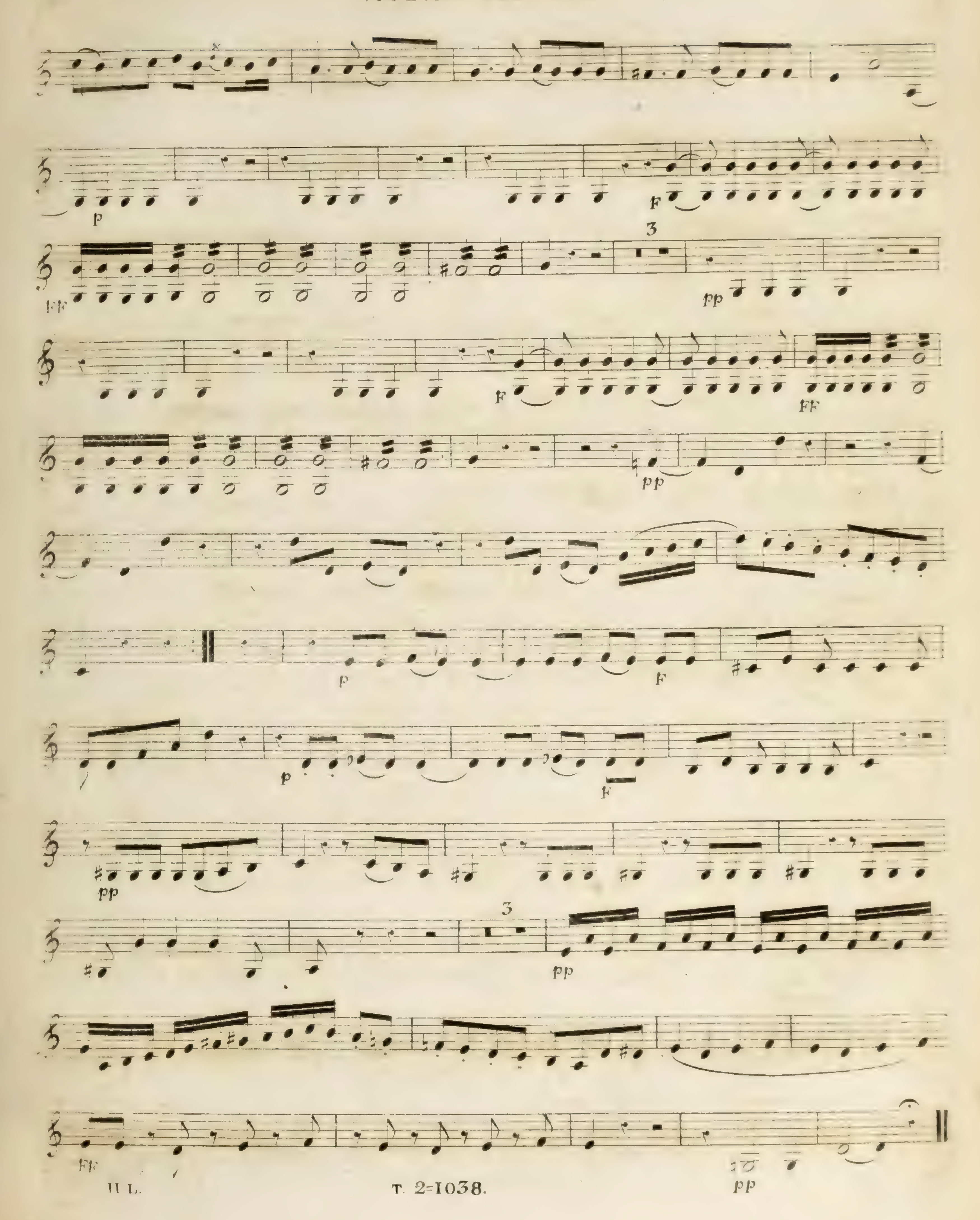
Cres.

F

FF

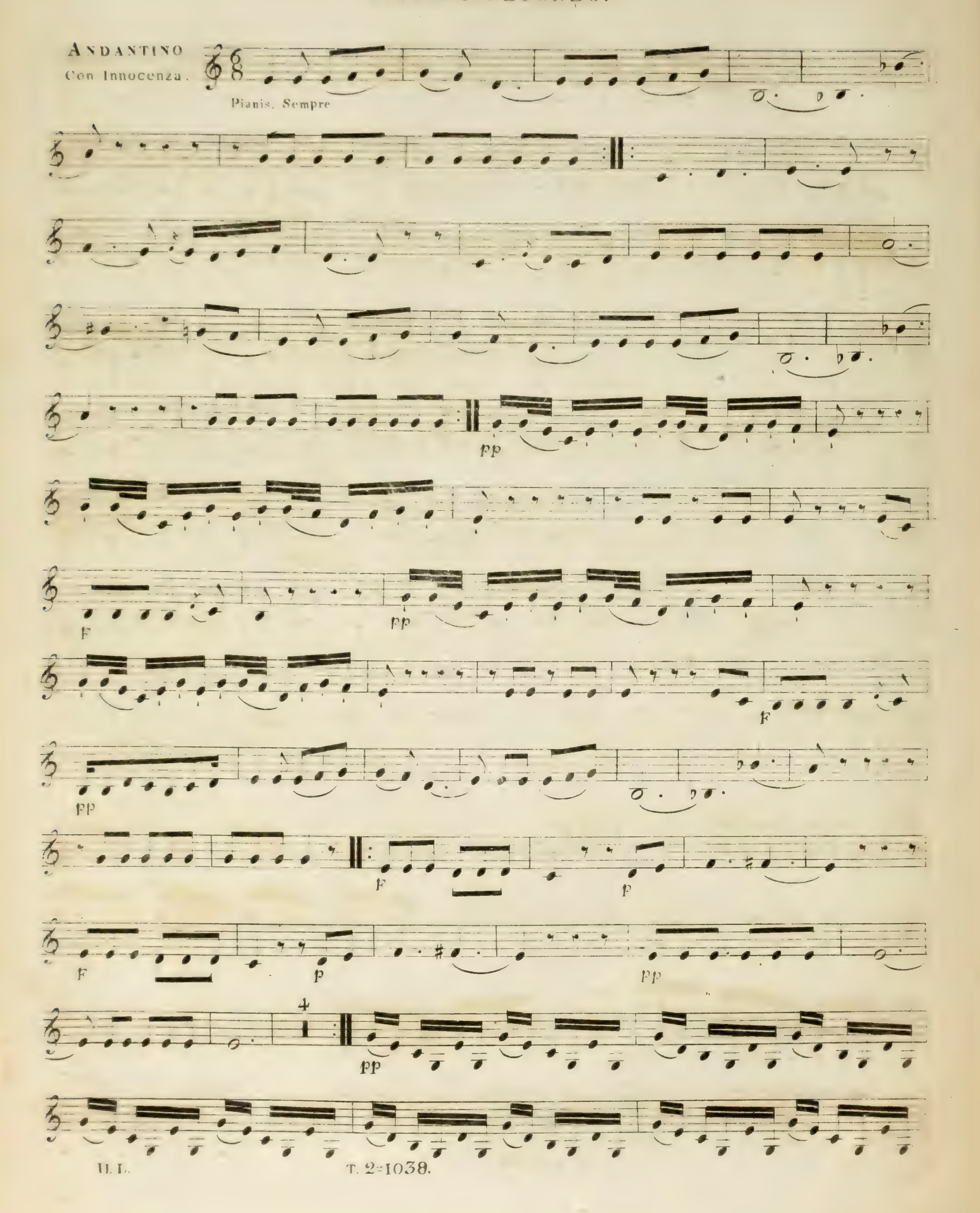
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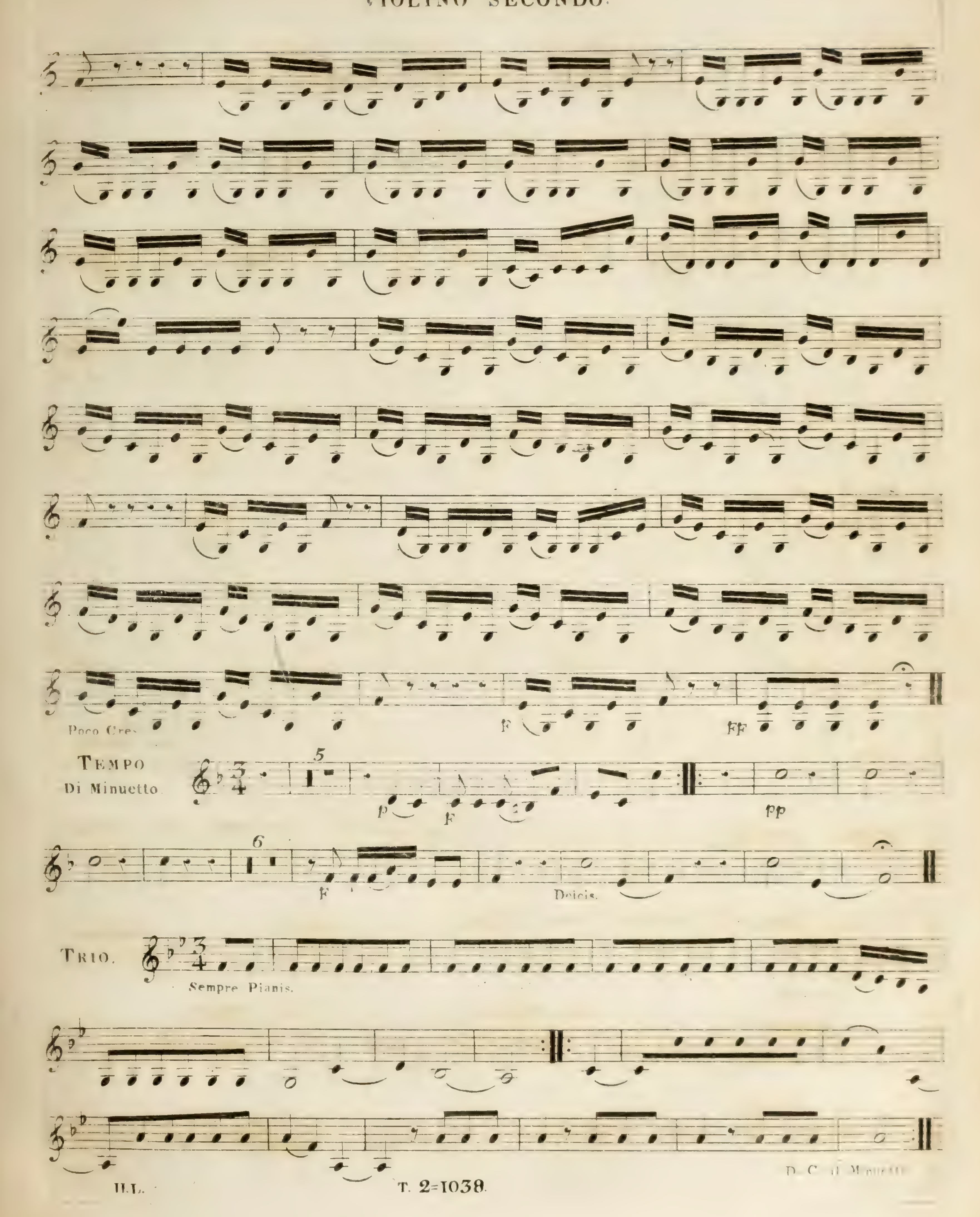


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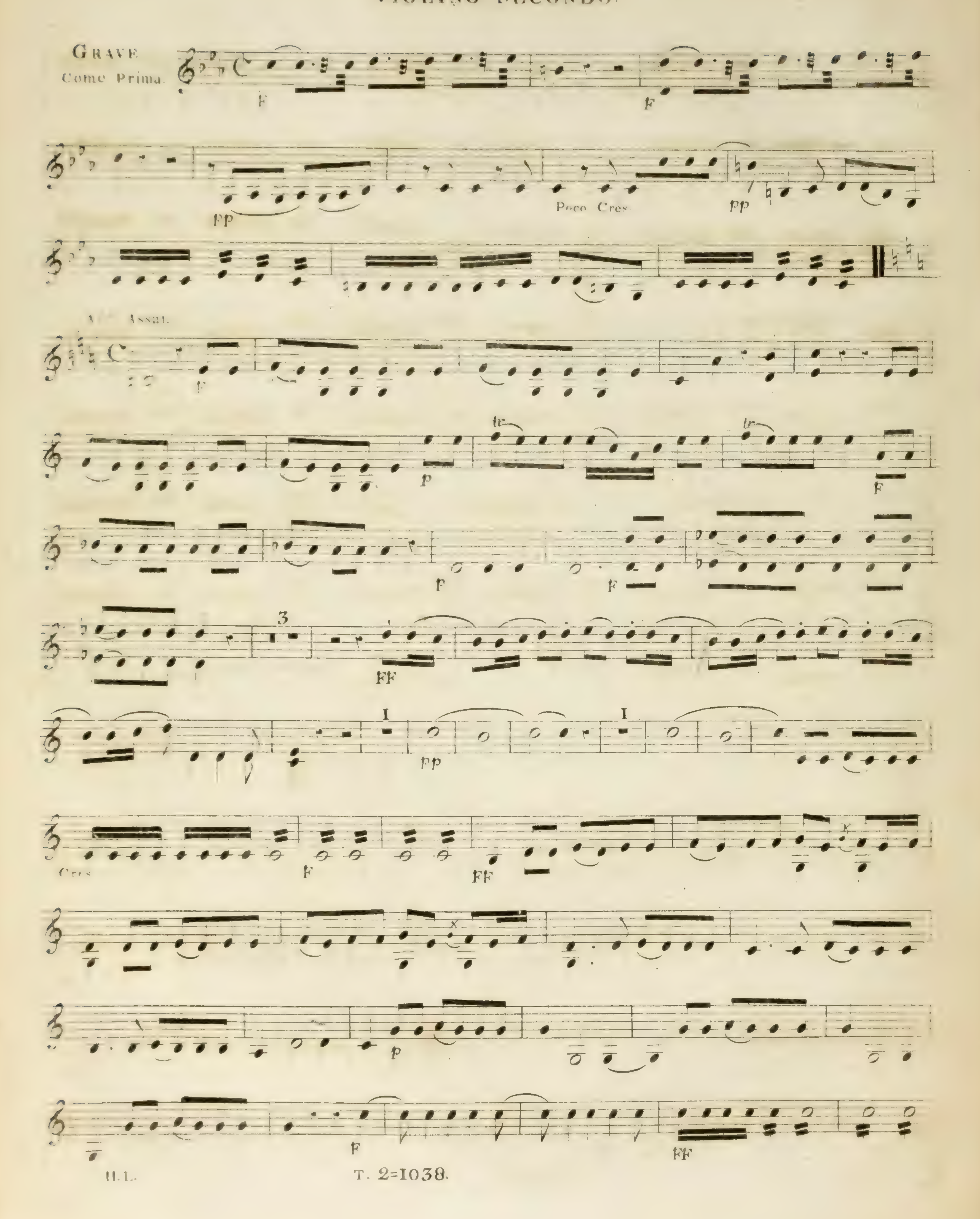
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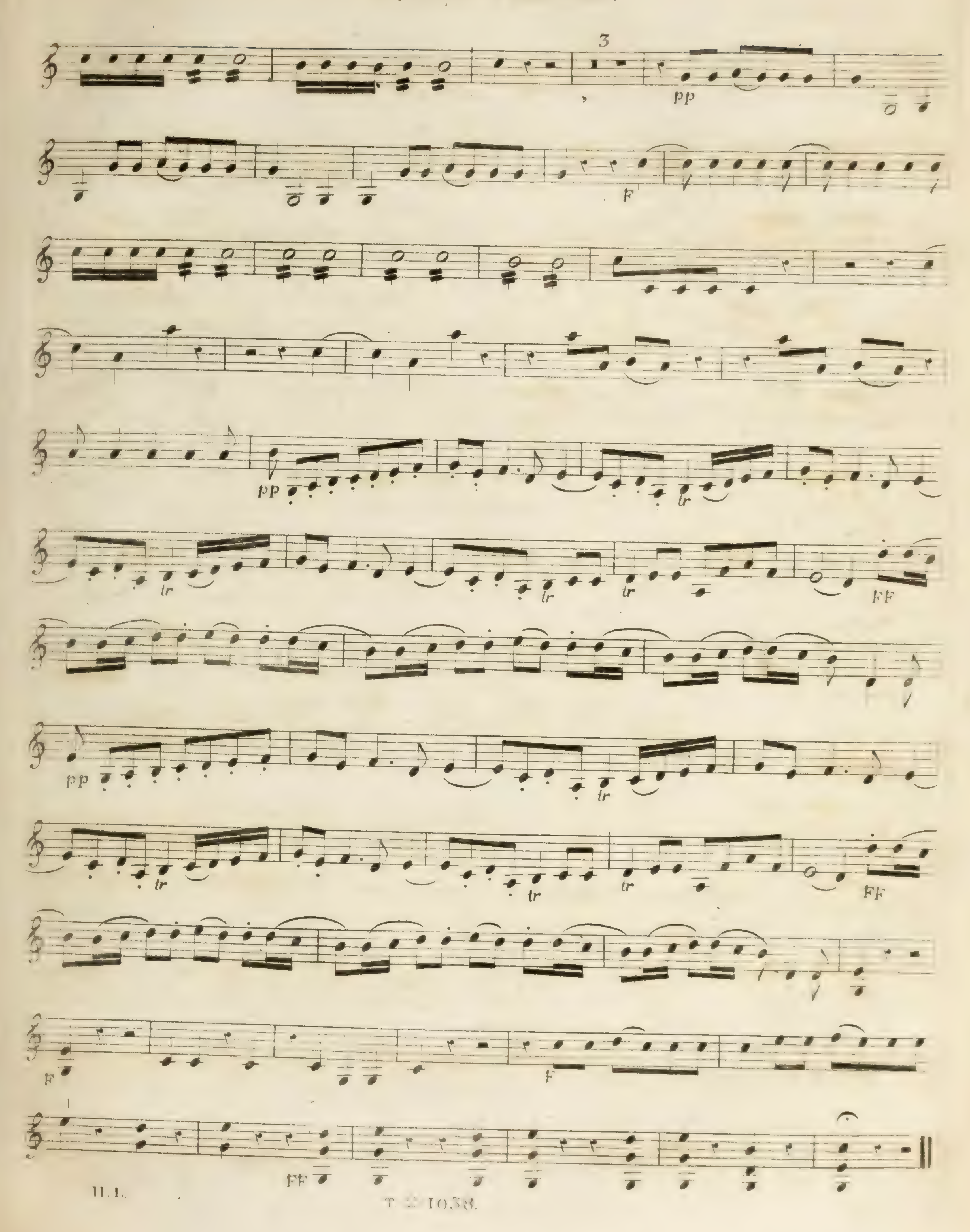
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VIOLINO SECONDO.



63.

VIOLINO SECONDO.
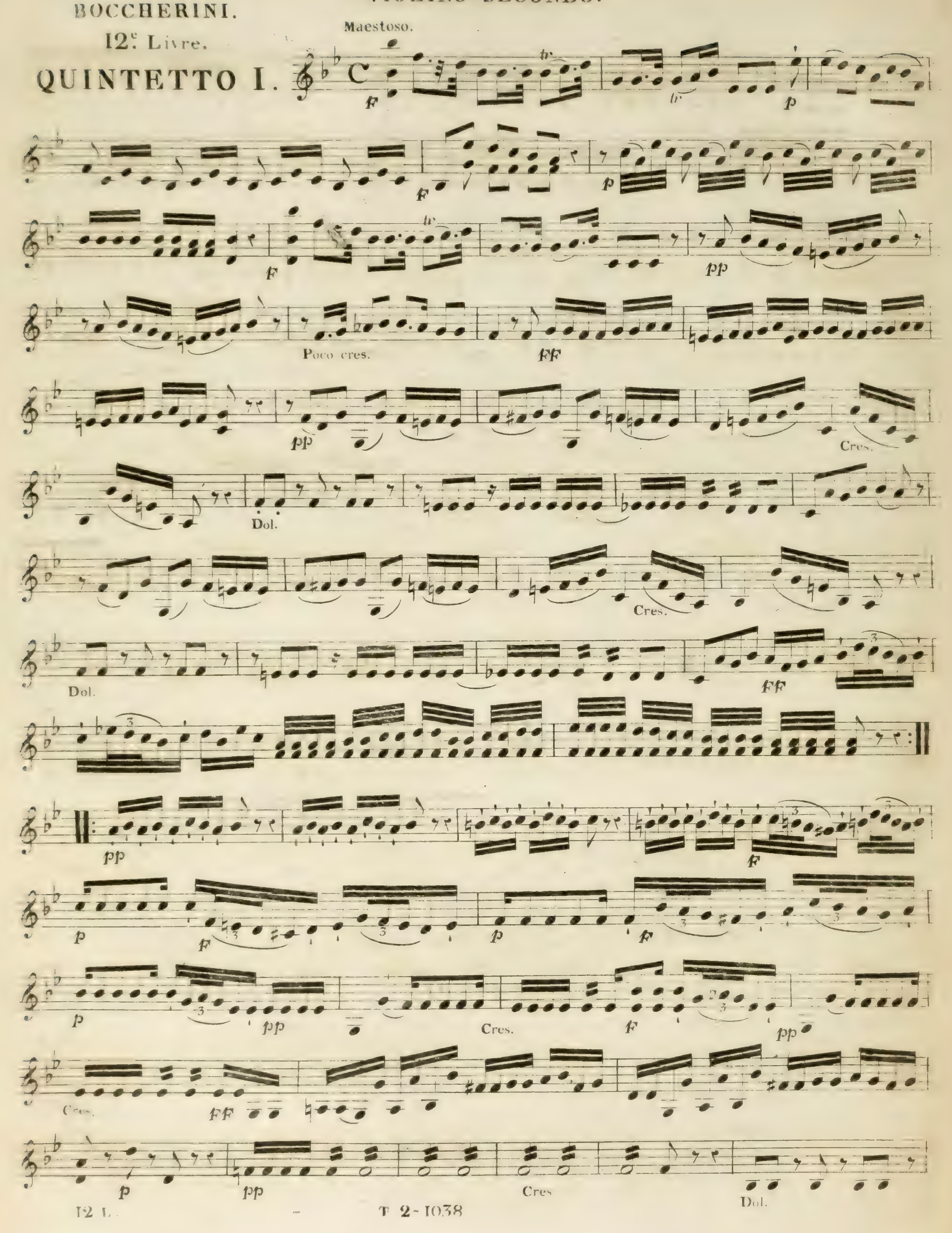


64.

VIOLINO SECONDO.

BOCCHERINI.

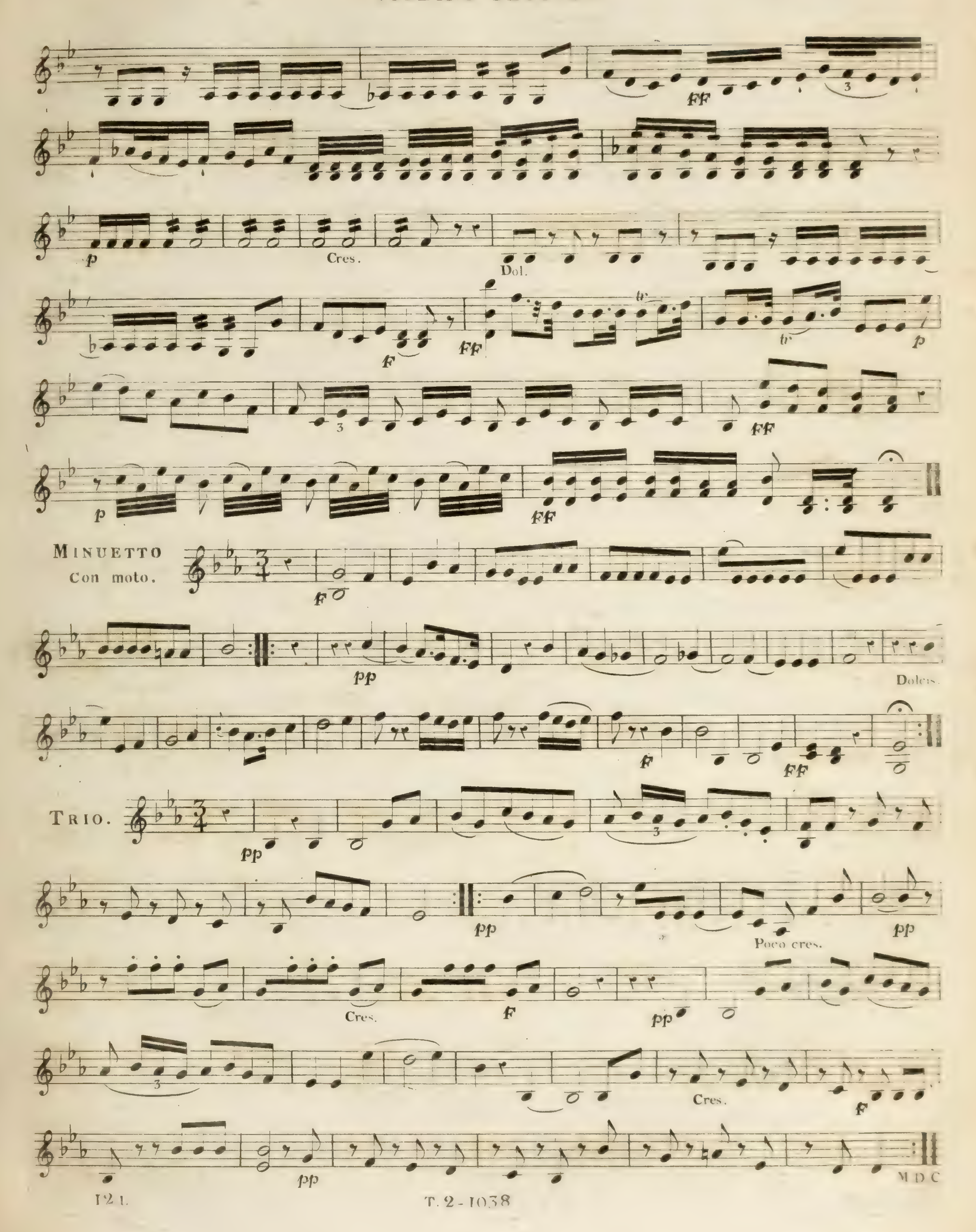
12e. Livre.

QUINTETTO I.



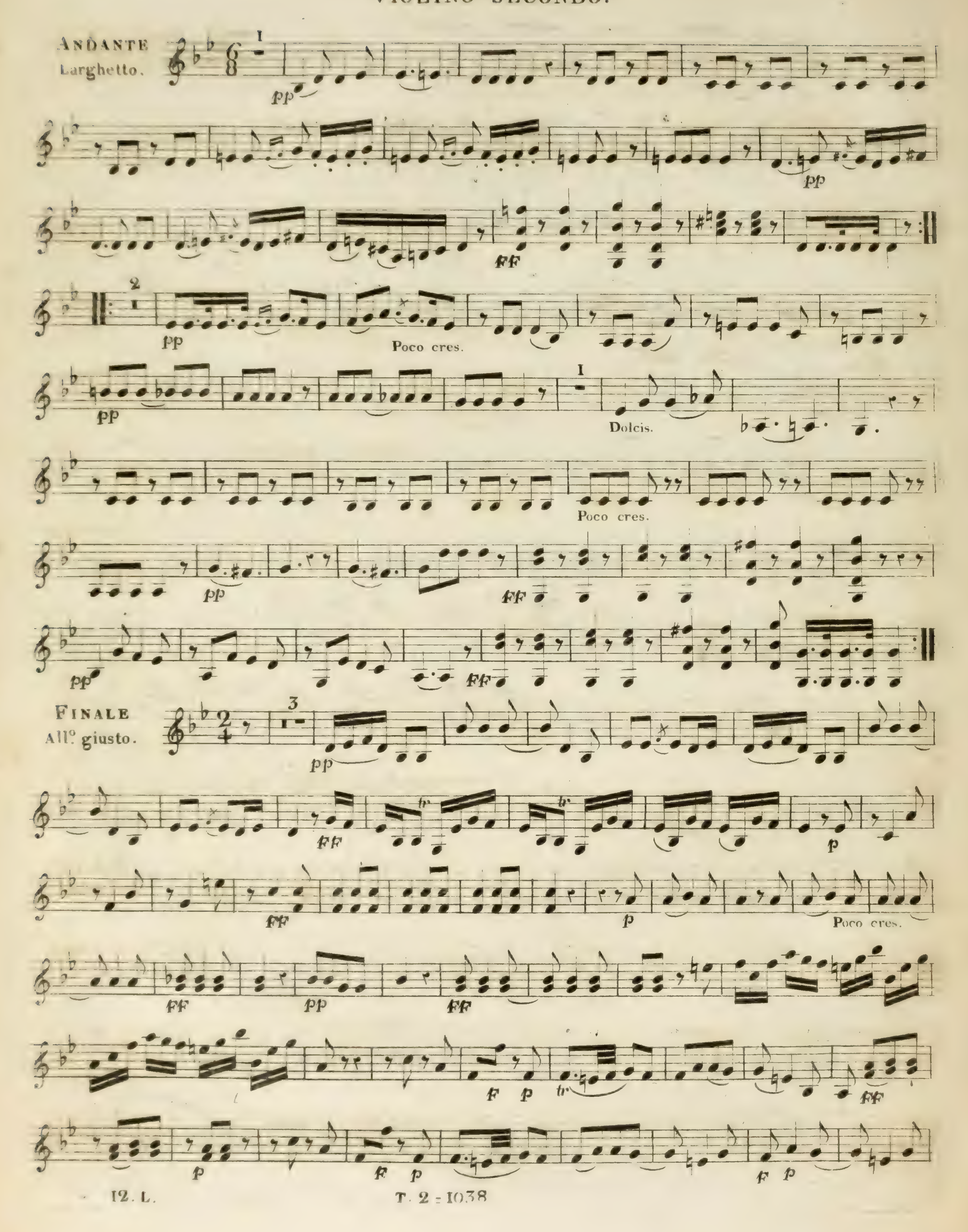
64.

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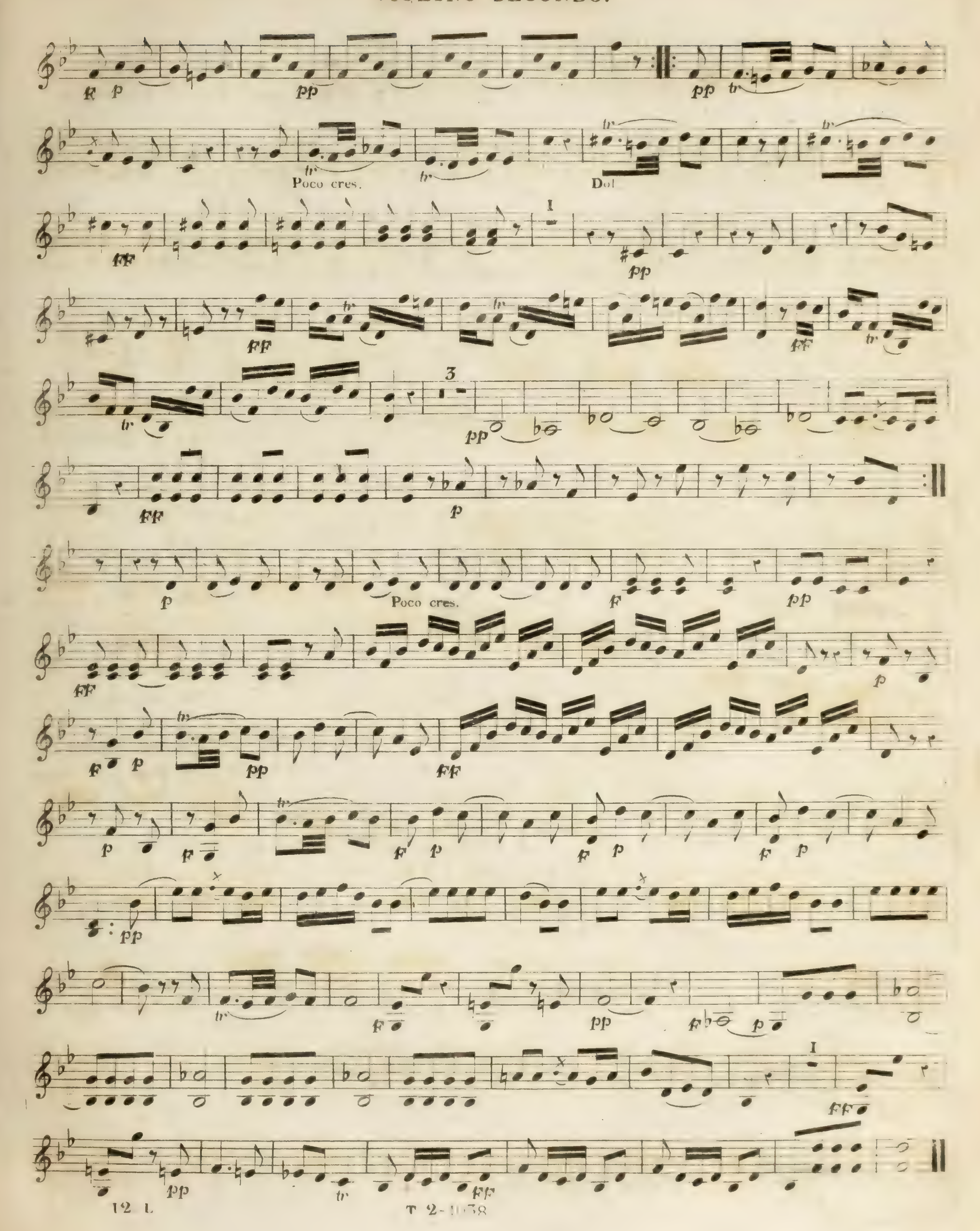
64

VIOLINO SECONDO.



64.

VIOLINO SECONDO.

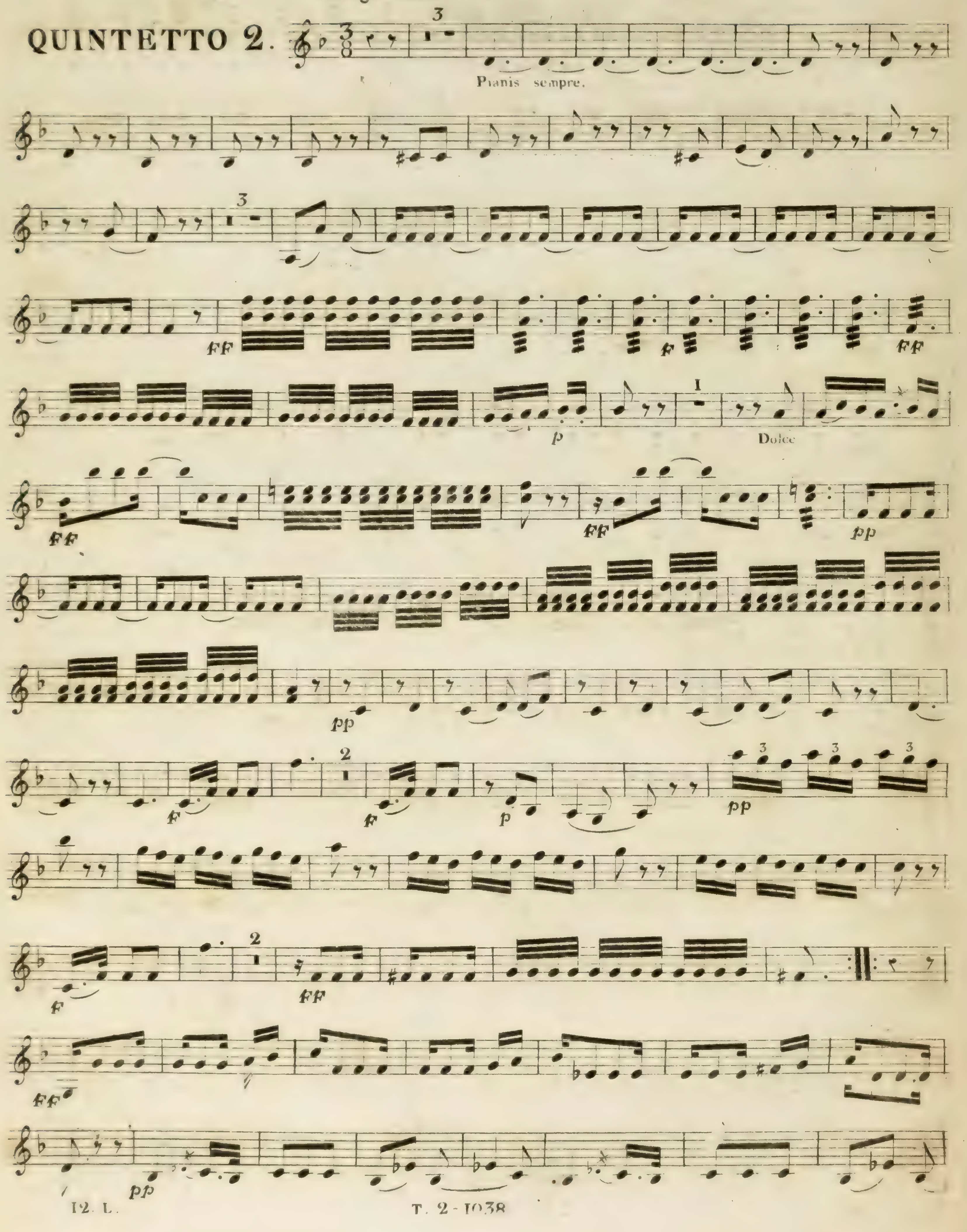


65.

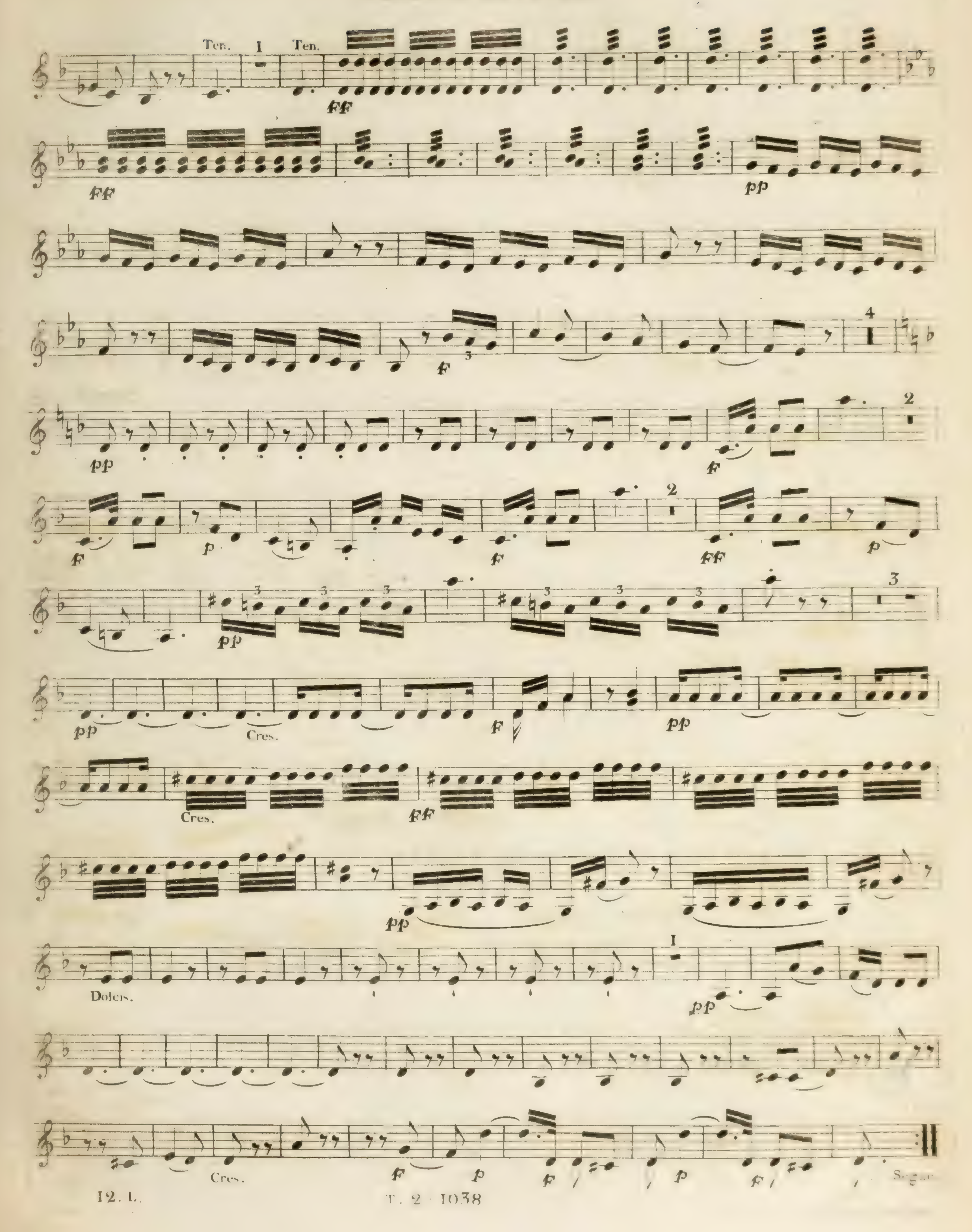
VIOLINO SECONDO.

QUINTETTO 2.

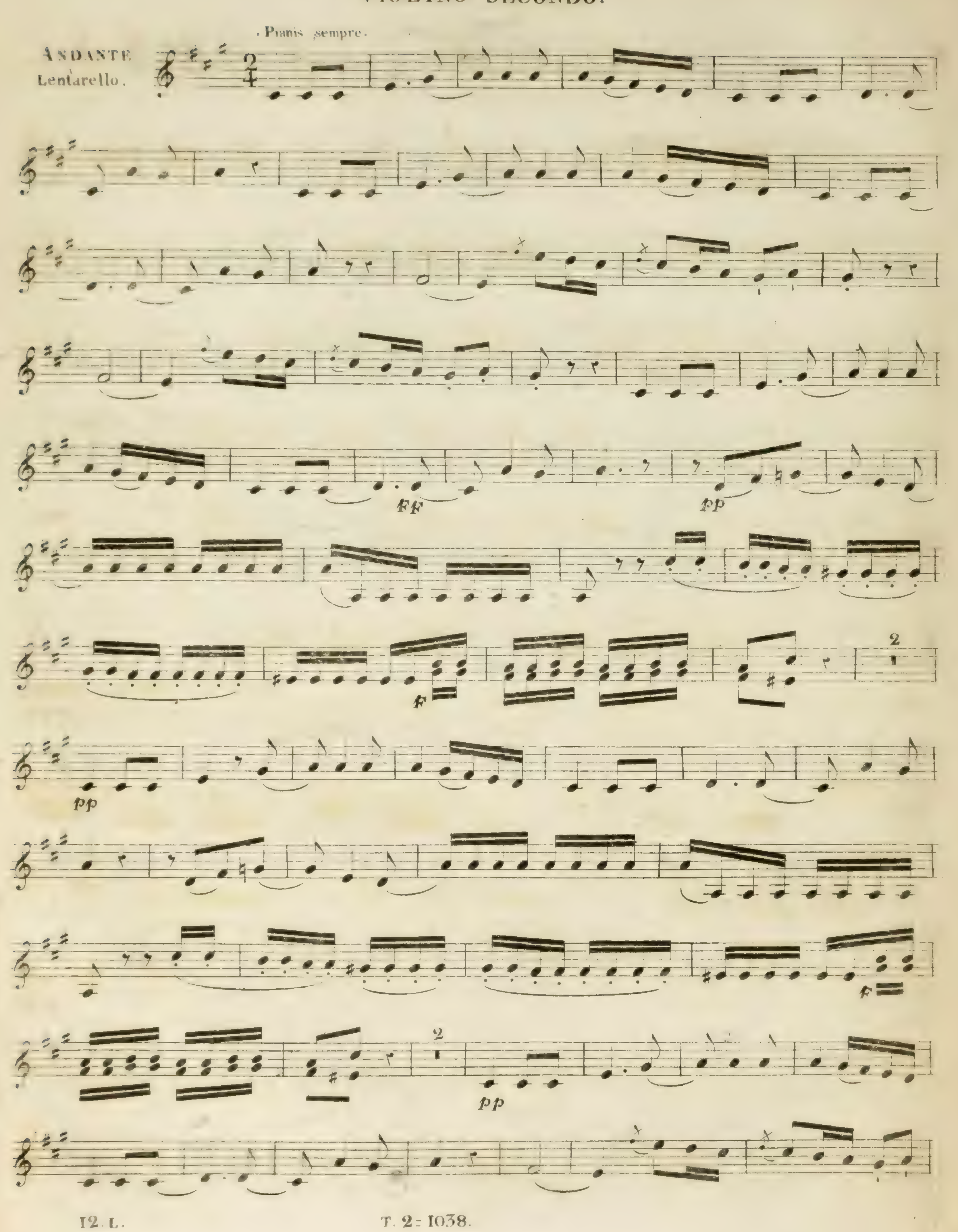
Allegro assai.



VIOLINO SECONDO.
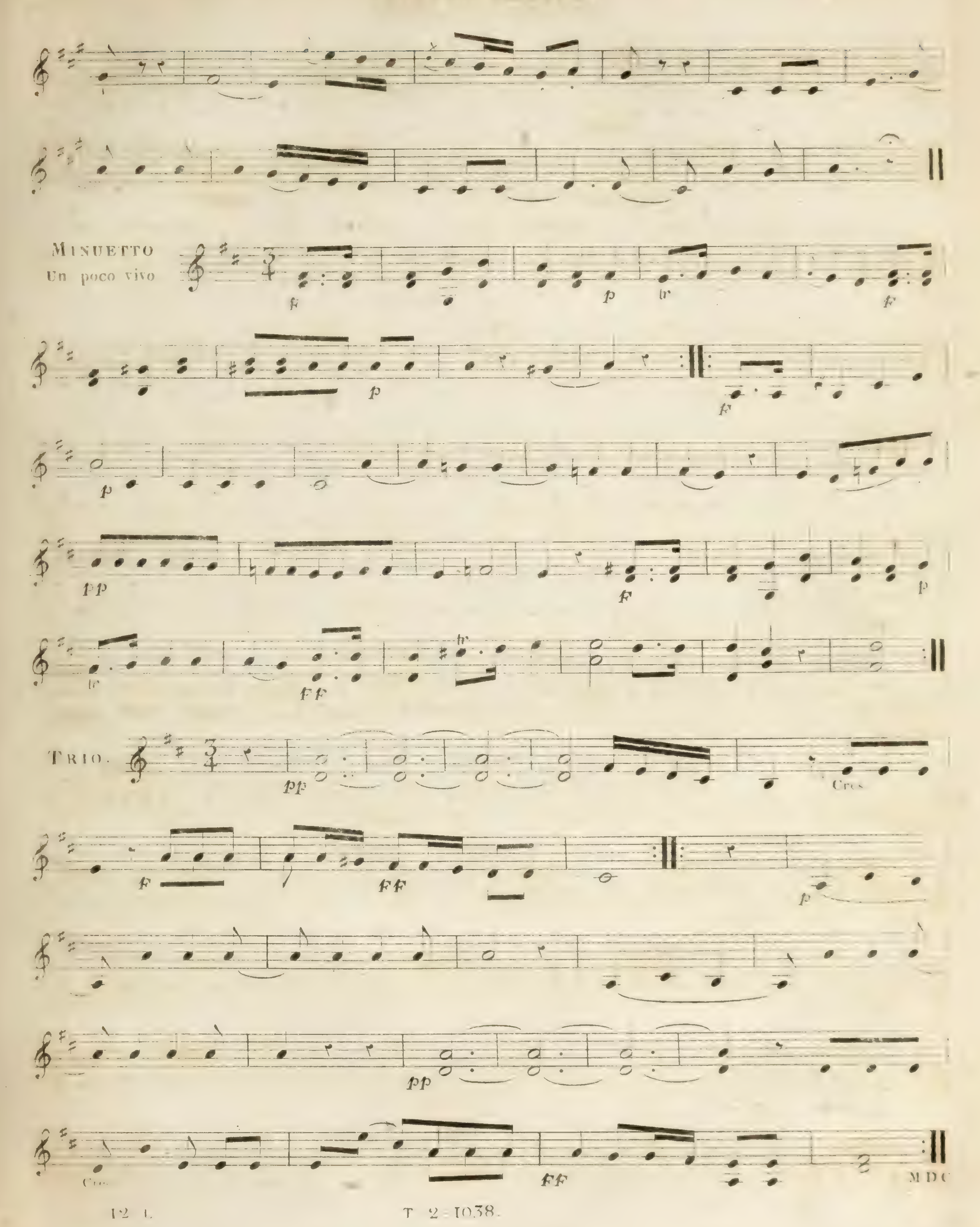


VIOLINO SECONDO.



65.

VIOLINO SECONDO.



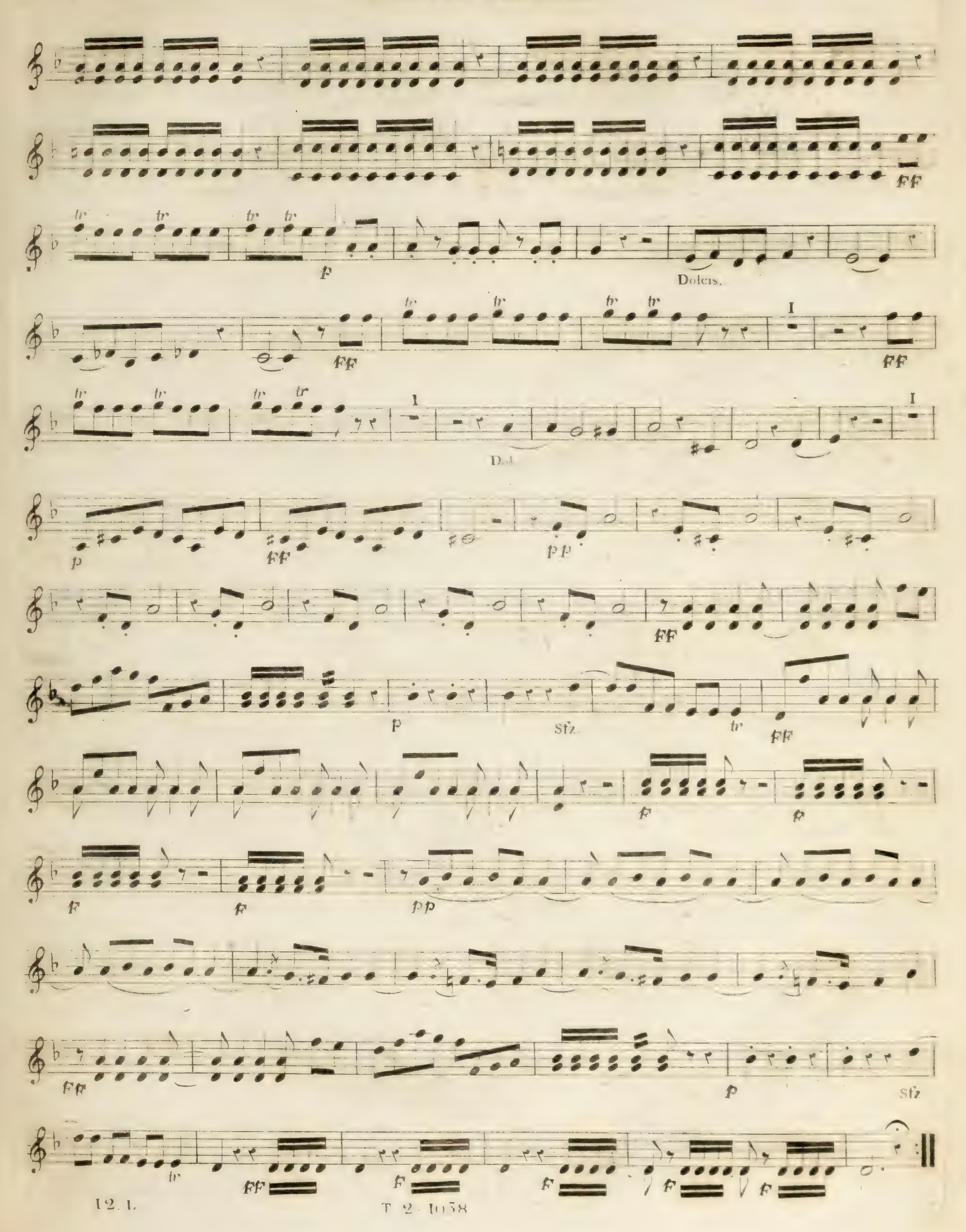
65.

VIOLINO SECONDO.

FINALE
All.° assai.

65.

VIOLINO SECONDO.



VIOLINO SECONDO.
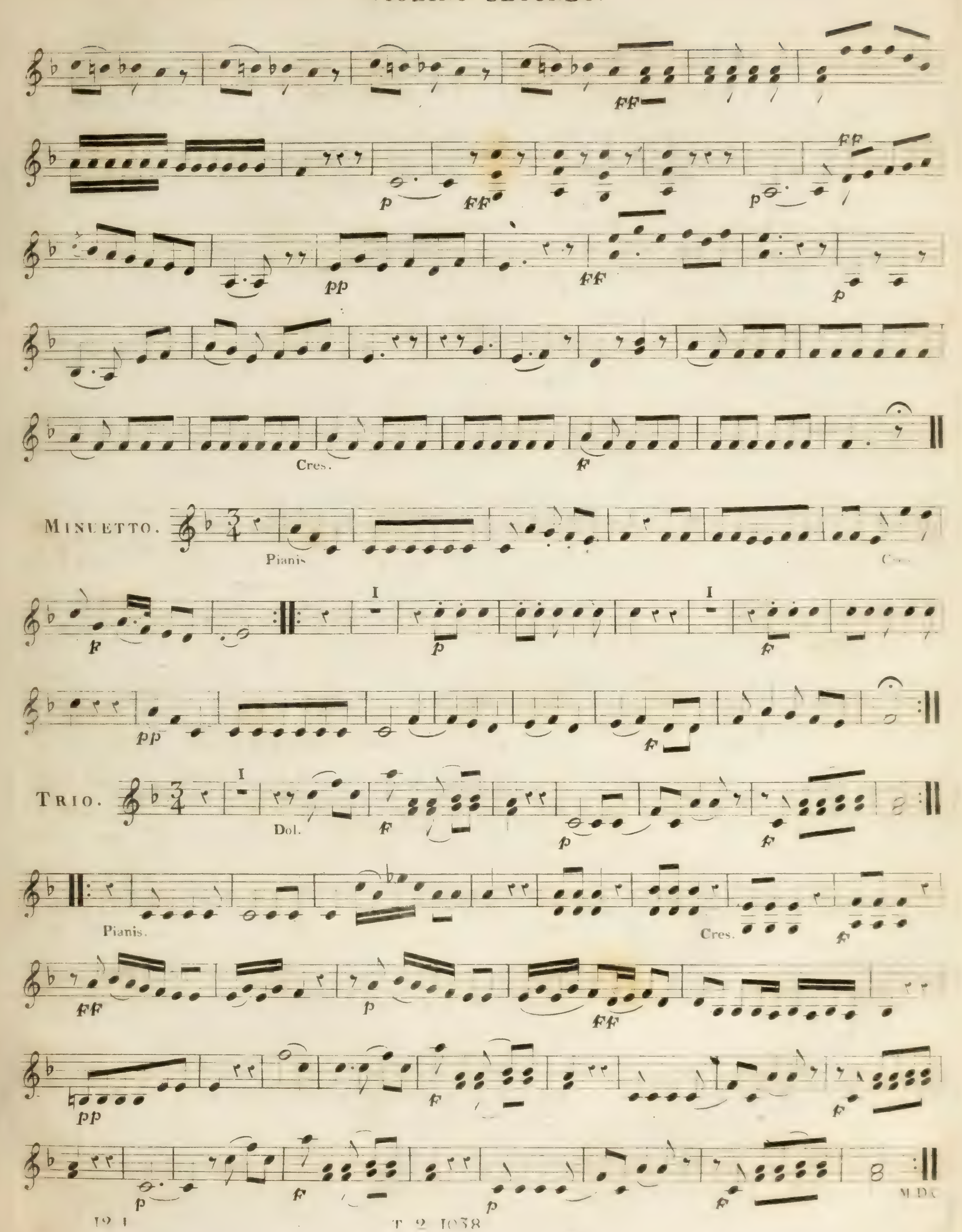
QUINTETTO 3

Allegro.

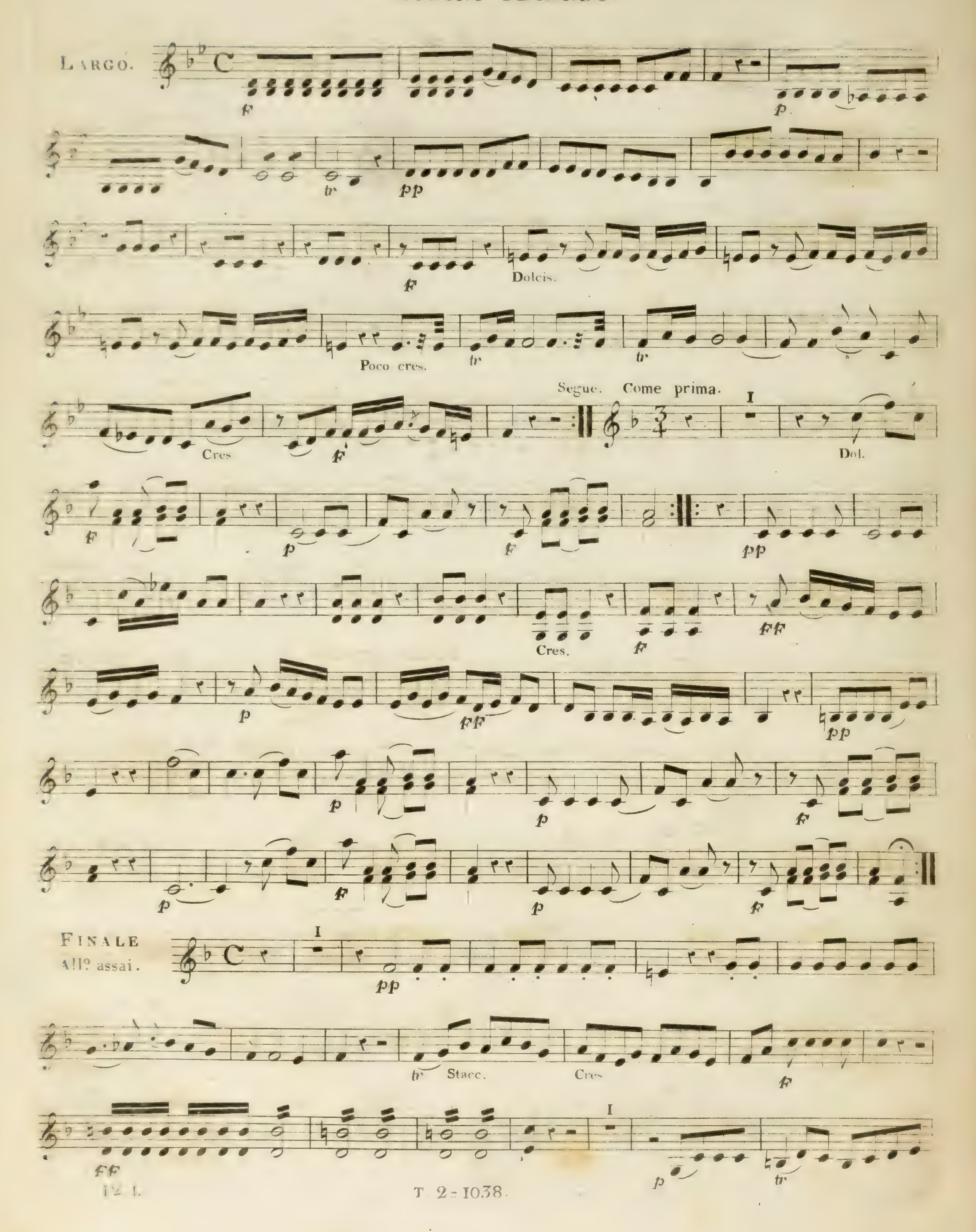
Sotto voce.

66.

VIOLINO SECONDO.
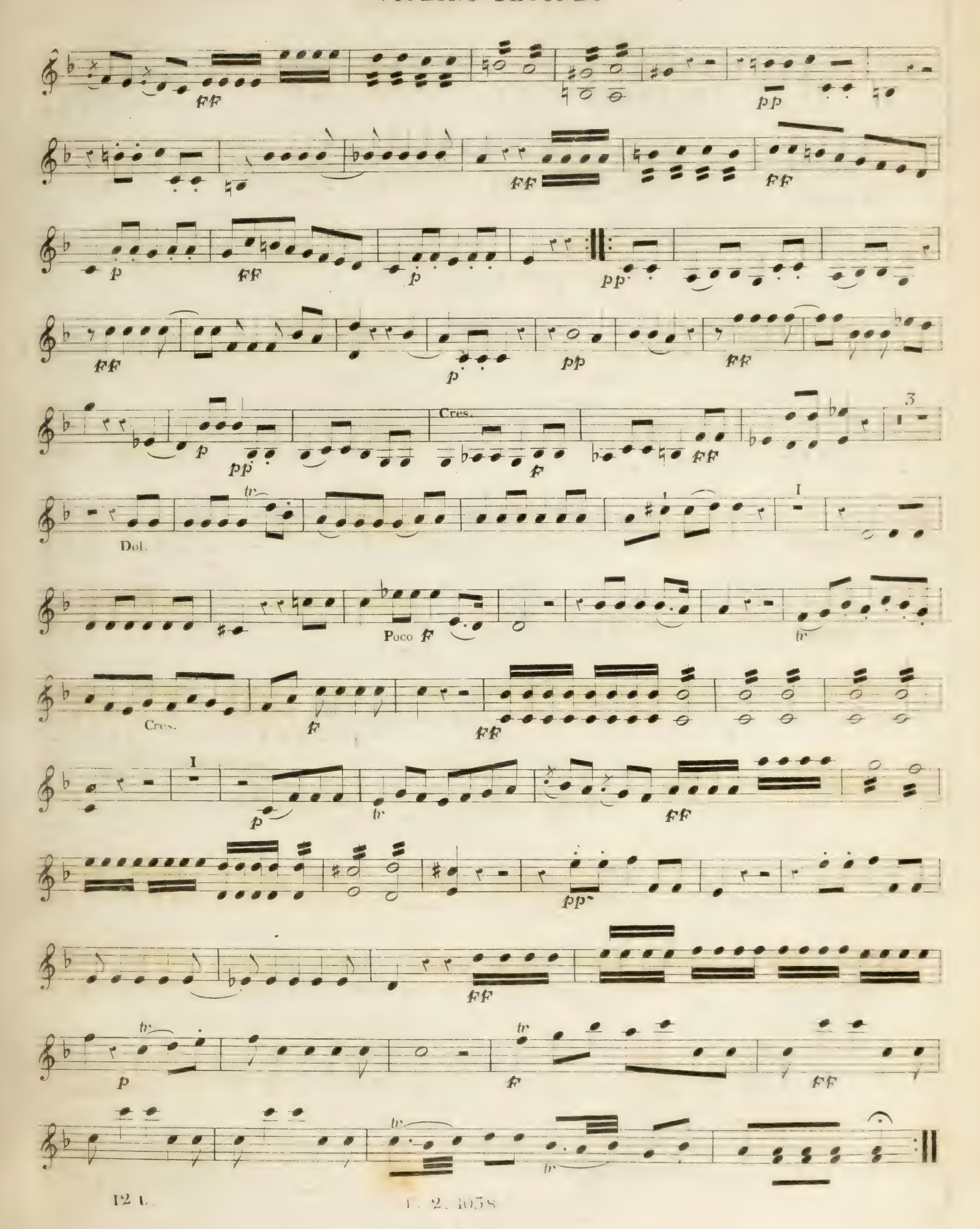


VIOLINO SECONDO.



T. 2 = 1038.

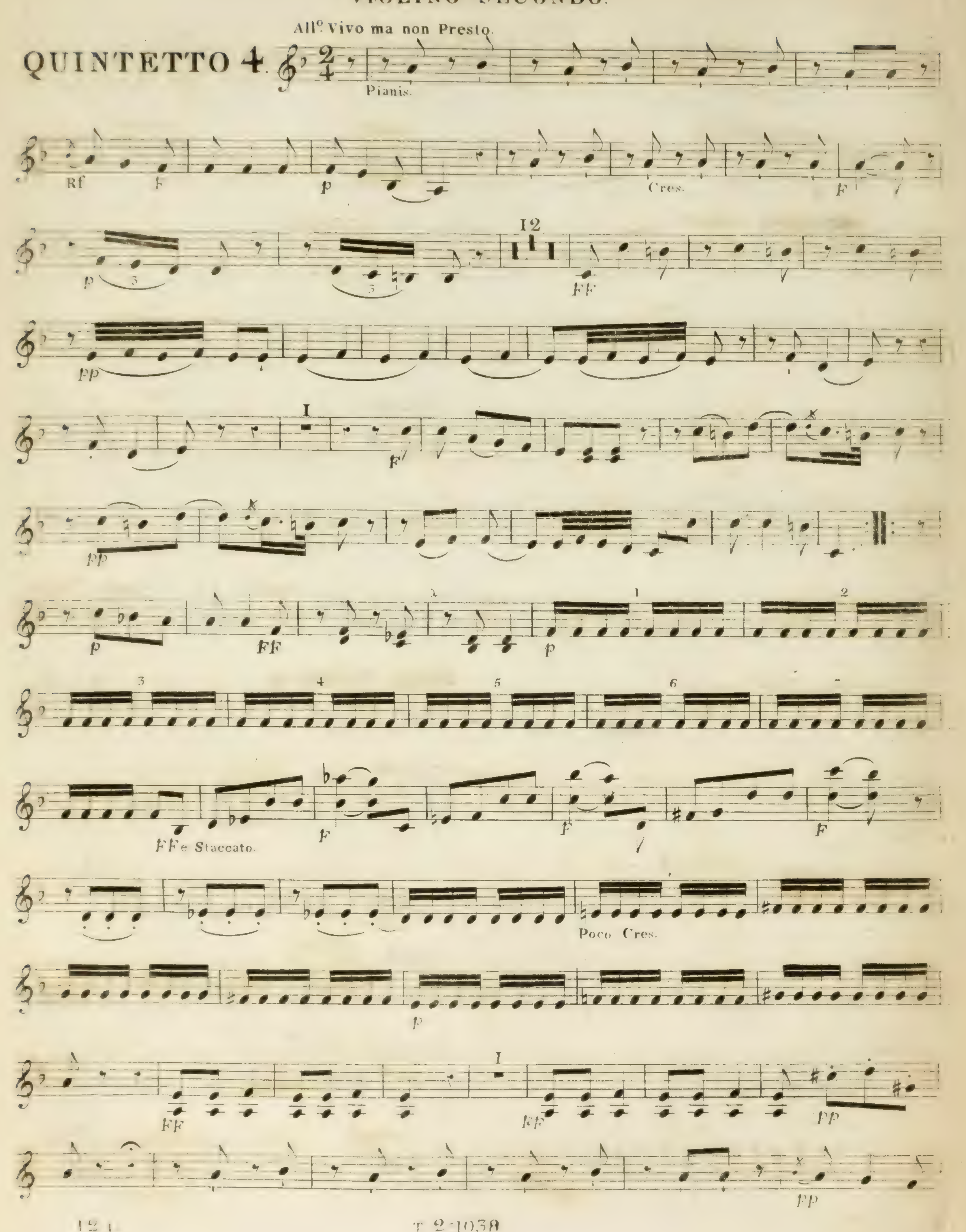
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VIOLINO SECONDO.



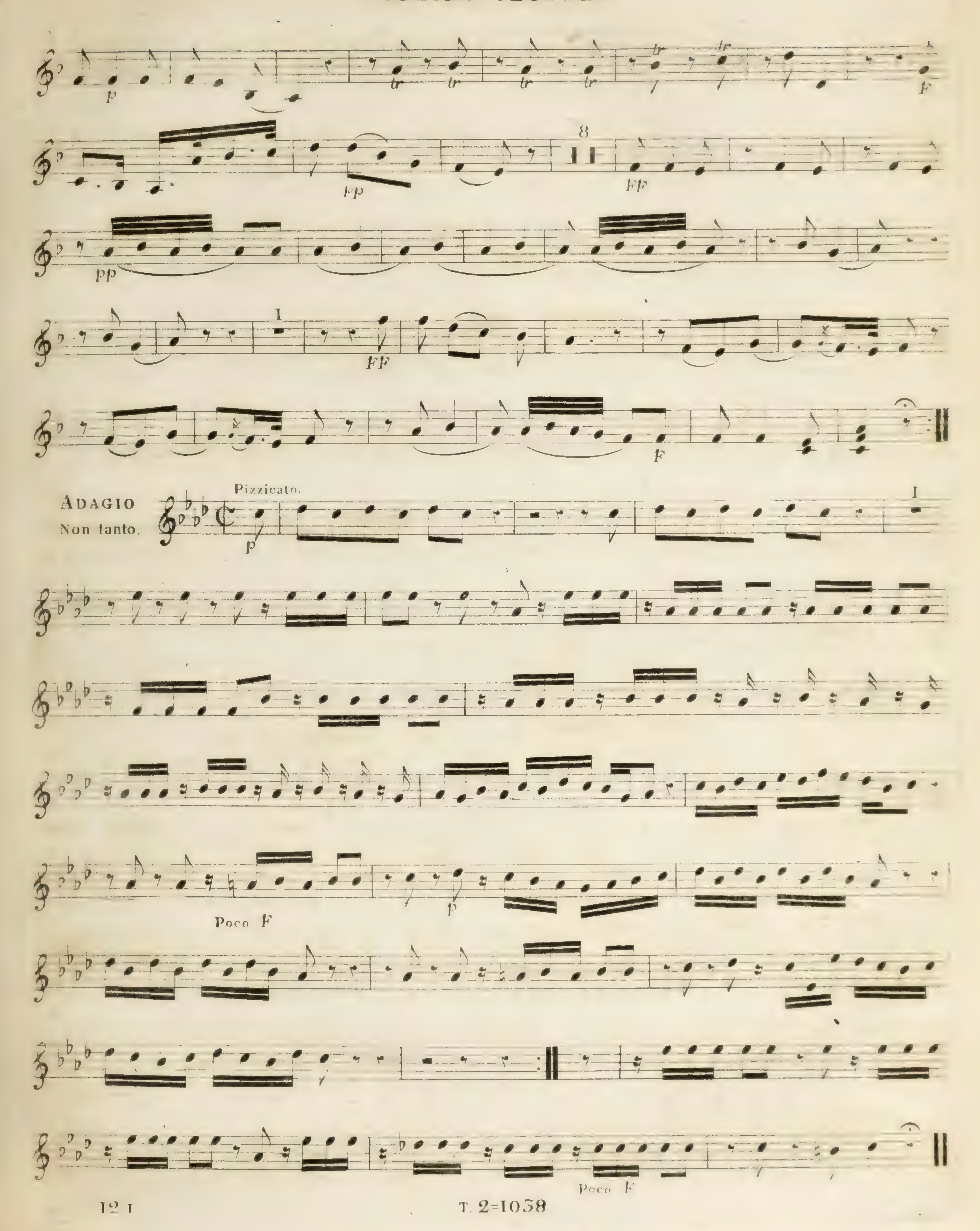
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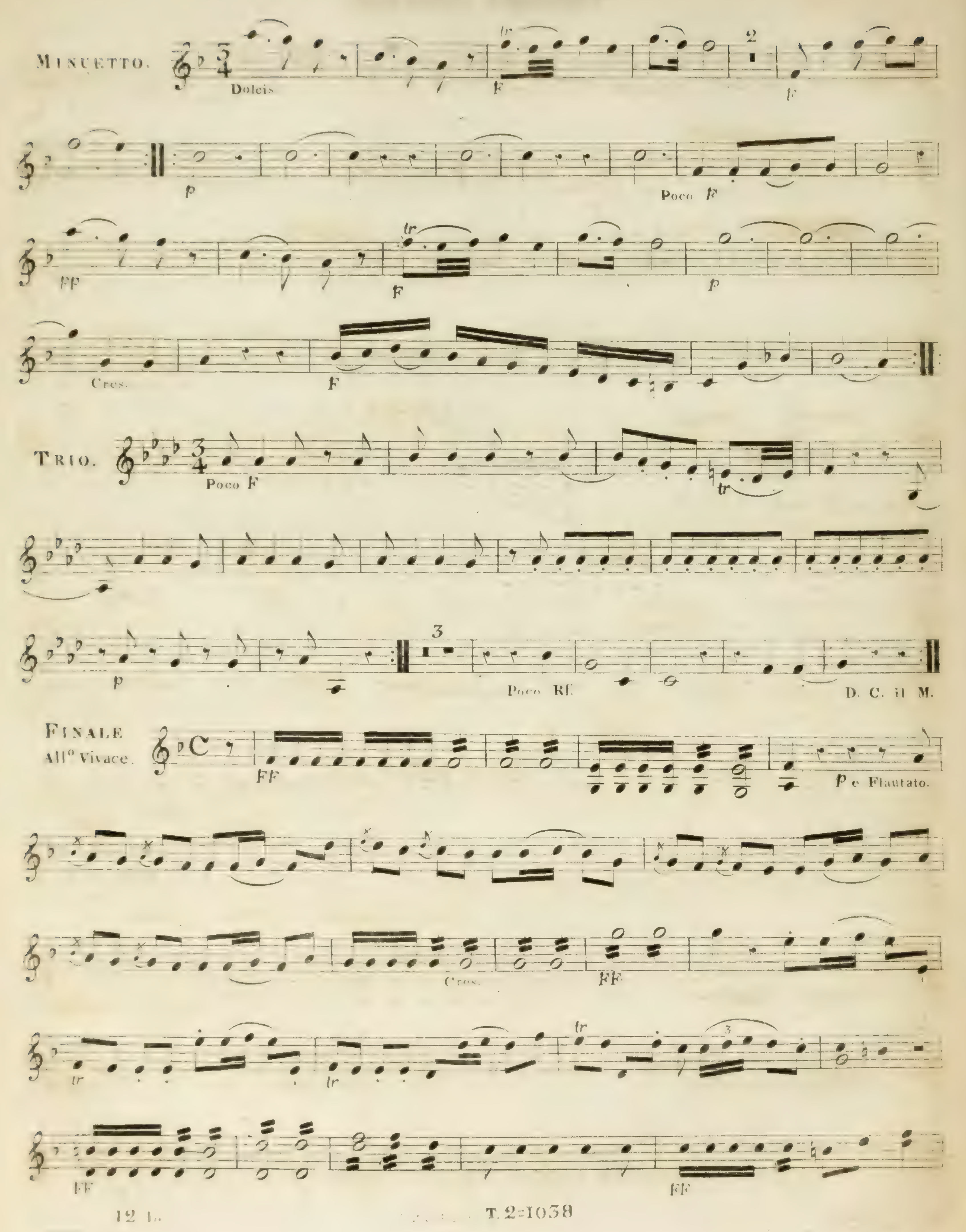


 T. 2-1038

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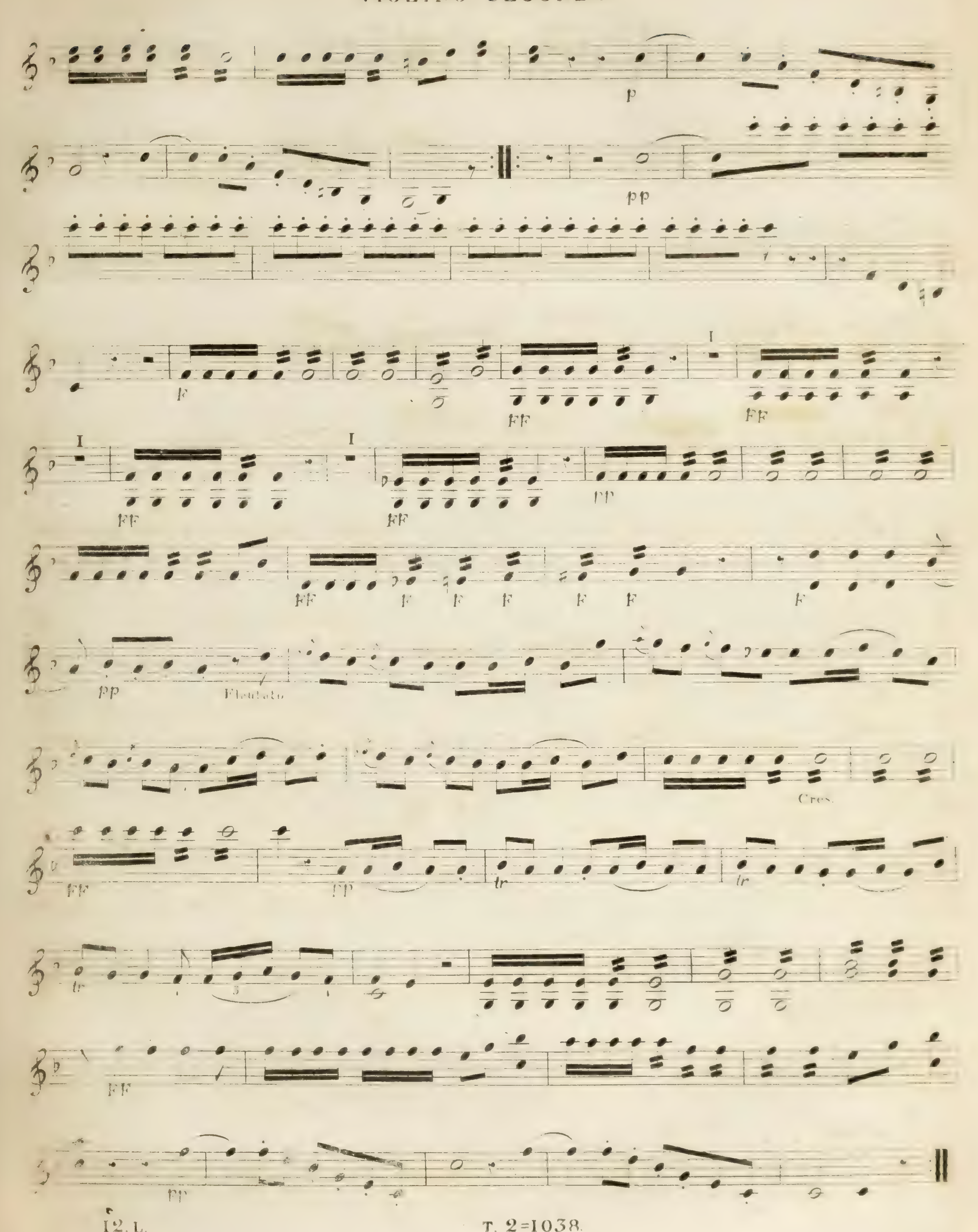


67

VIOLINO SECONDO

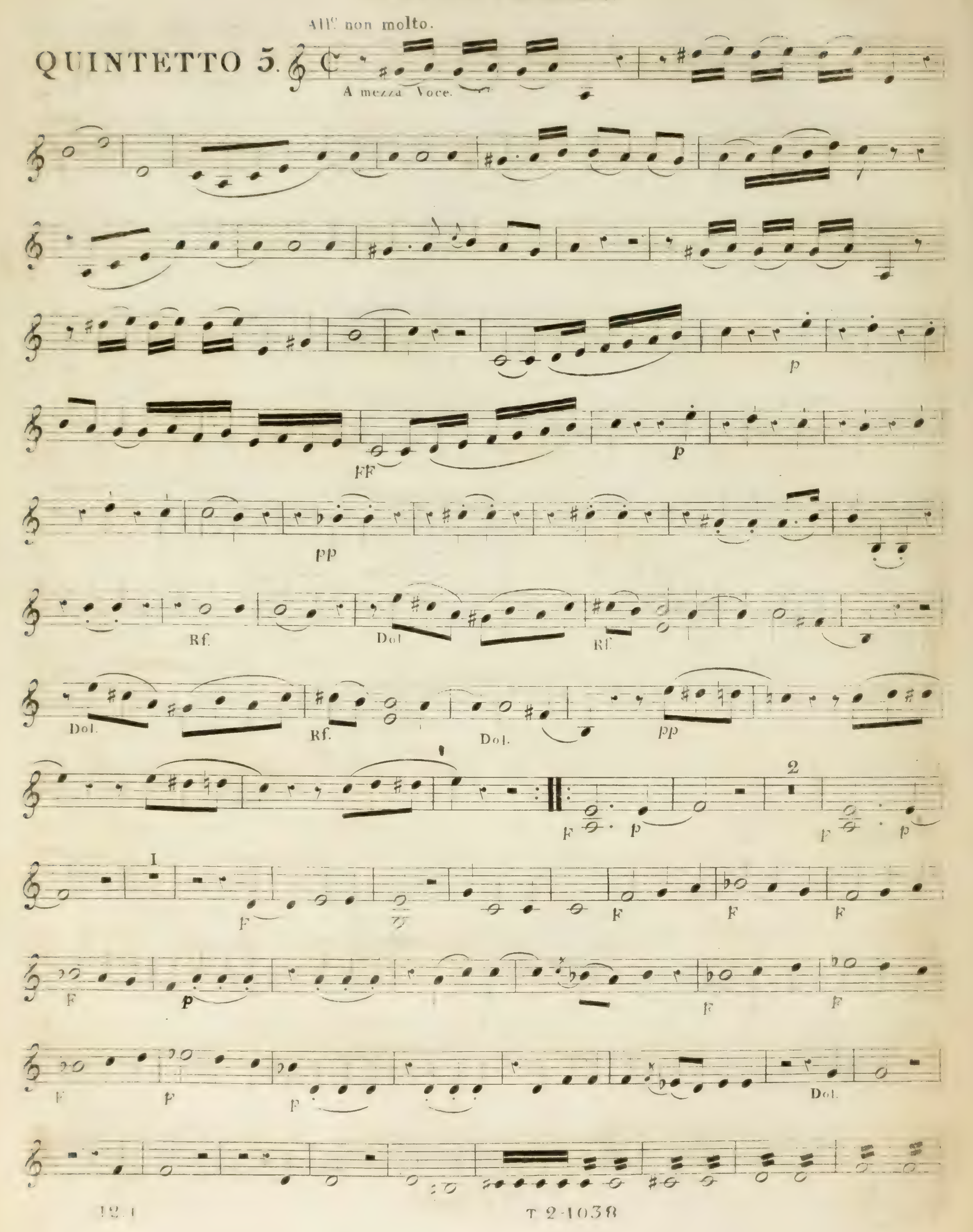


67.

VIOLINO SECONDO.
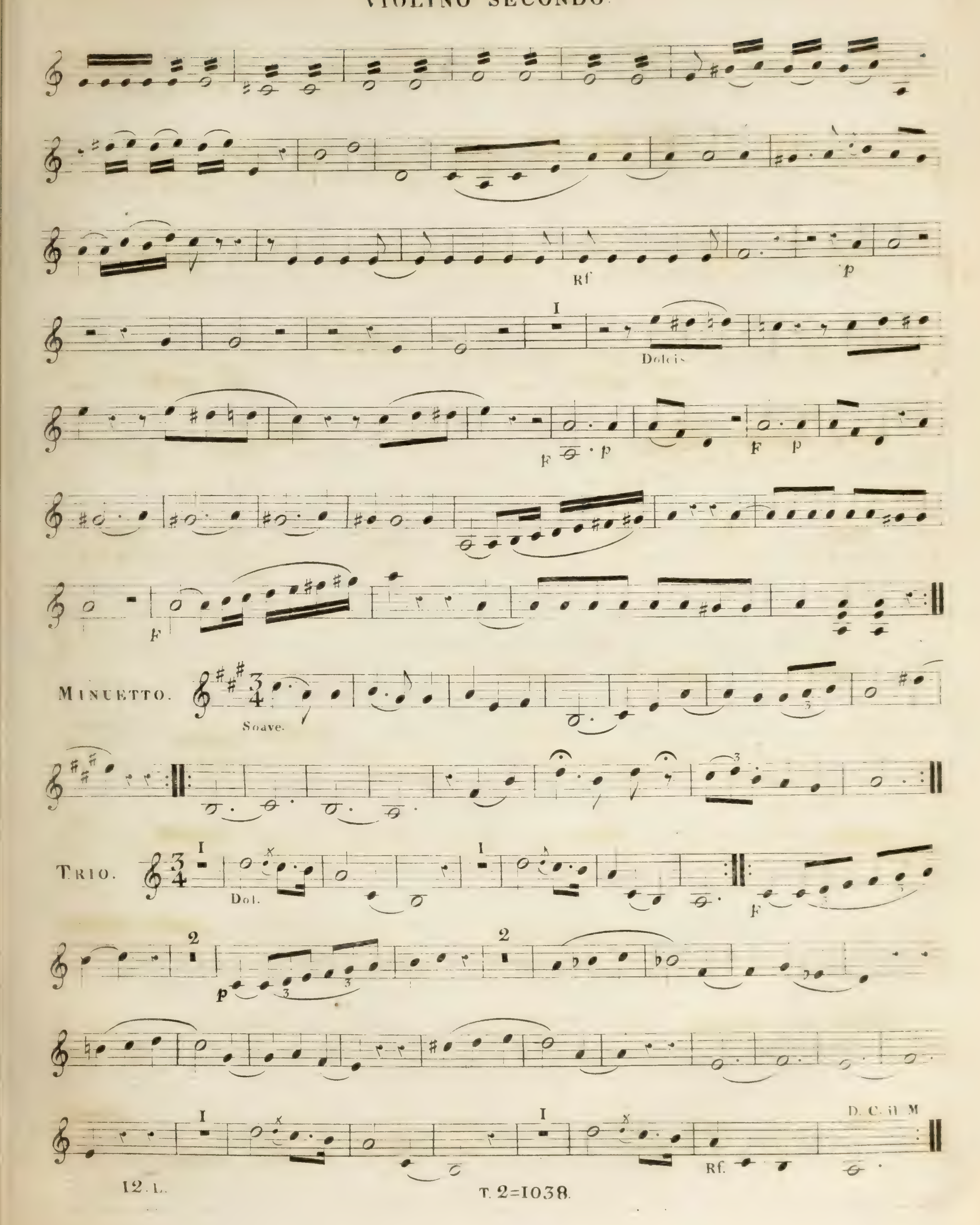


VIOLINO SECONDO.

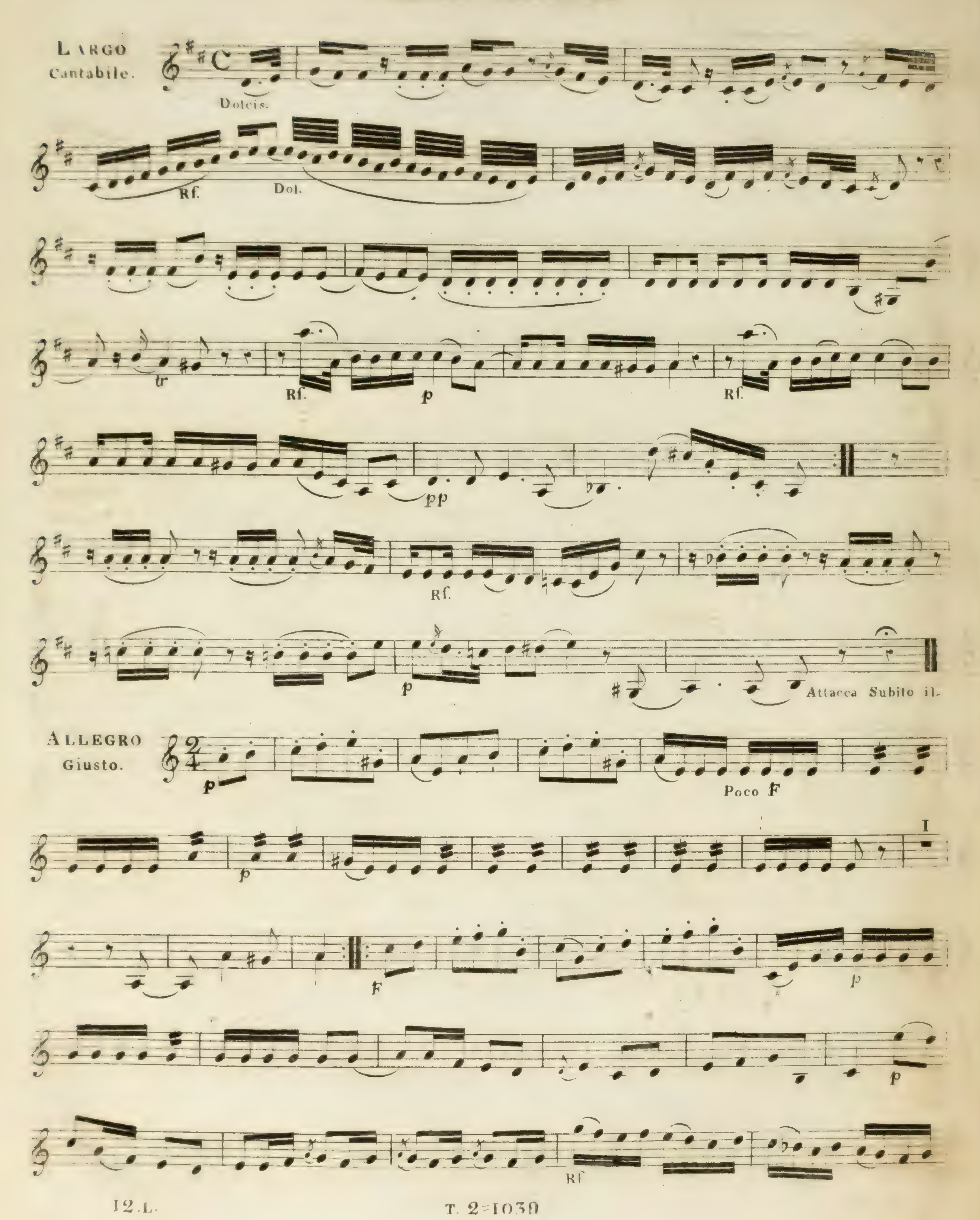


68.

VIOLINO SECONDO

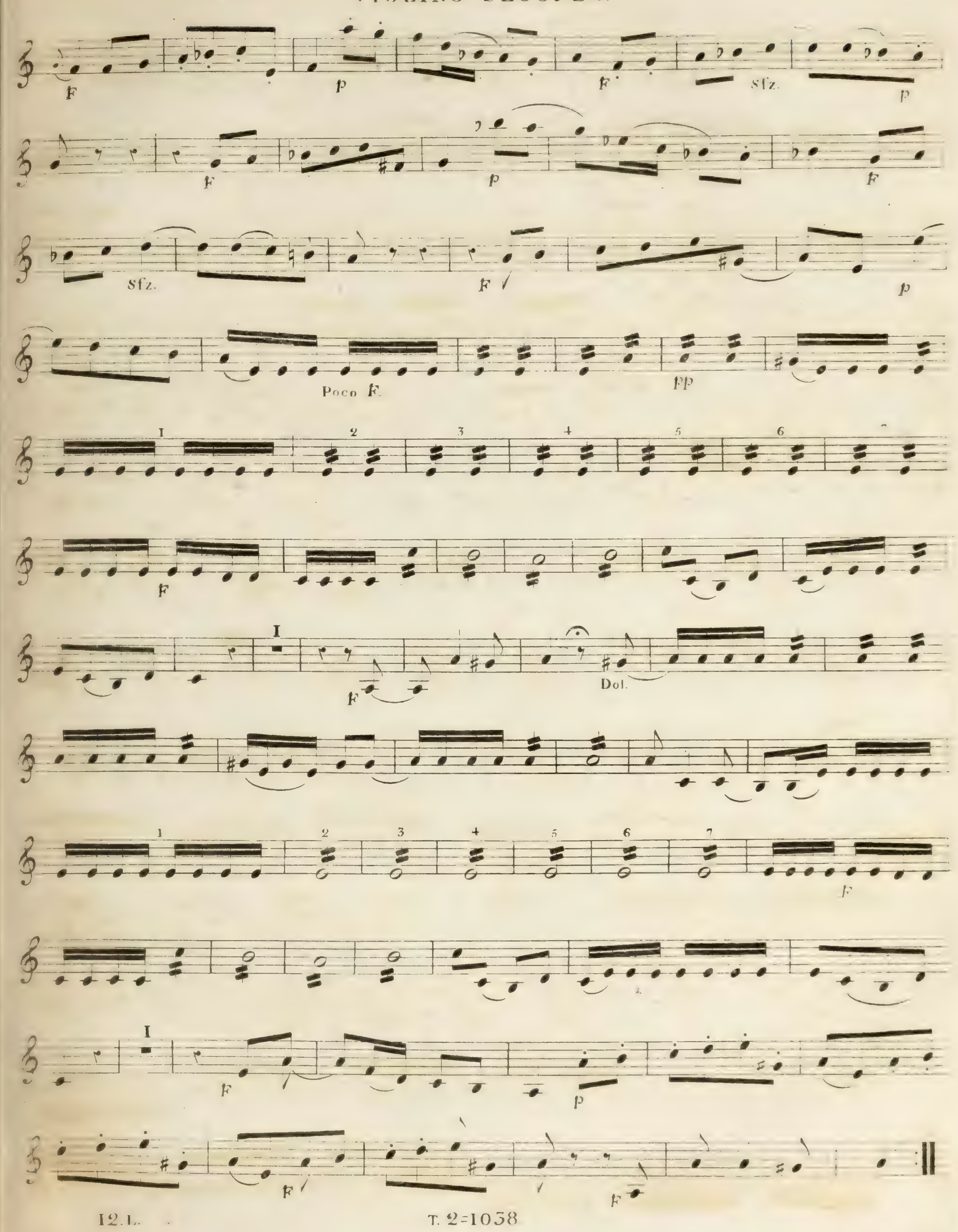


VIOLINO SECONDO.



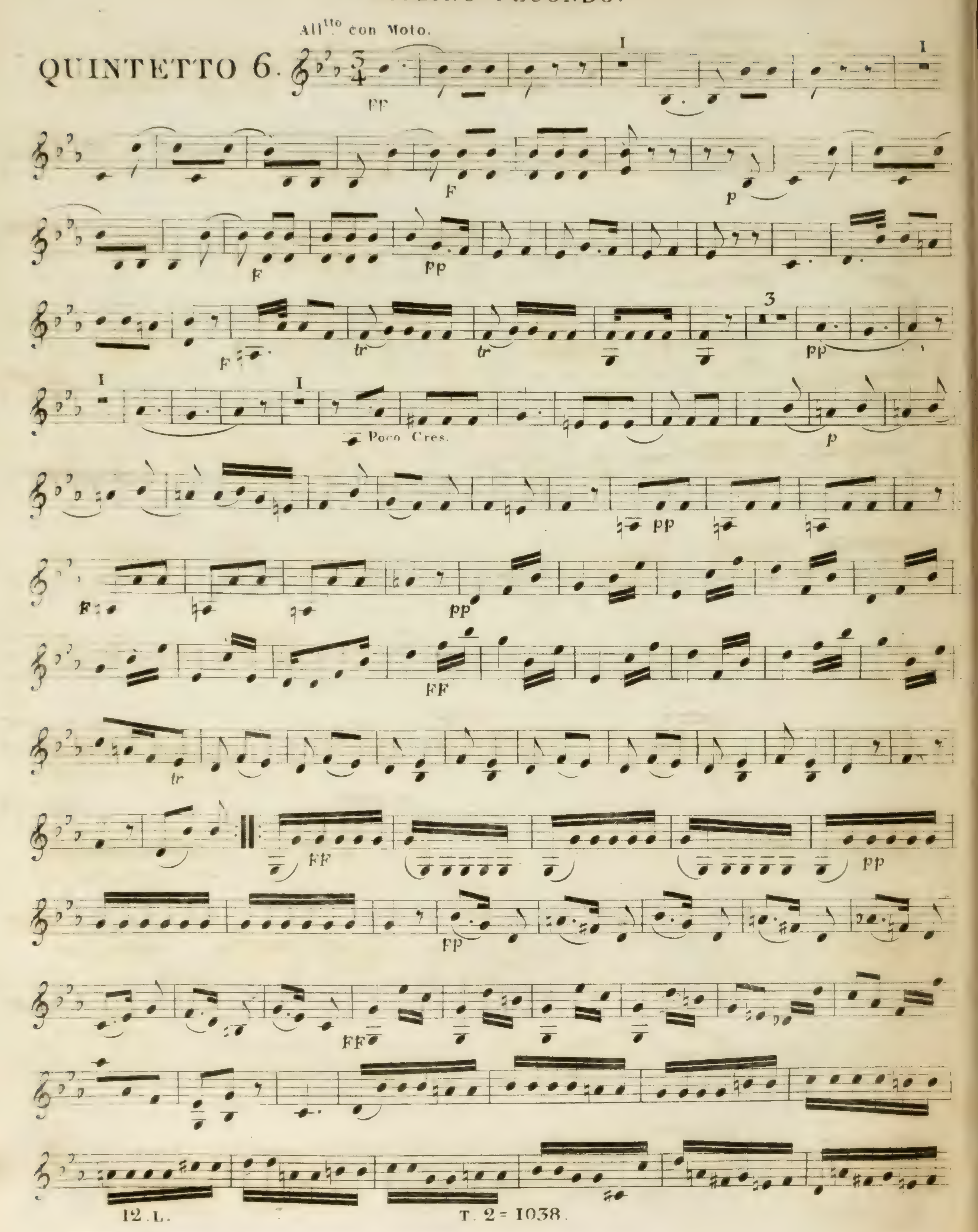
68.

VIOLINO SECONDO.

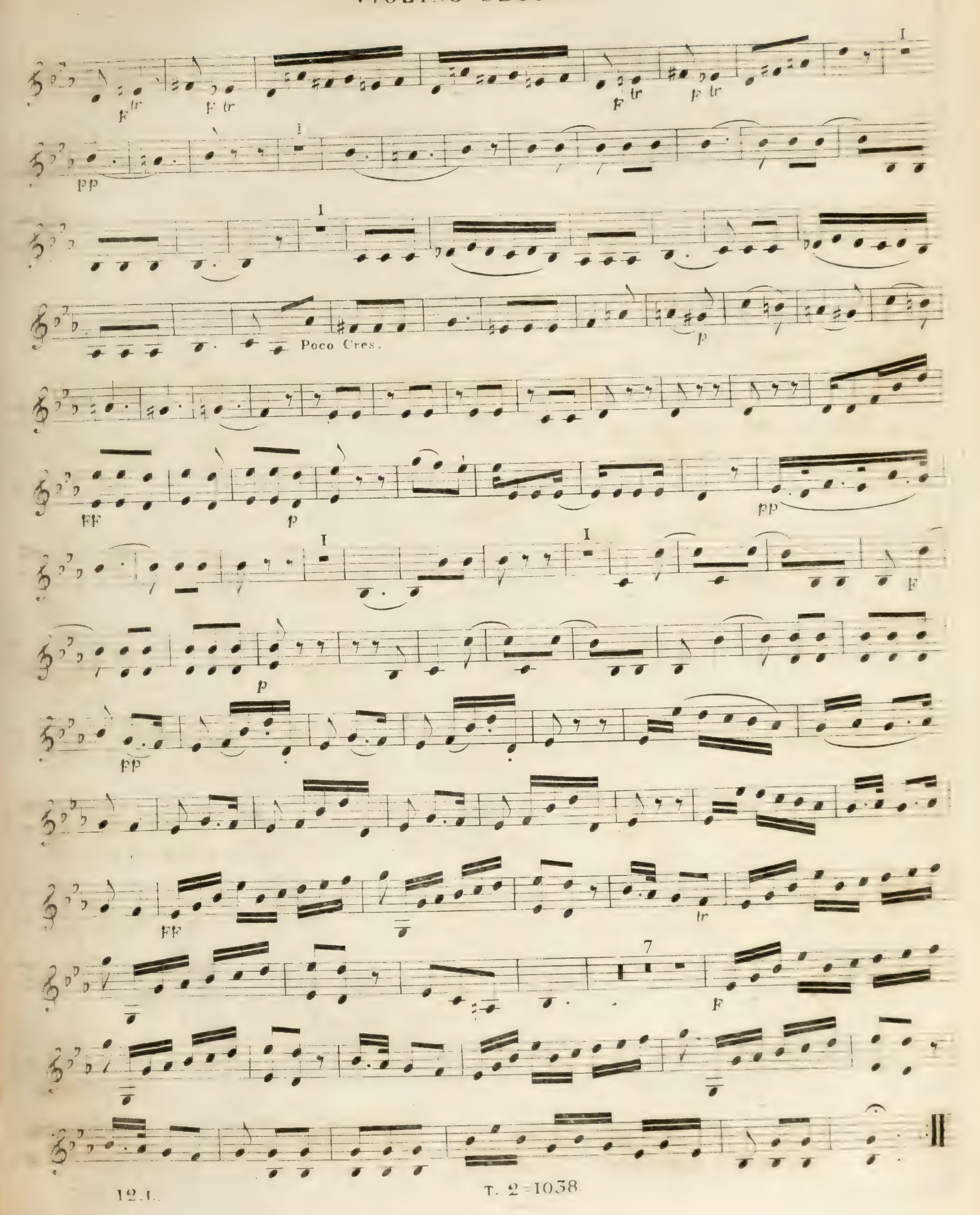


69.

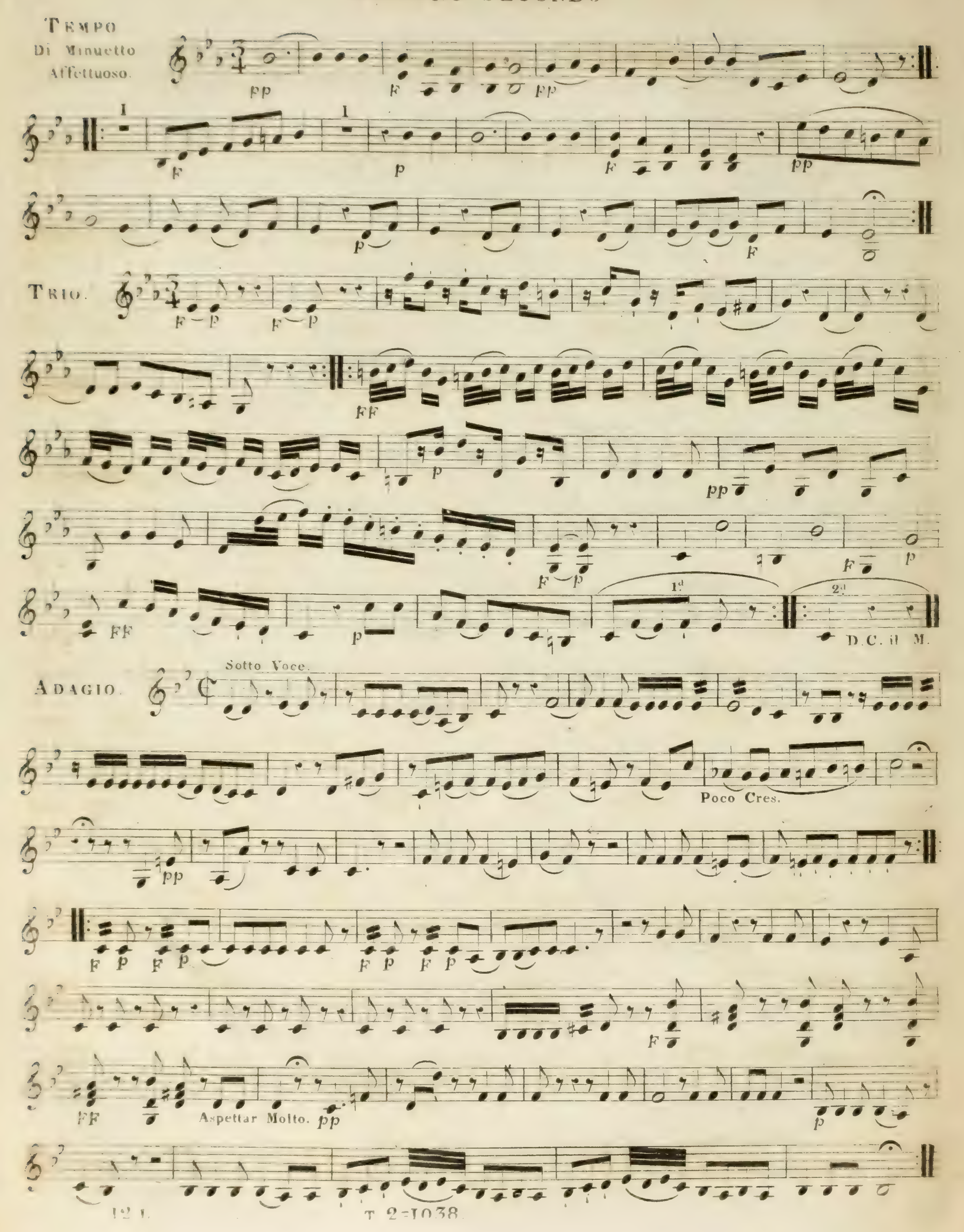
VIOLINO SECONDO.



VIOLINO SECONDO.

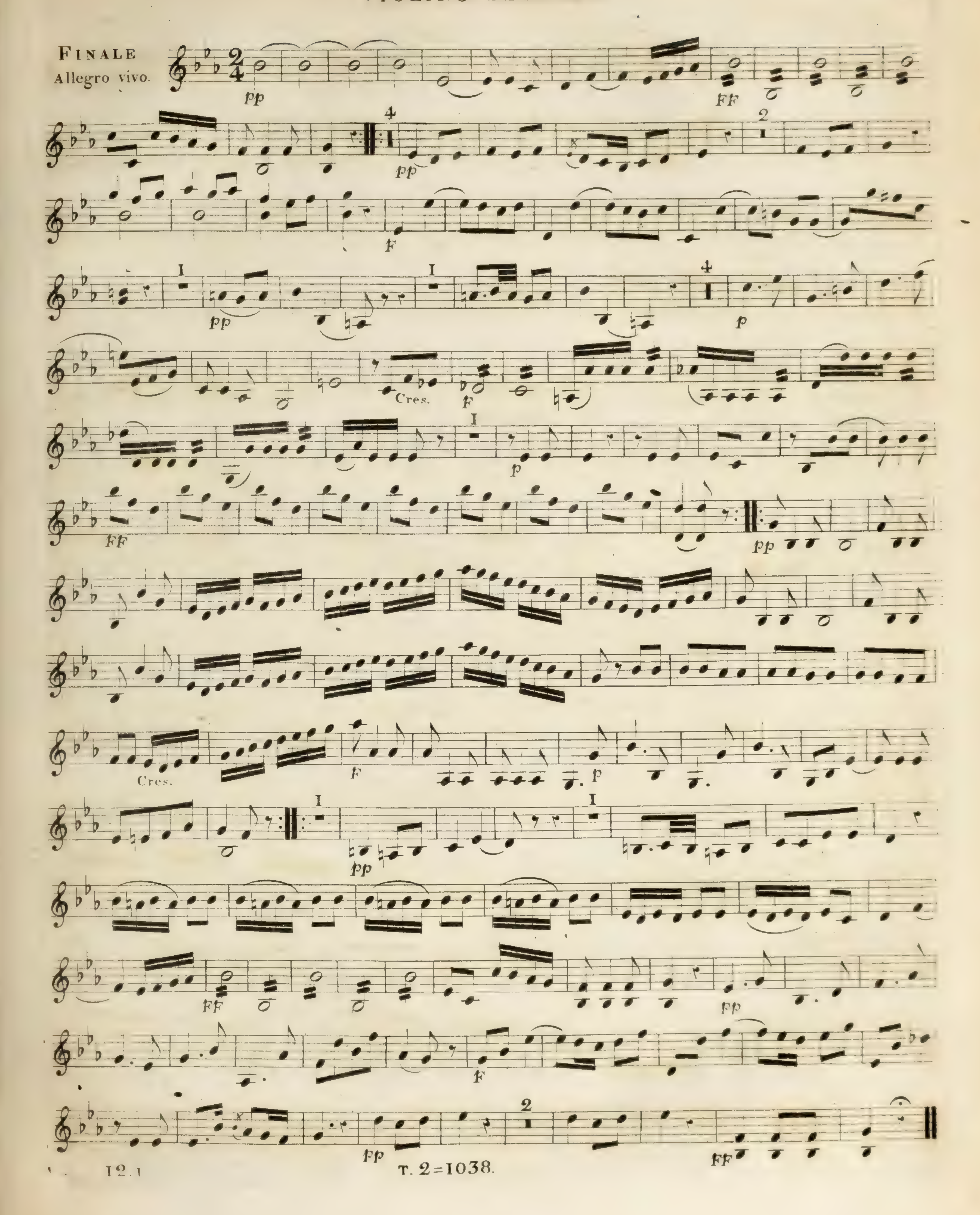


VIOLINO SECONDO



69.

VIOLINO SECONDO.



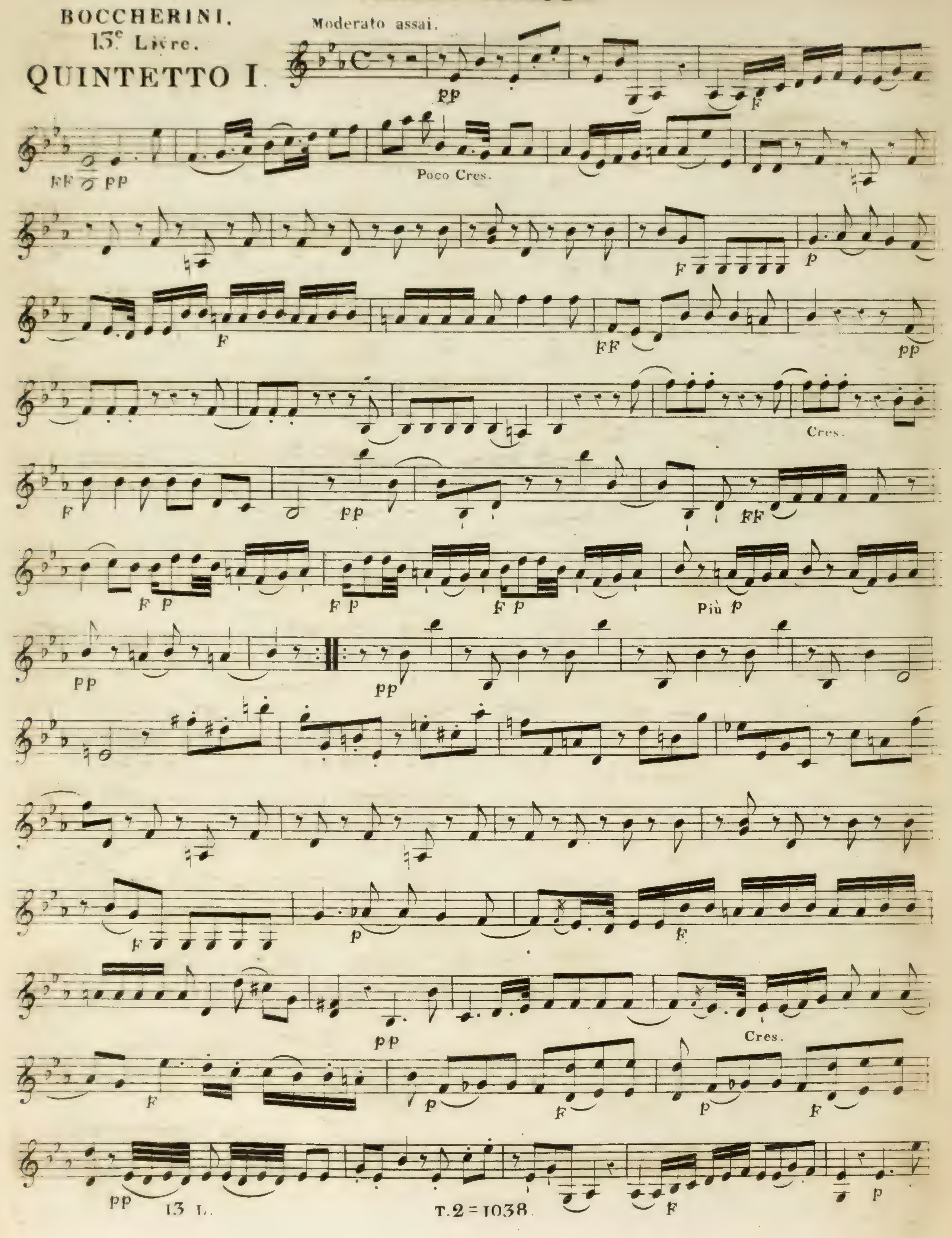
70.

VIOLINO SECONDO.

BOCCHERINI.
13.e Livre.

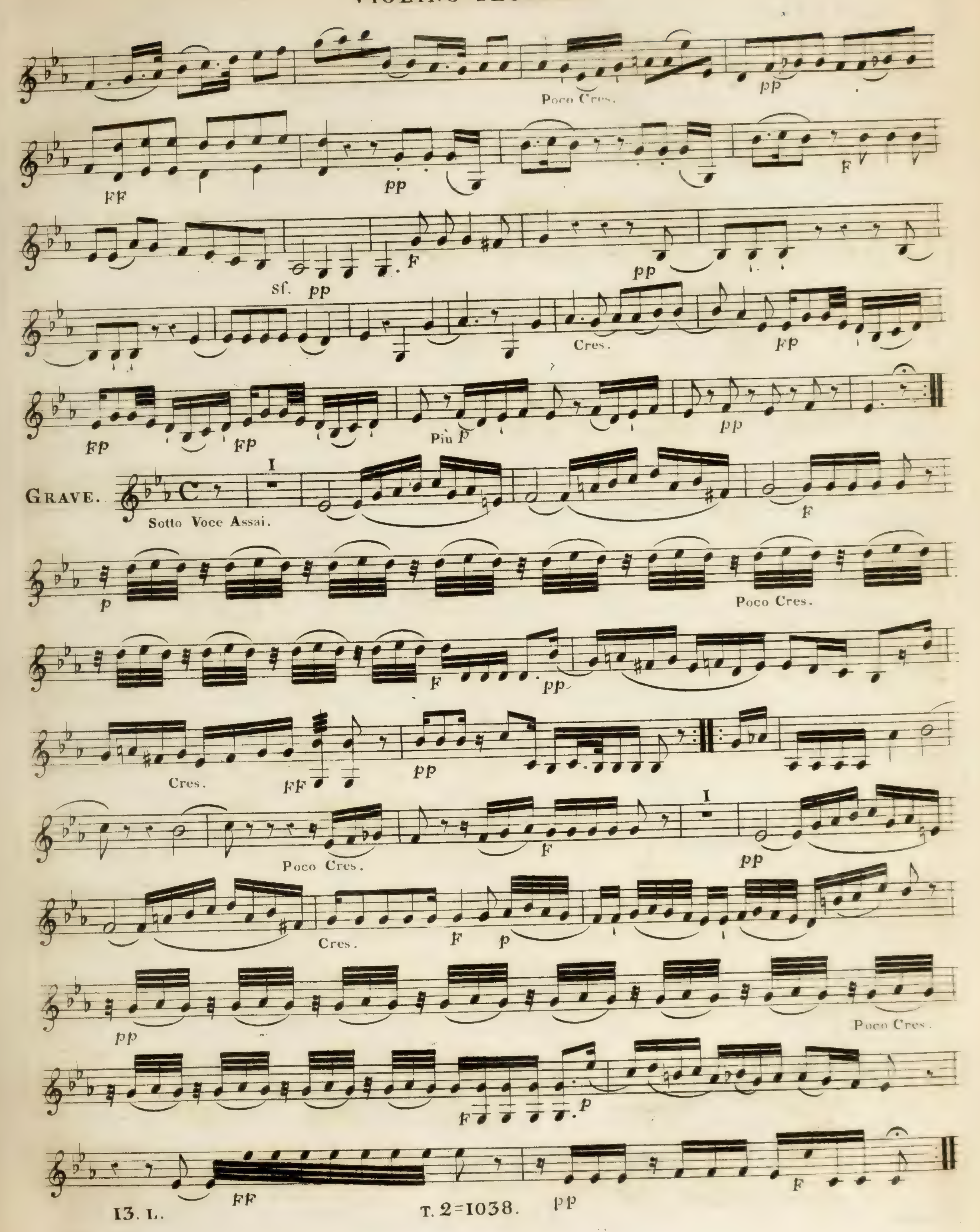
QUINTETTO I.

Moderato assai.



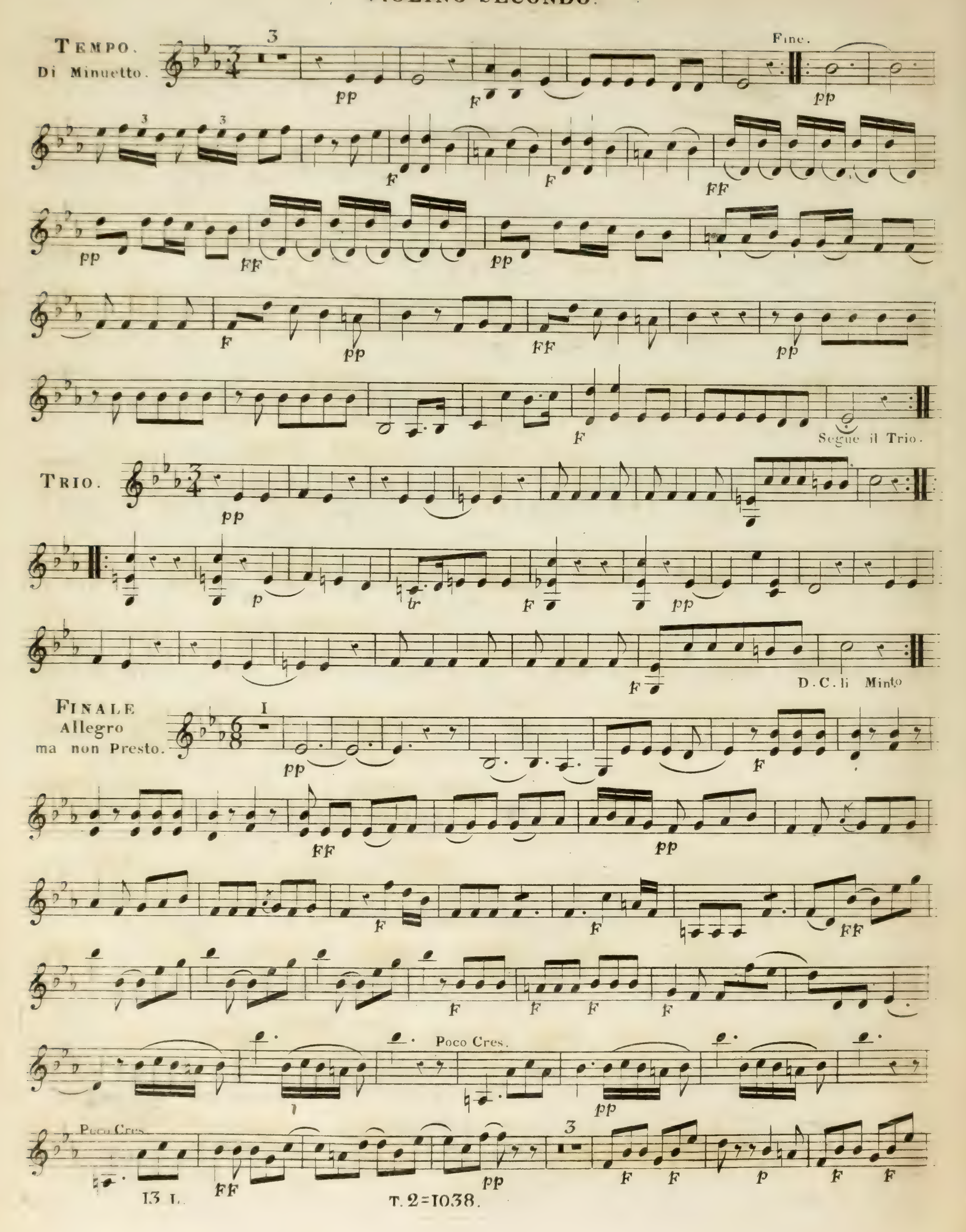
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VIOLINO SECONDO.



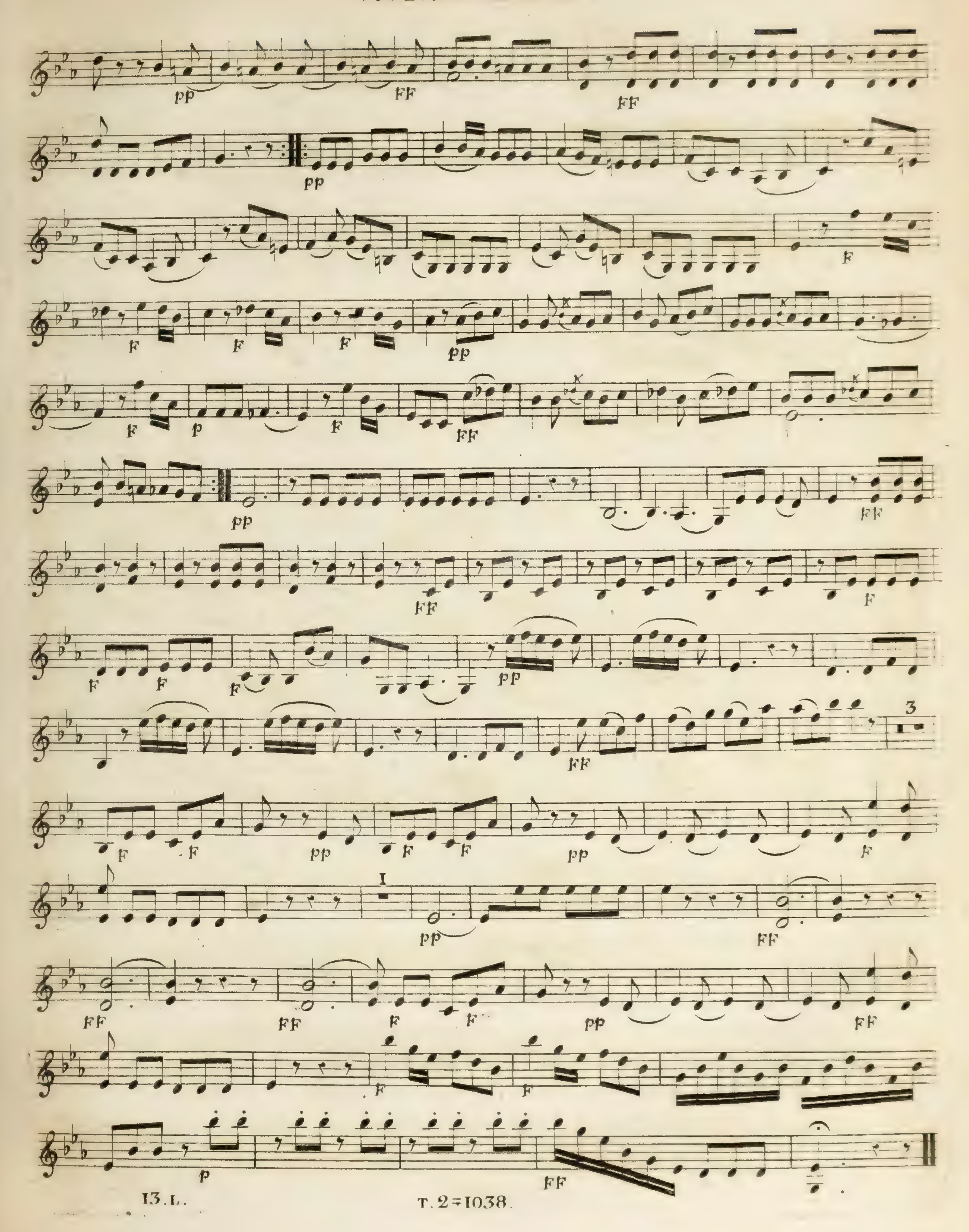
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VIOLINO SECONDO.



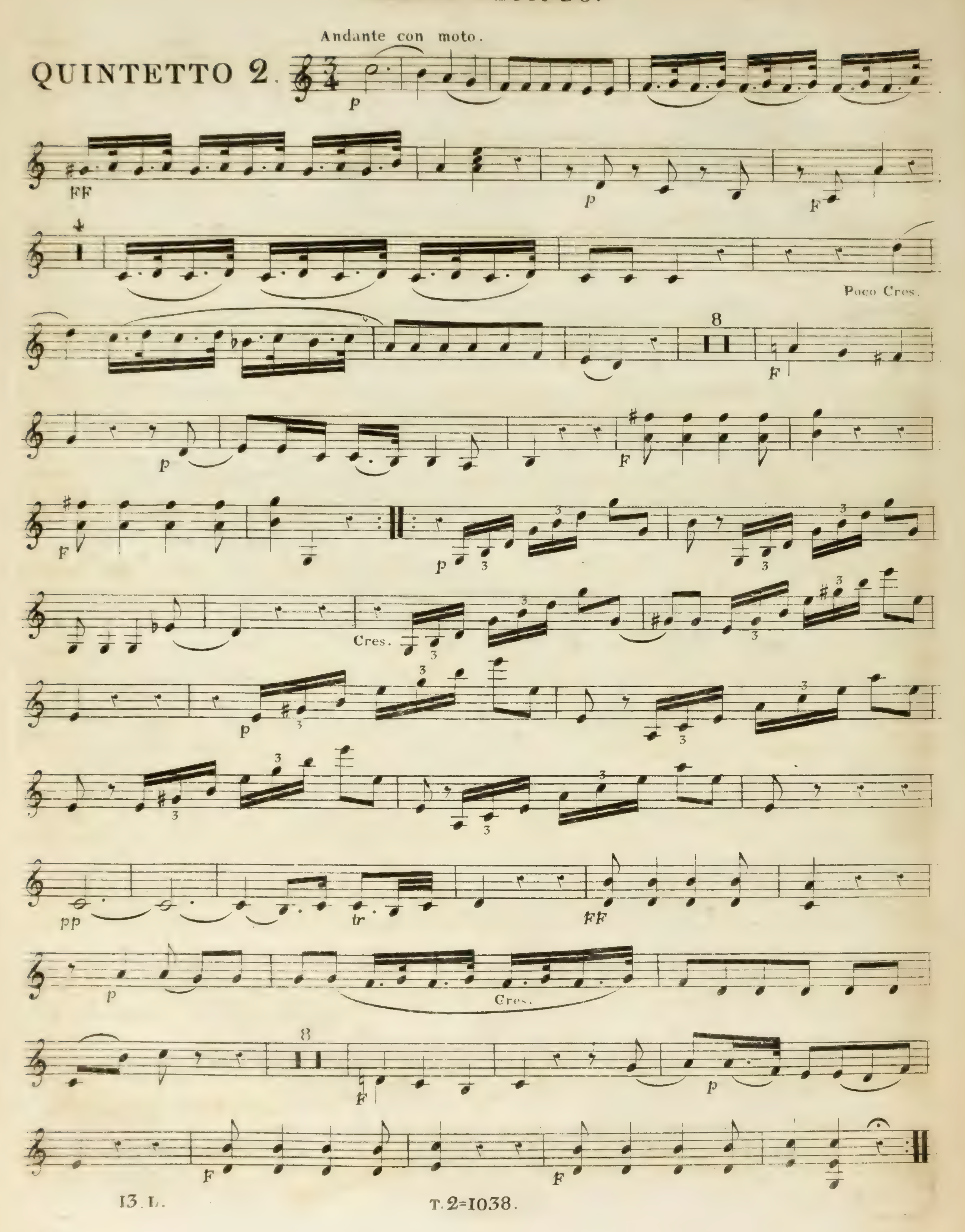
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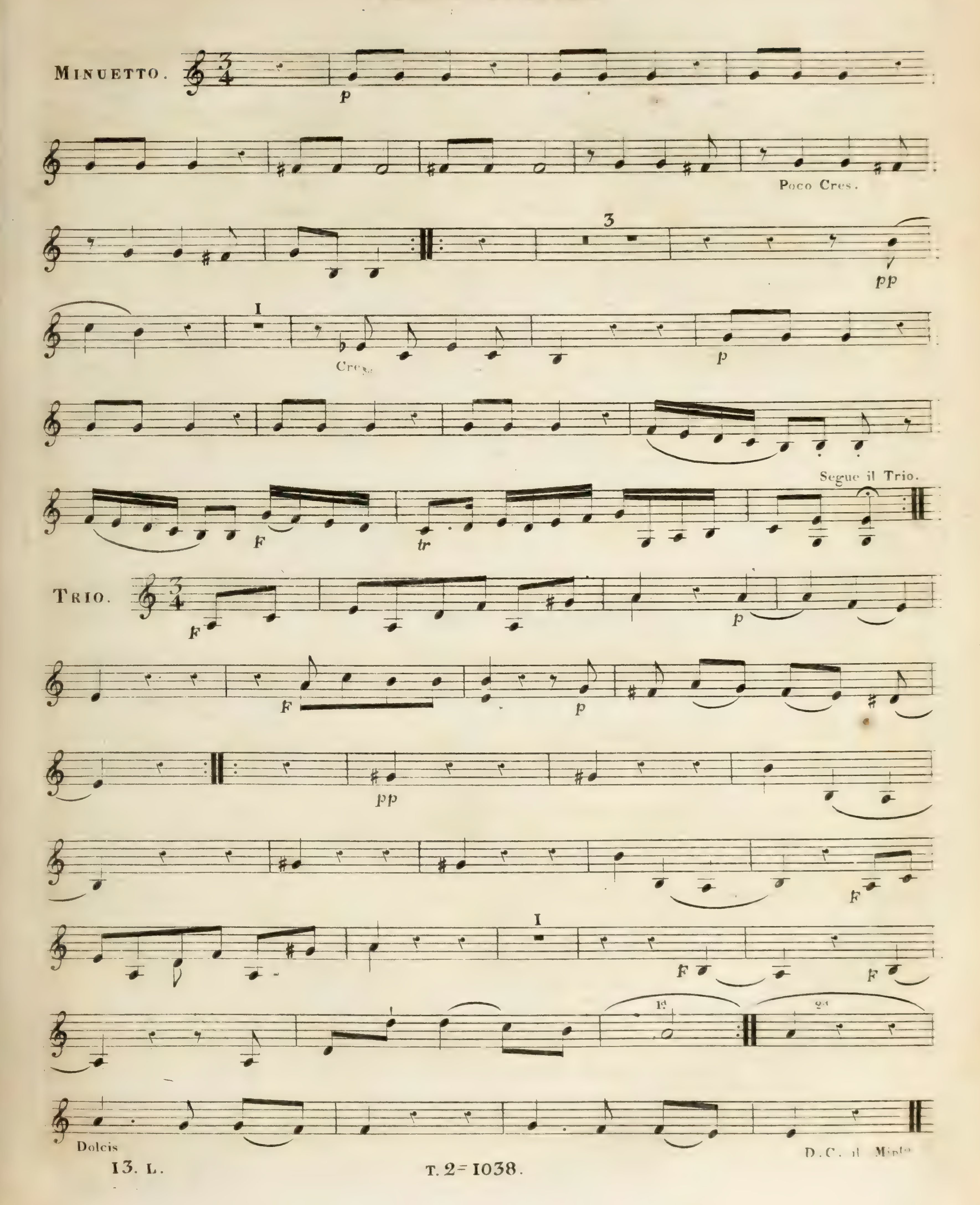
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VIOLINO SECONDO.



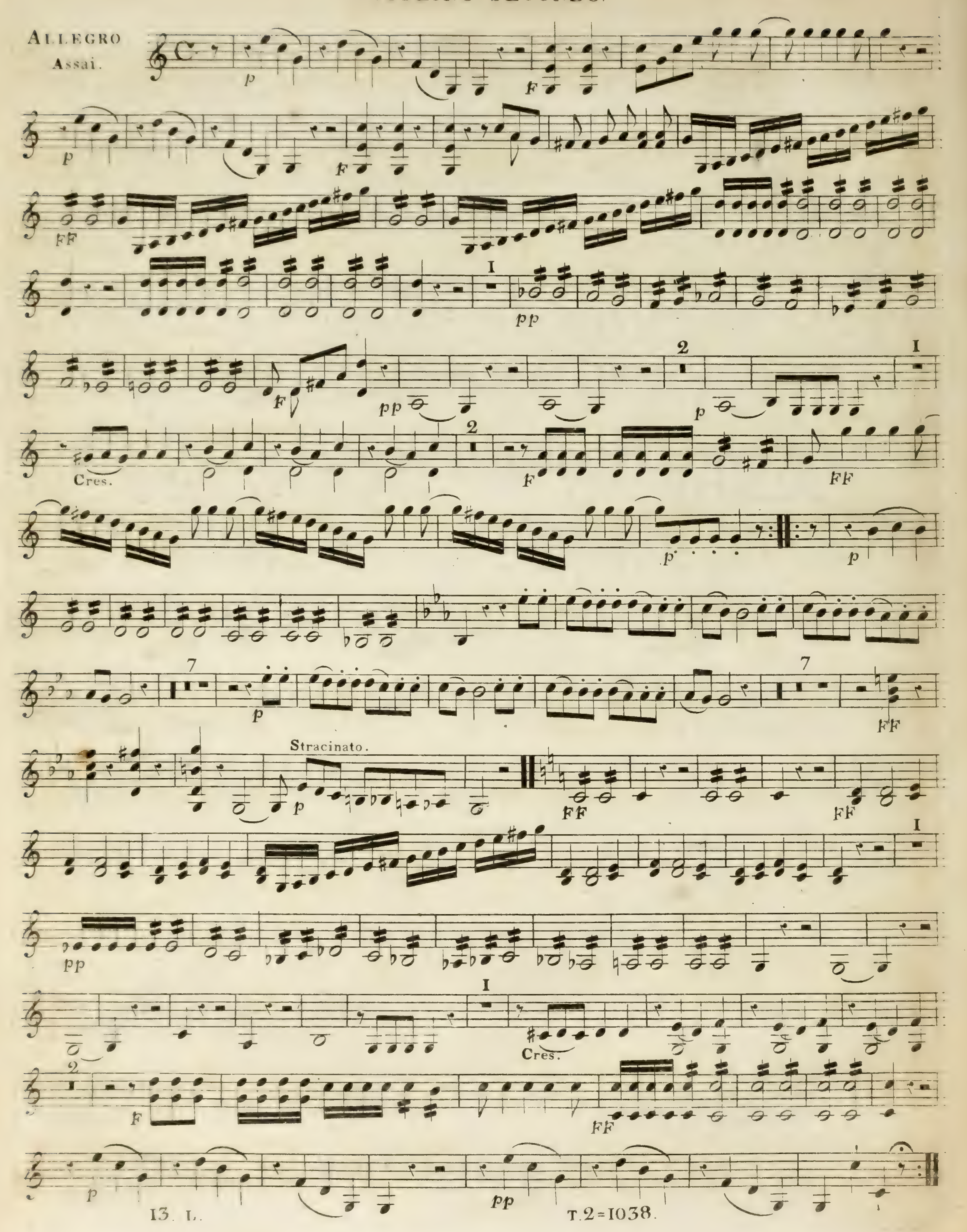
71.

VIOLINO SECONDO.



71.

VIOLINO SECONDO.



71.



VIOLINO SECONDO.

RONDEAU
Allegretto
Moderato.

Sotto Voce.

Poco Cres. F p Dolcis.

Cres.

p F p F

3 p F

4 p I p

4 6

pp F p pp

Cres. F pp

Poco. F pp

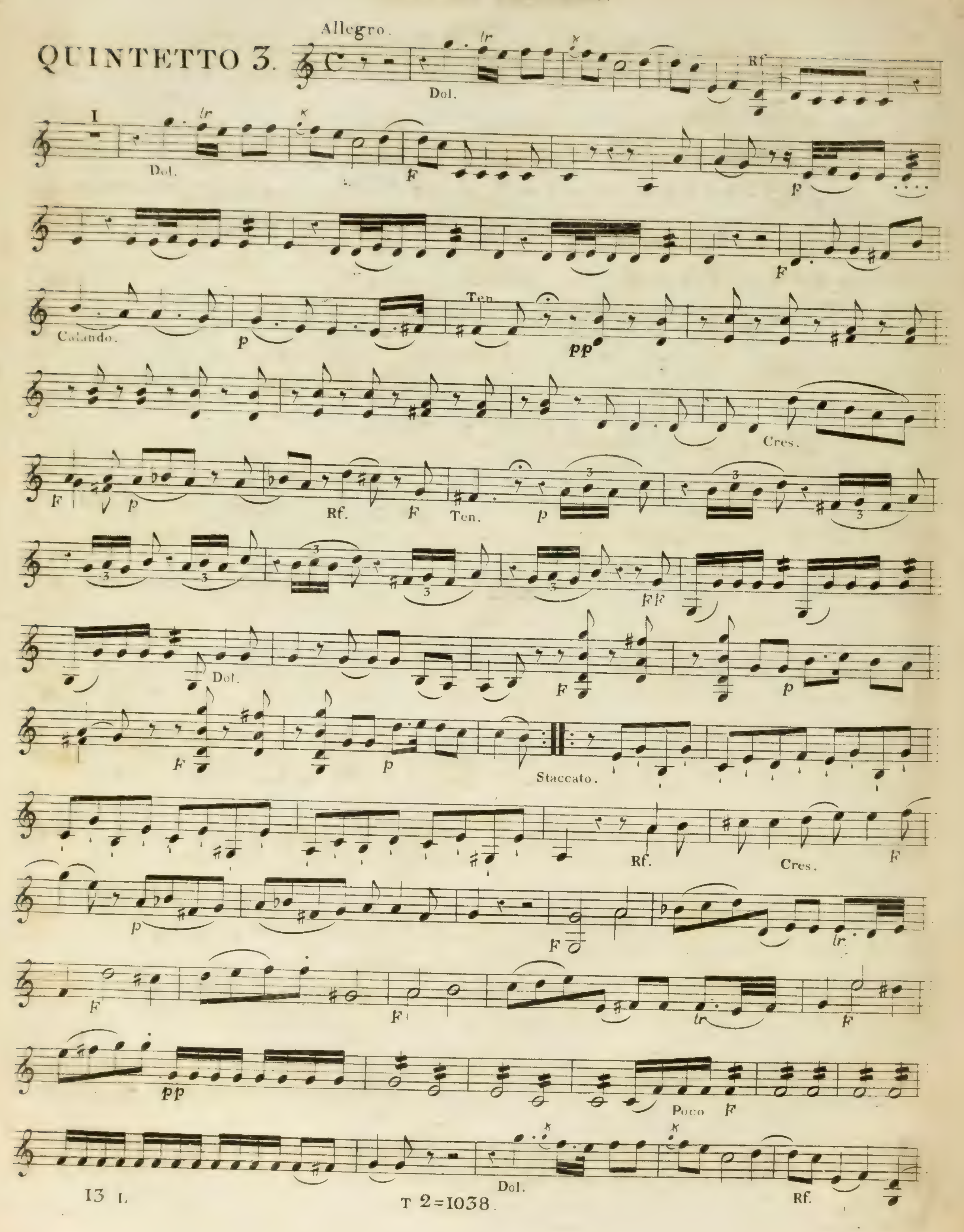
I Cres. F p Dolcis.

Poco F p

p F p

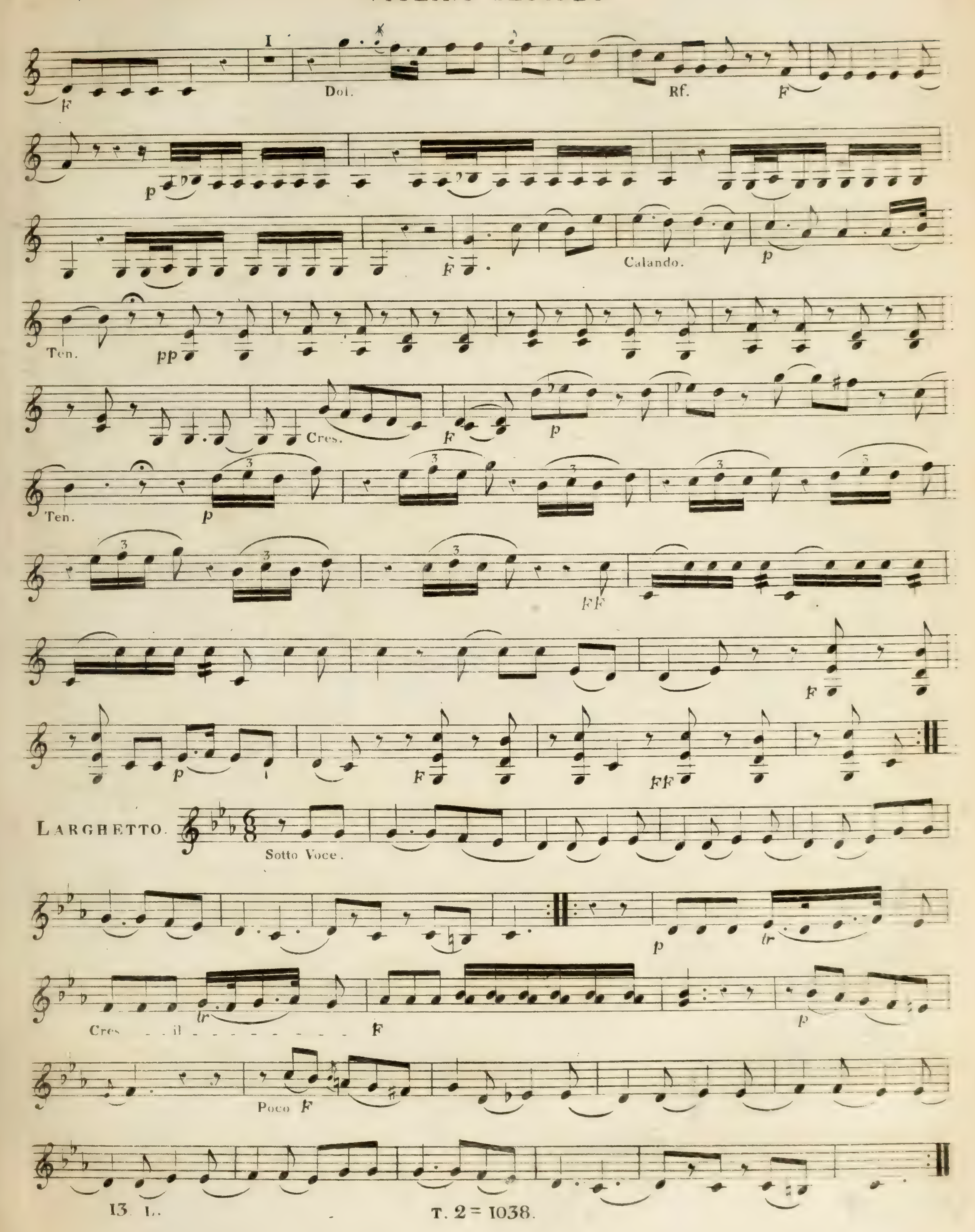
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VIOLINO SECONDO.



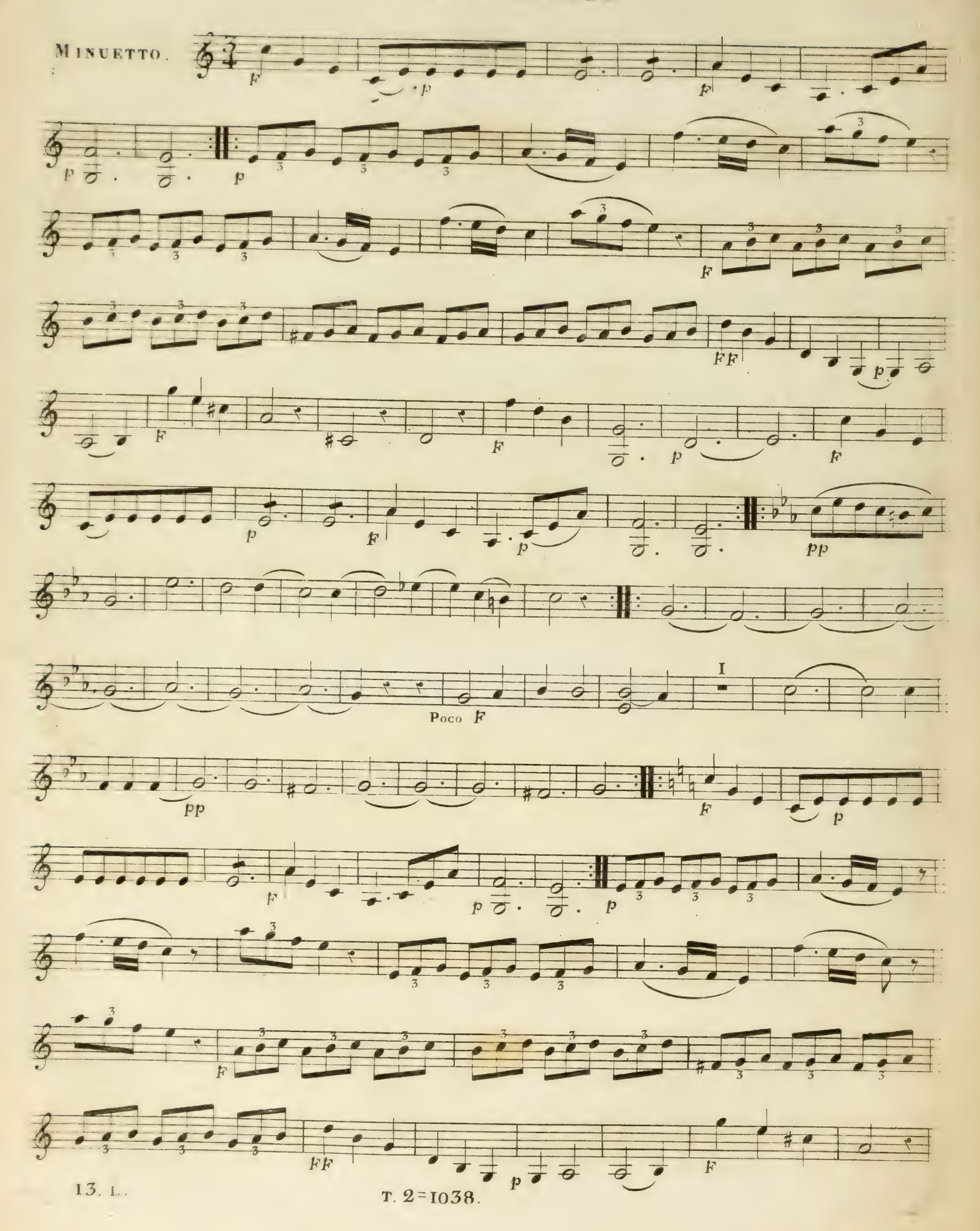
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VIOLINO SECONDO.



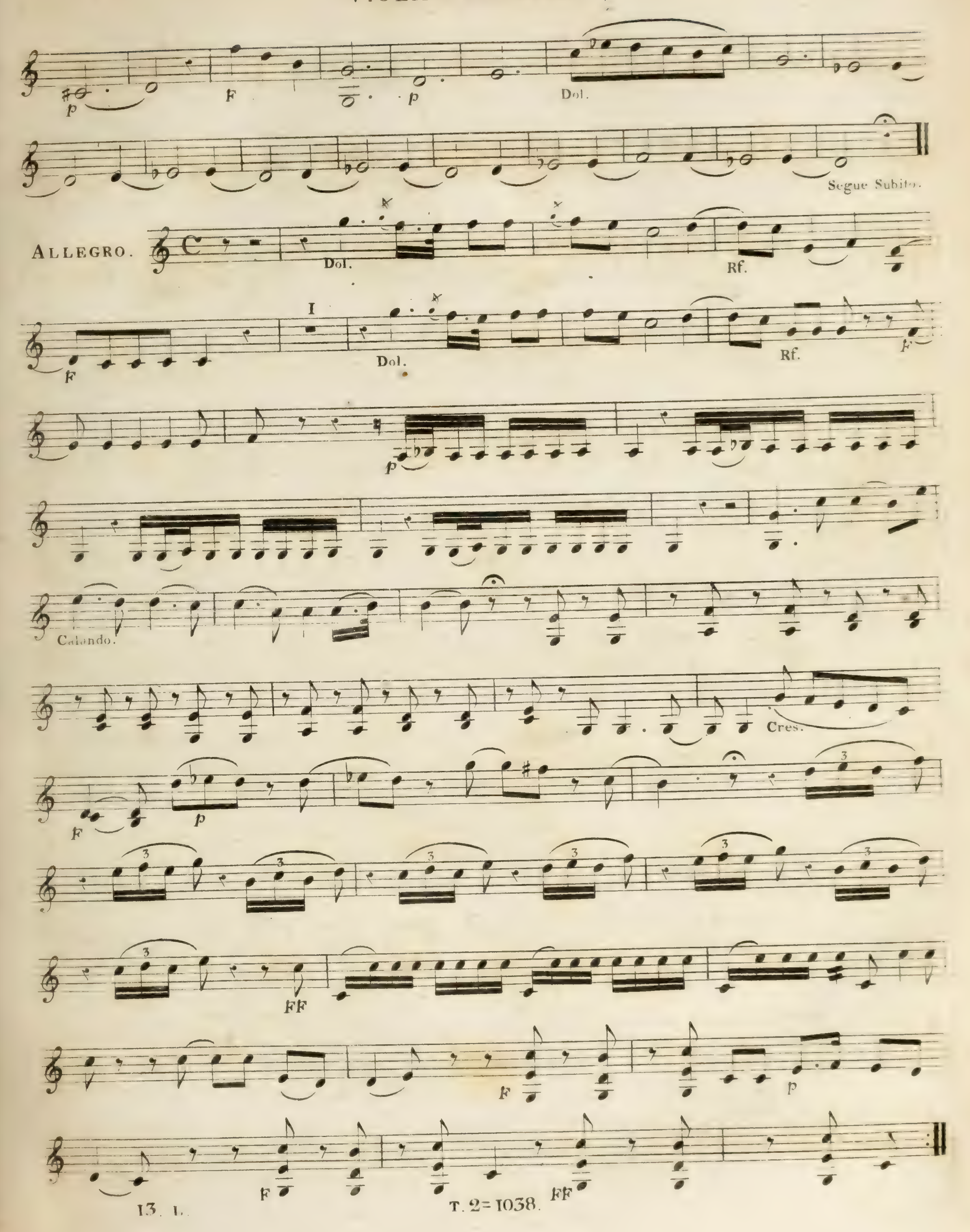
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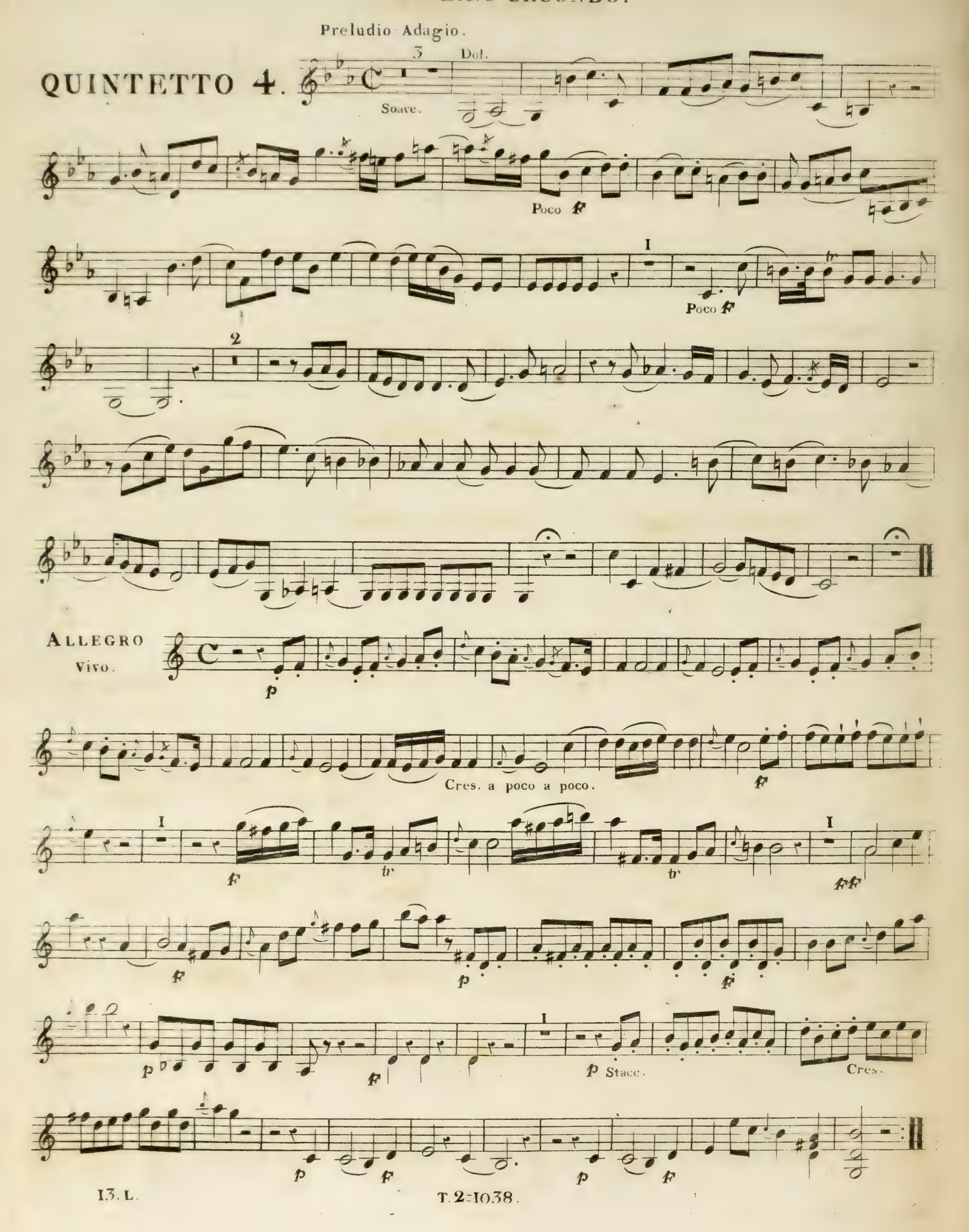
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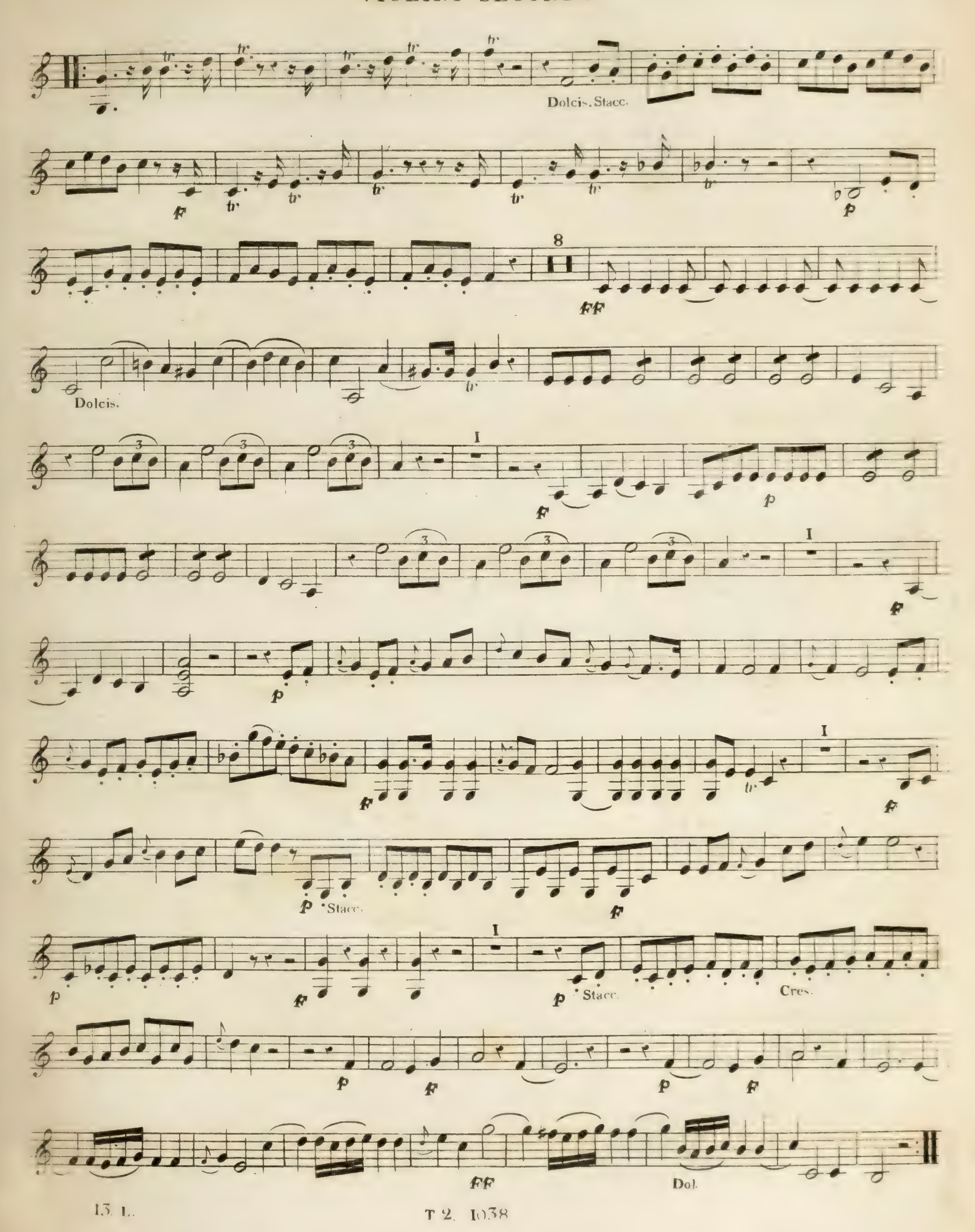
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VIOLINO SECONDO.



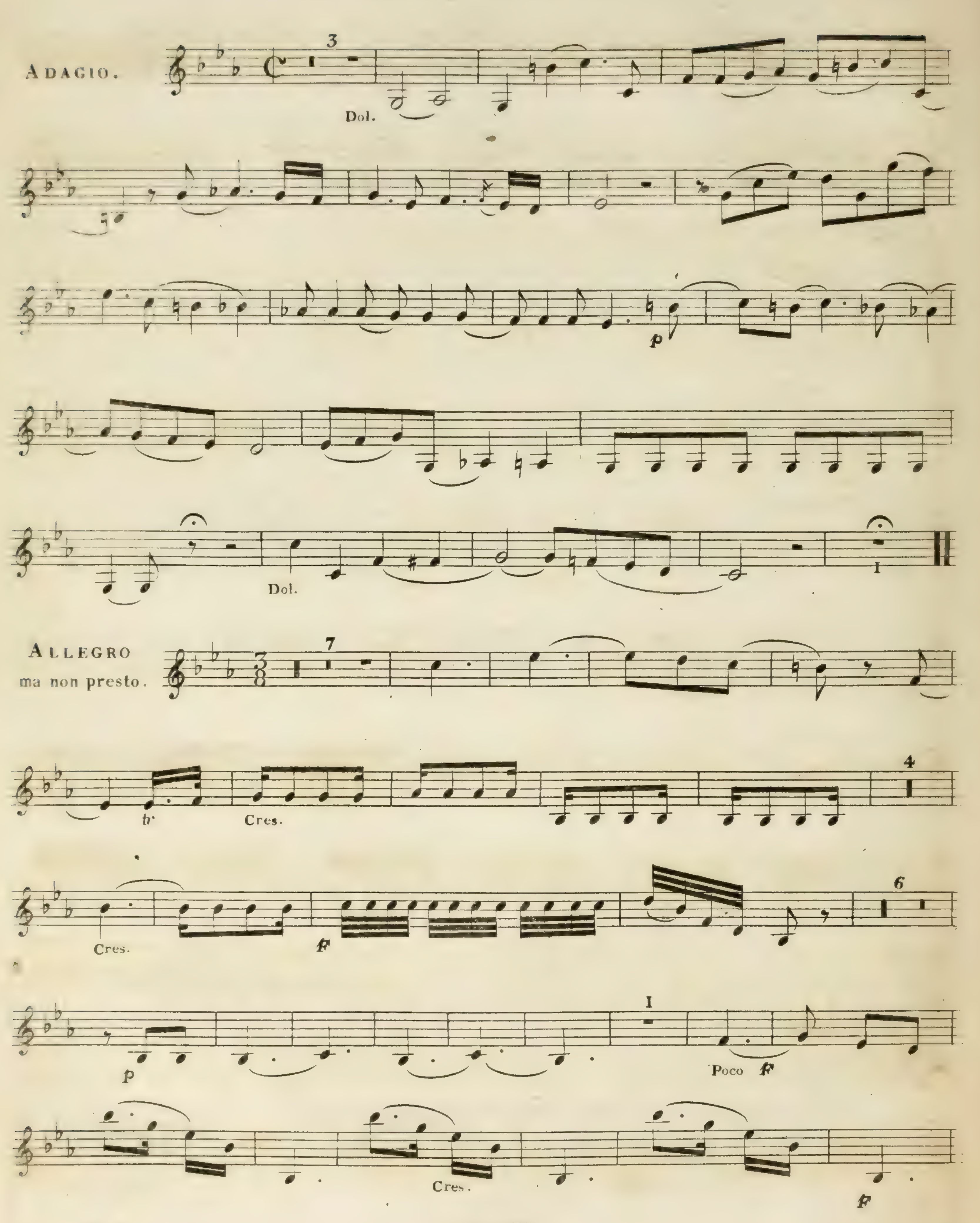
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VIOLINO SECONDO.



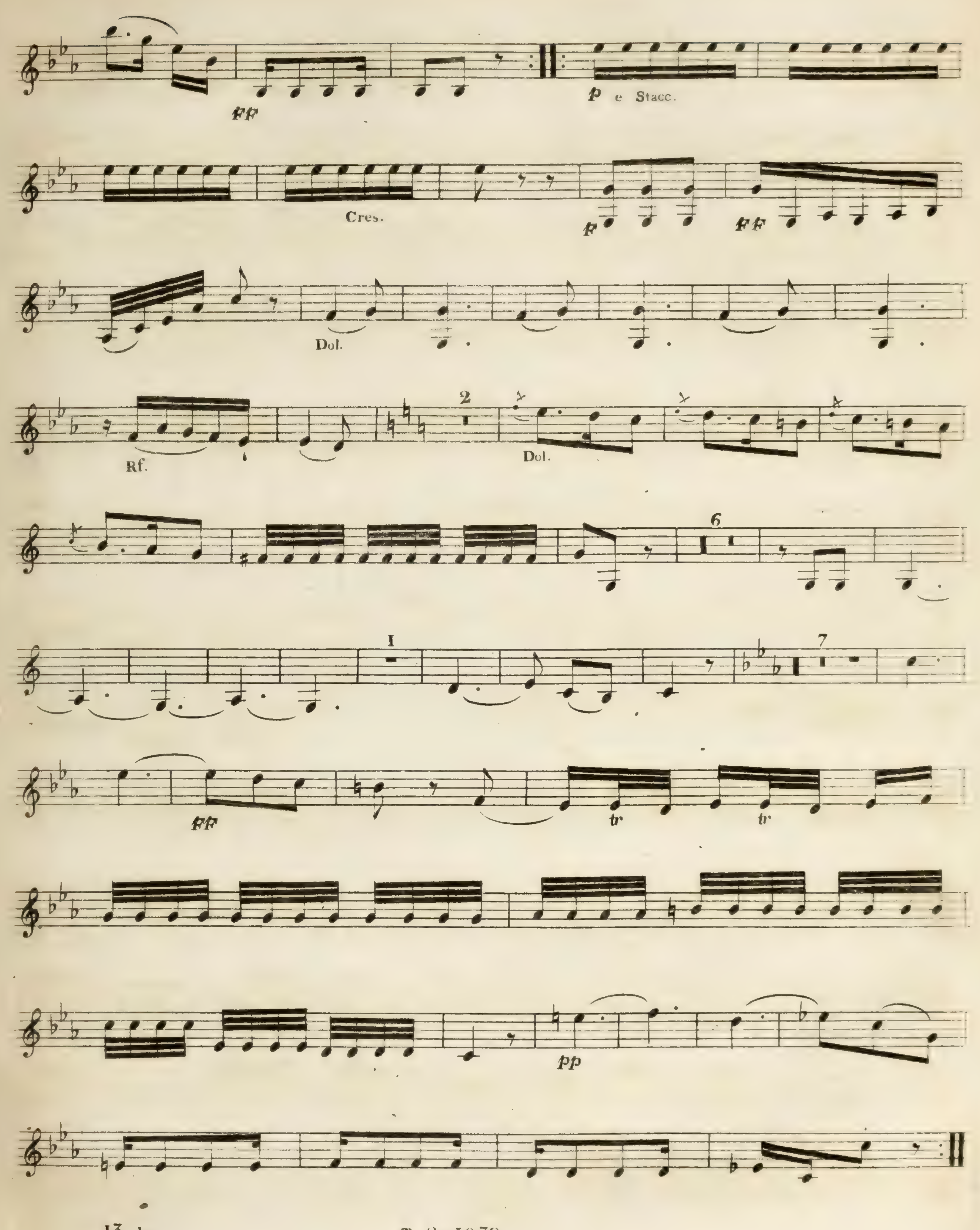
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VIOLINO SECONDO.



73.

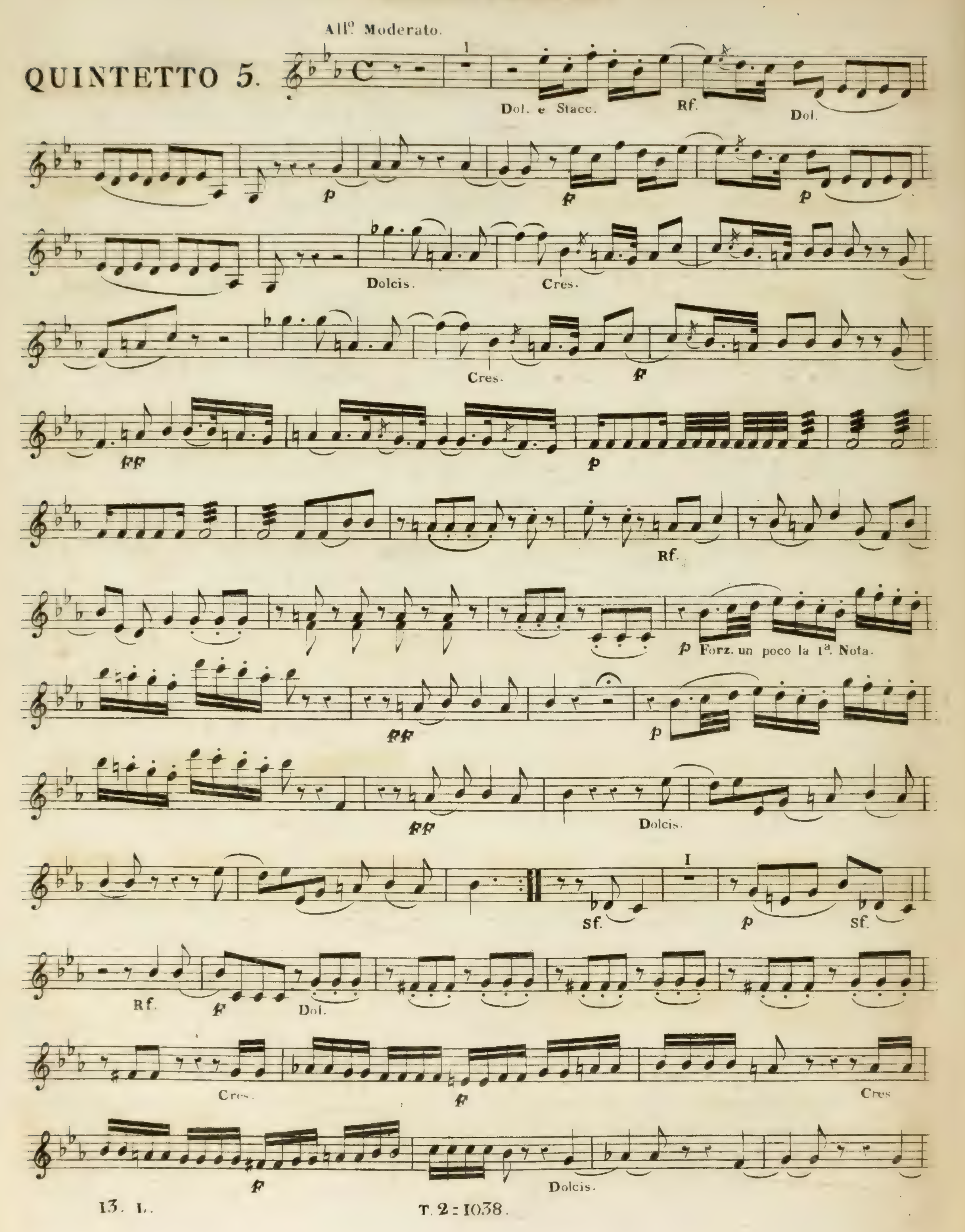
VIOLINO SECONDO.



74.

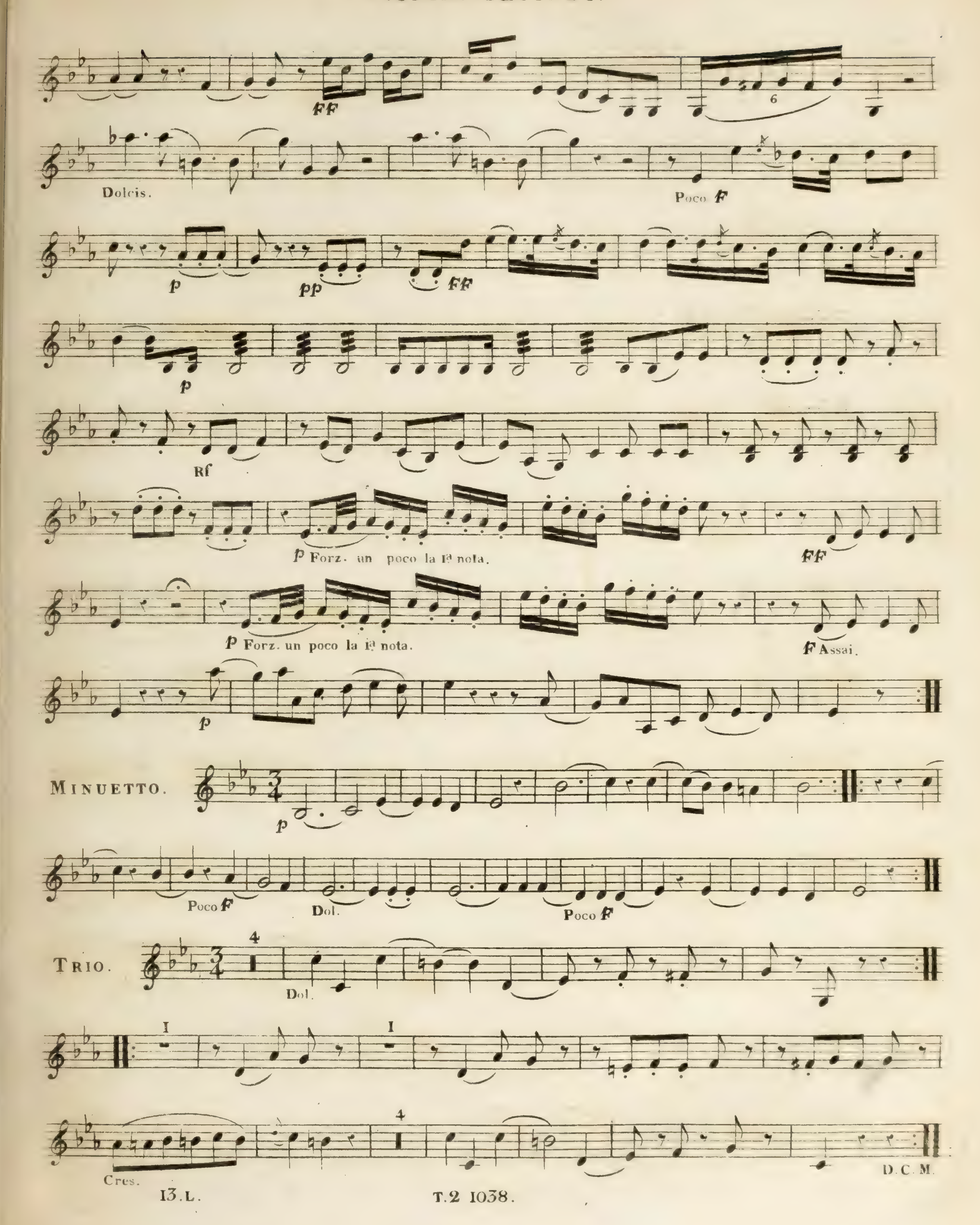
VIOLINO SECONDO.

QUINTETTO 5.



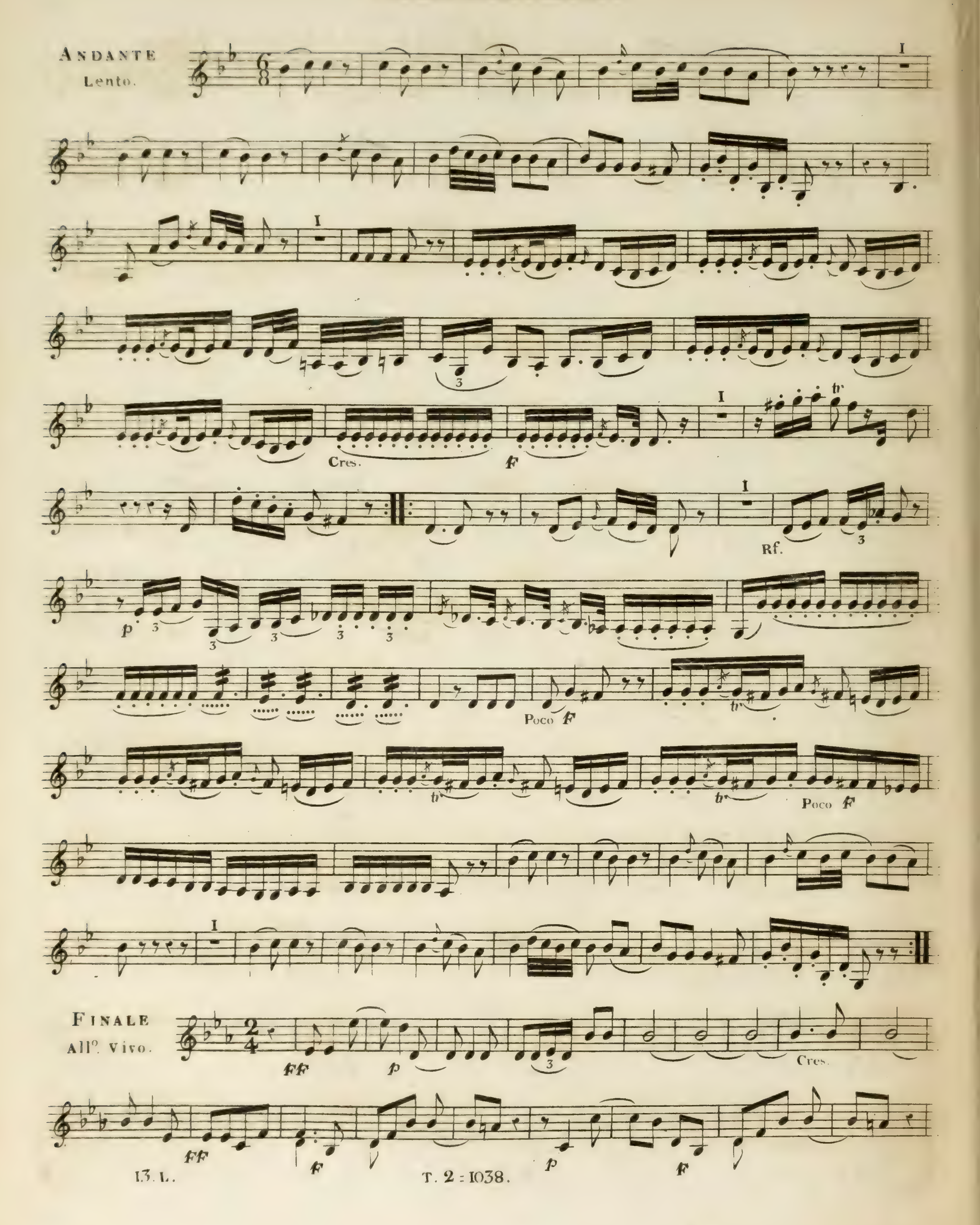
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VIOLINO SECONDO.



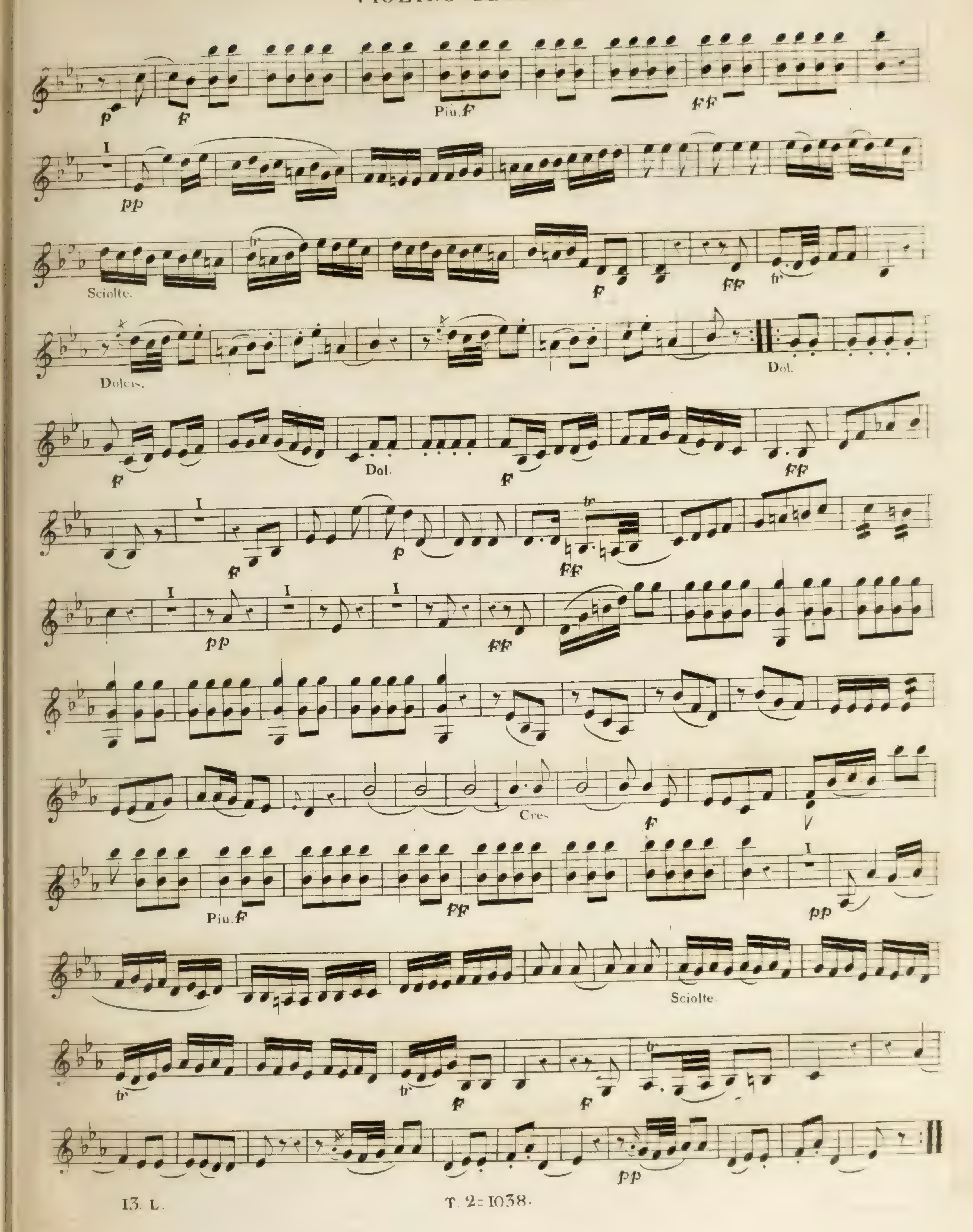
74.

VIOLINO SECONDO.



74

VIOLINO SECONDO

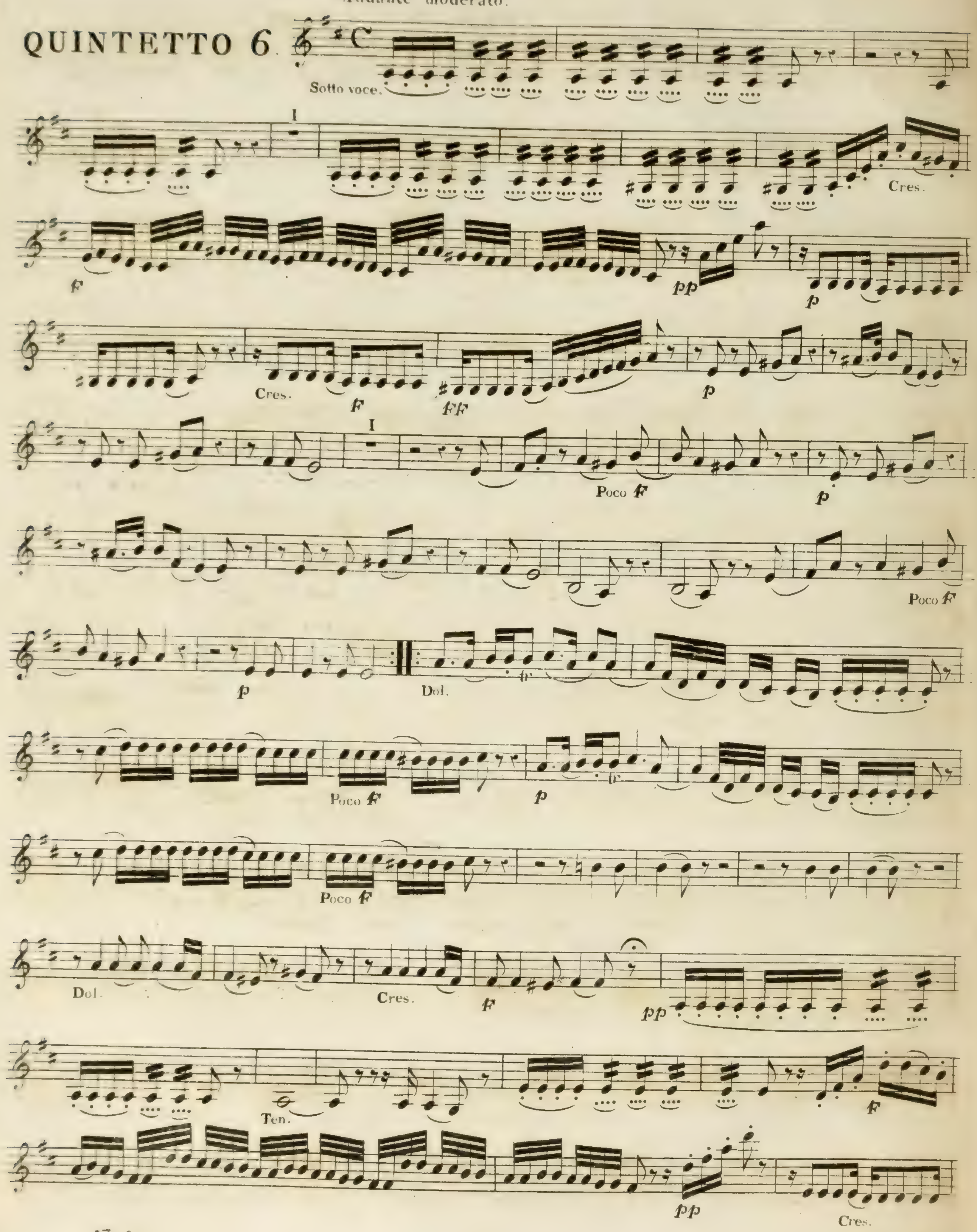


75

VIOLINO SECONDO.

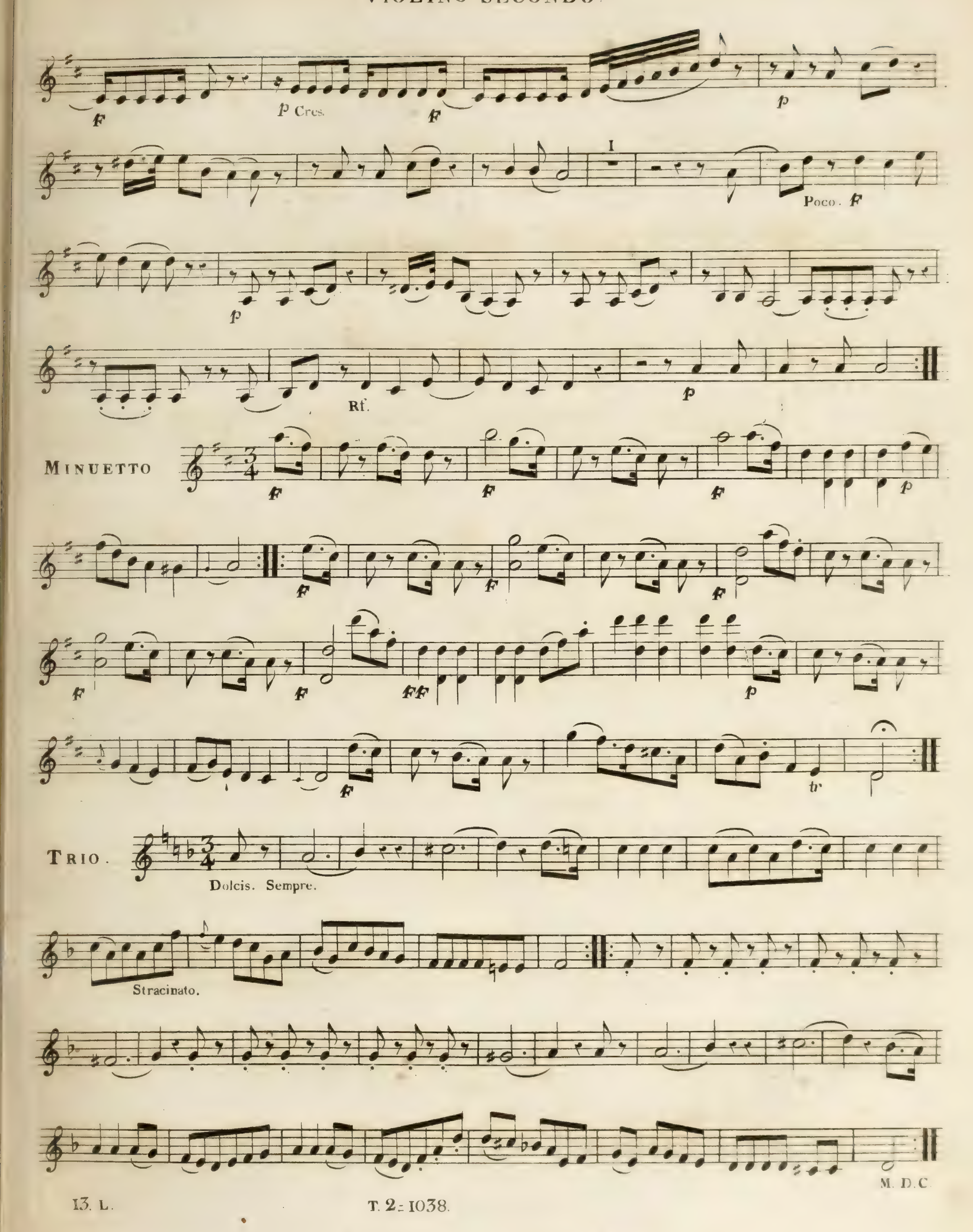
Andante moderato.

QUINTETTO 6.



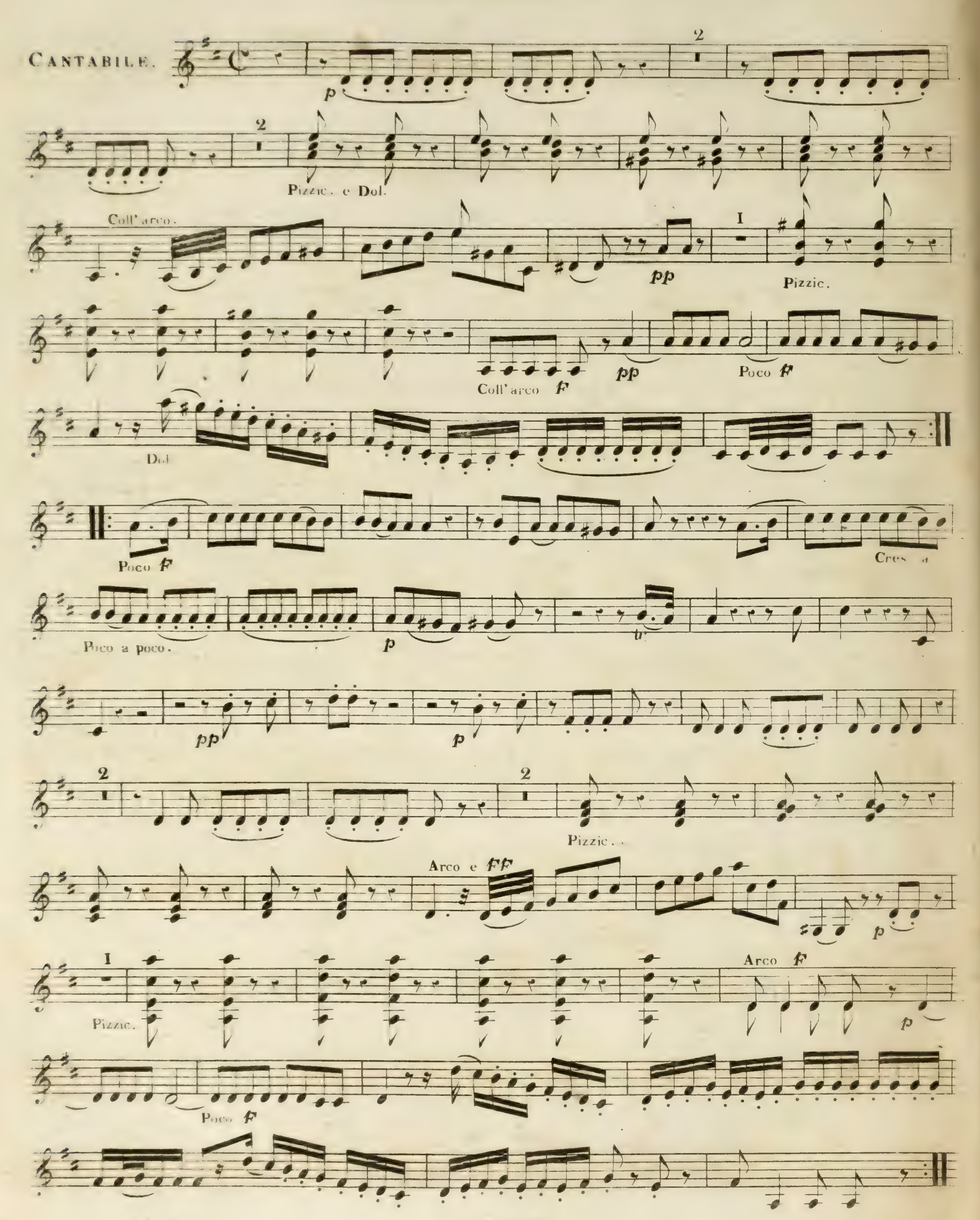
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VIOLINO SECONDO



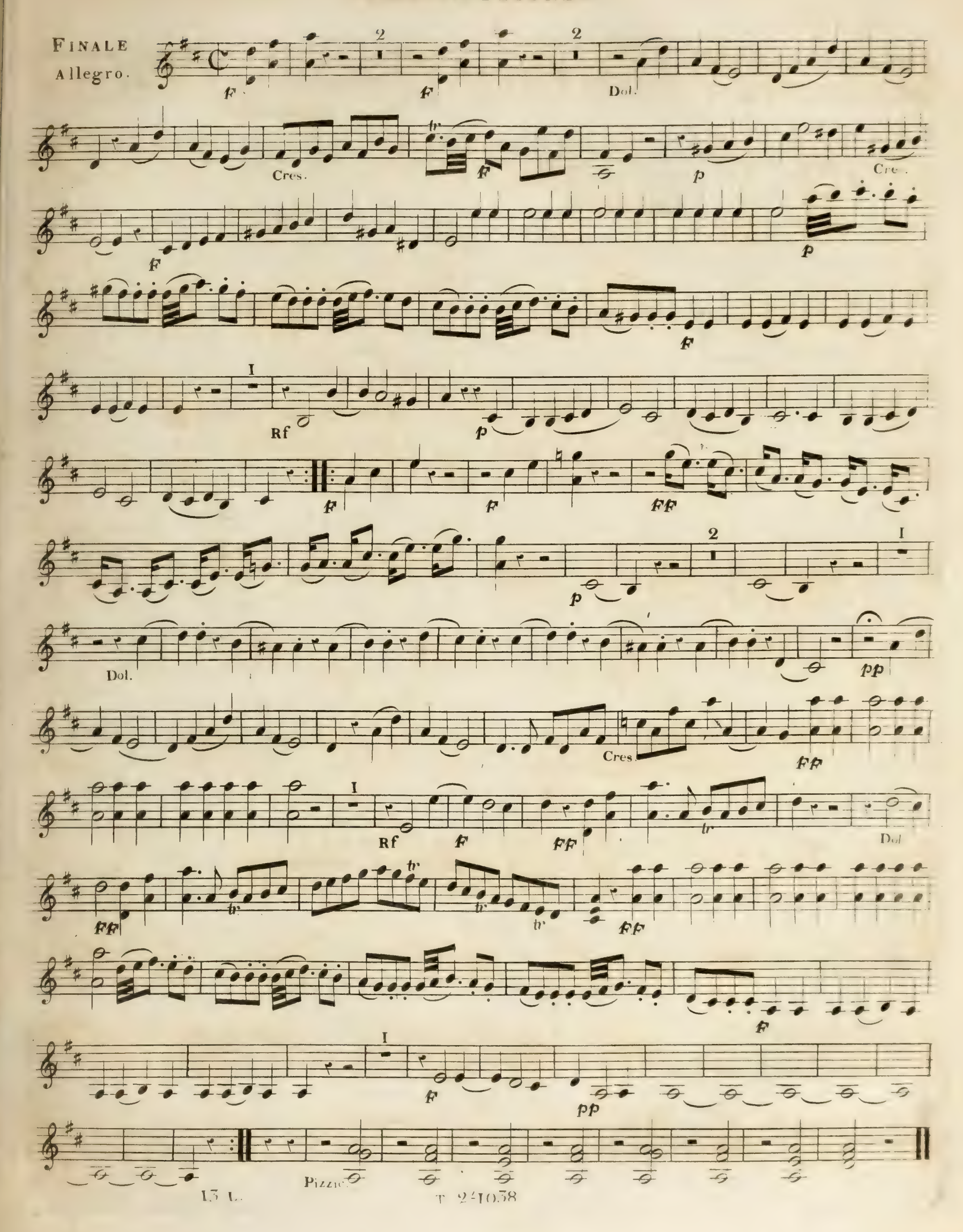
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VIOLINO SECONDO.



75.

VIOLINO SECONDO.



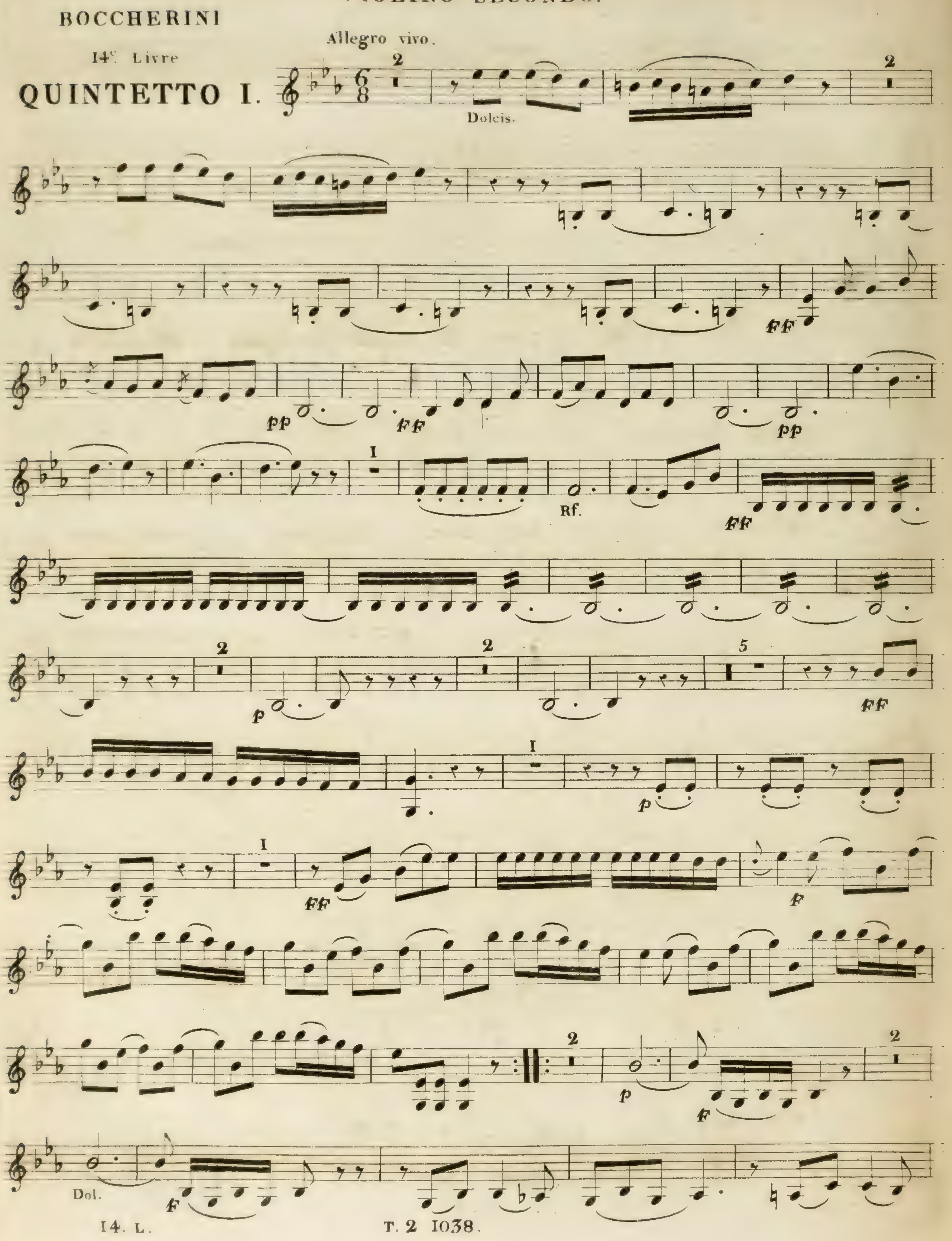
76.

VIOLINO SECONDO.

BOCCHERINI

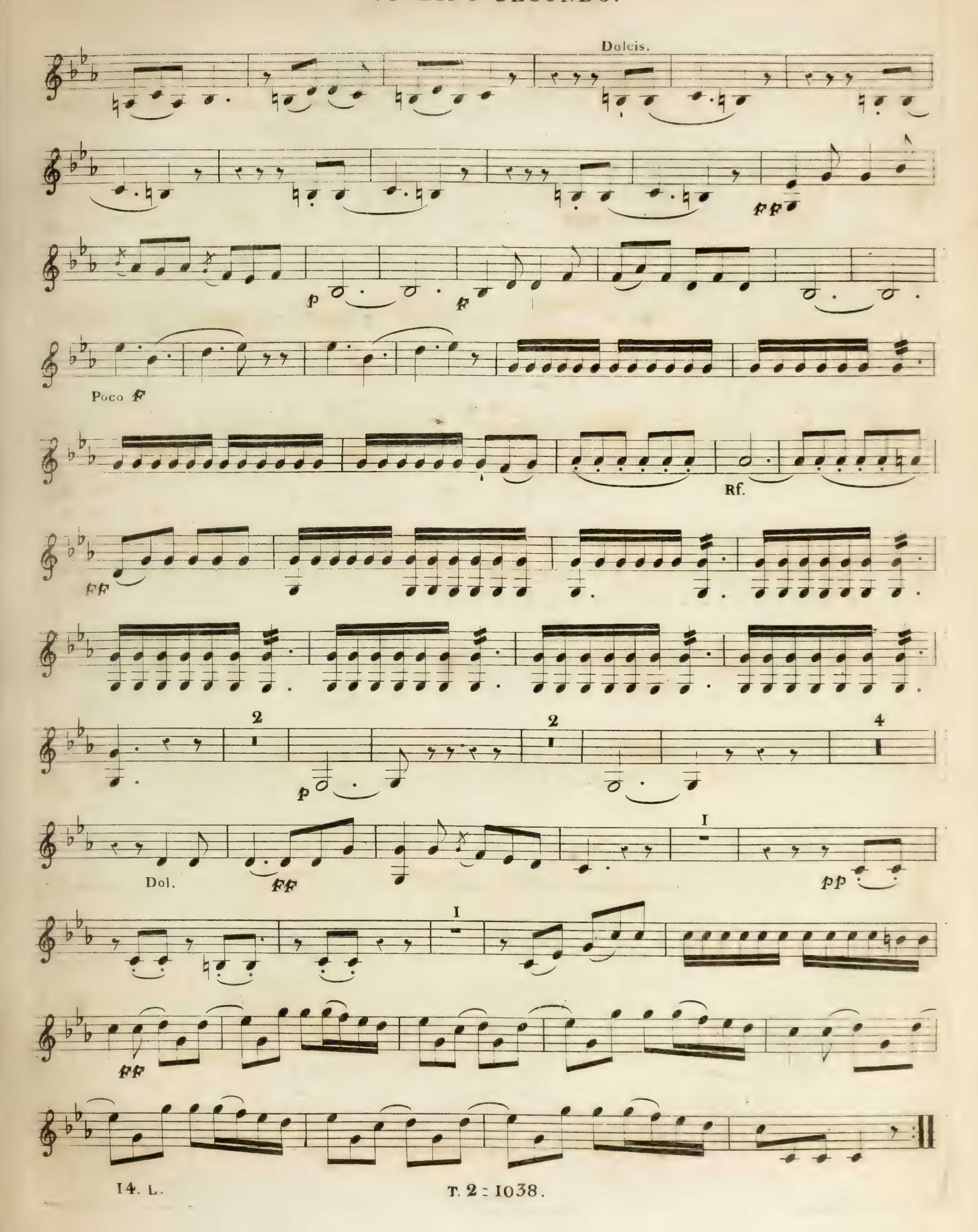
14.e Livre

QUINTETTO I.
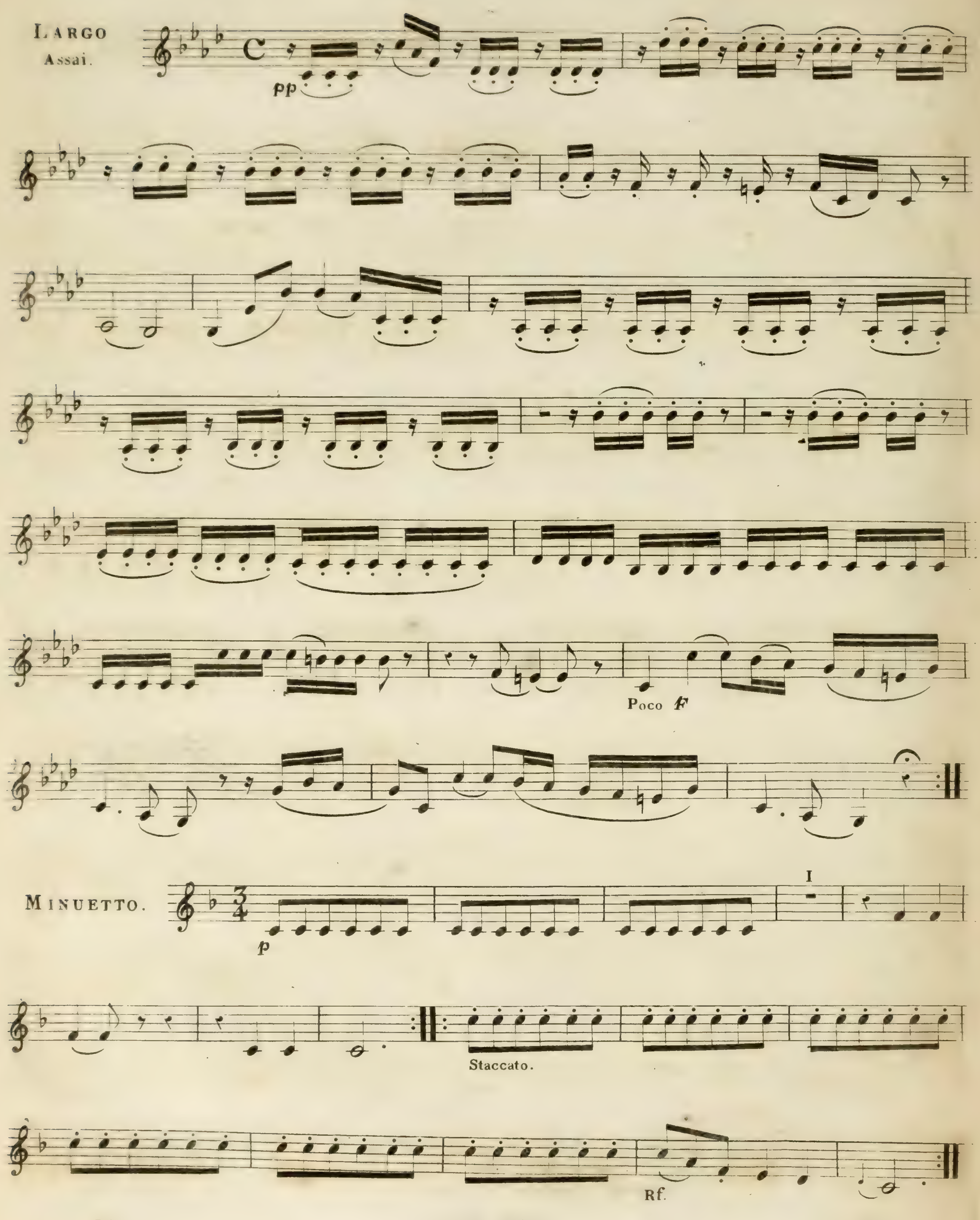


76.

VIOLINO SECONDO.



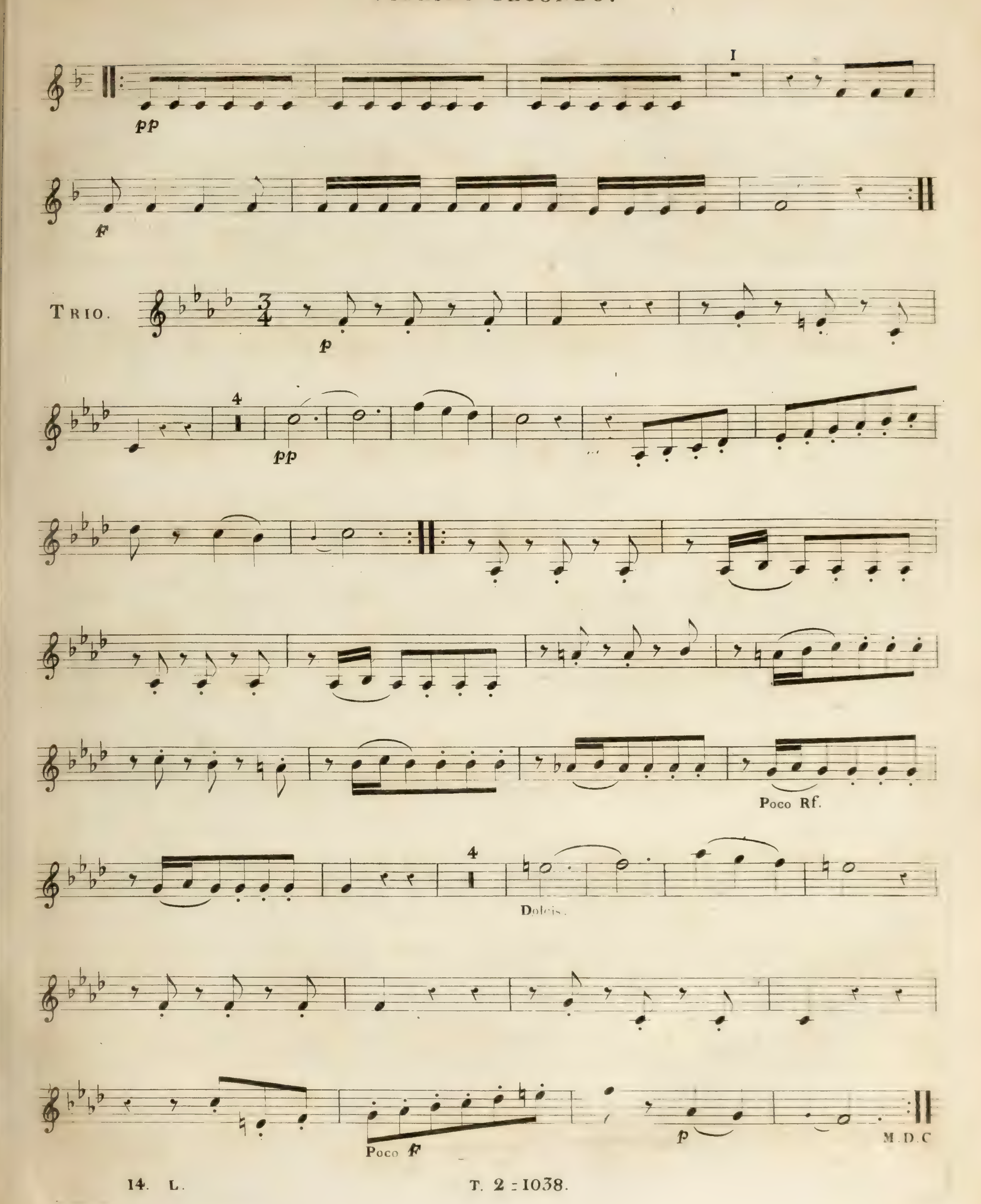
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VIOLINO SECONDO.



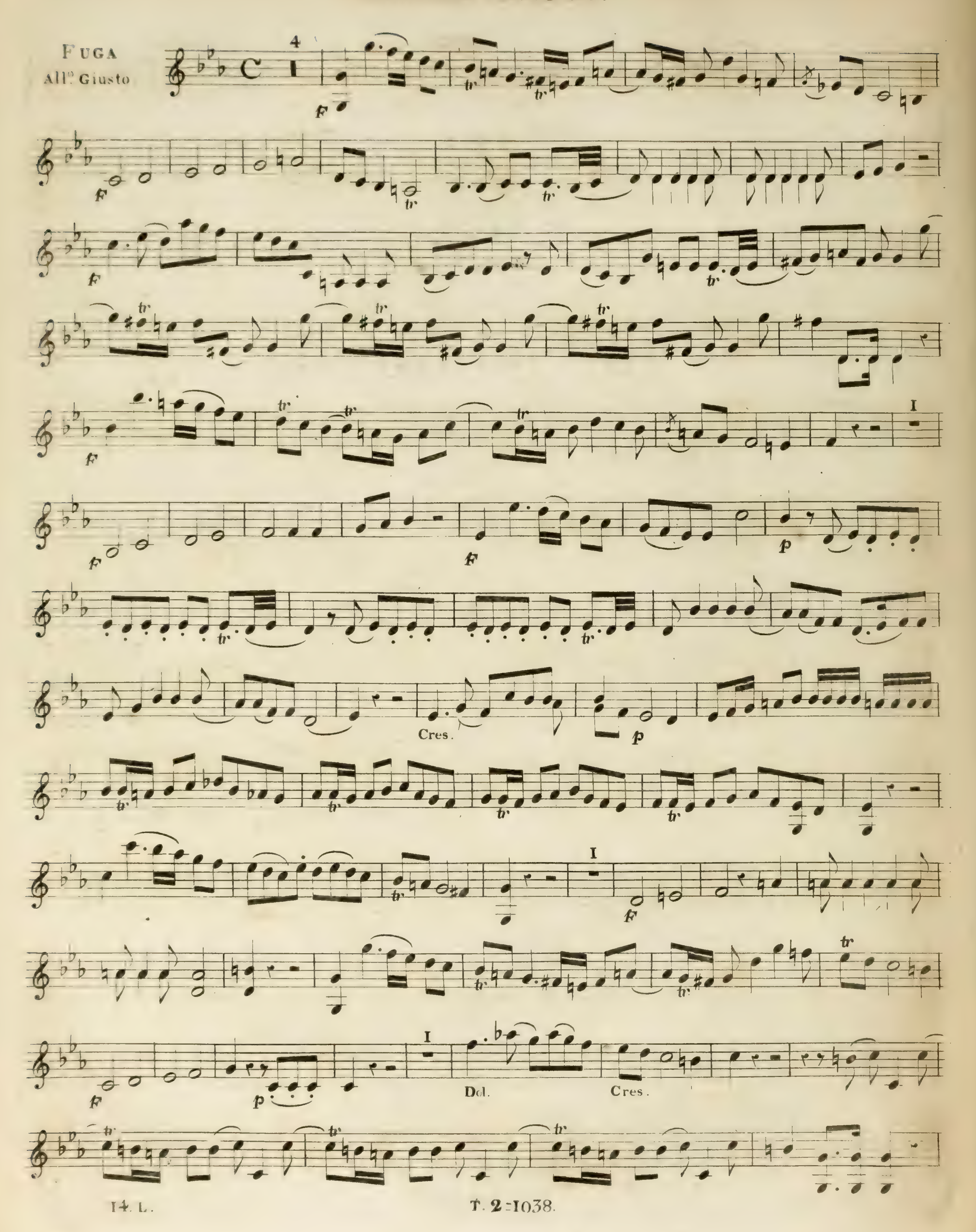
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VIOLINO SECONDO.



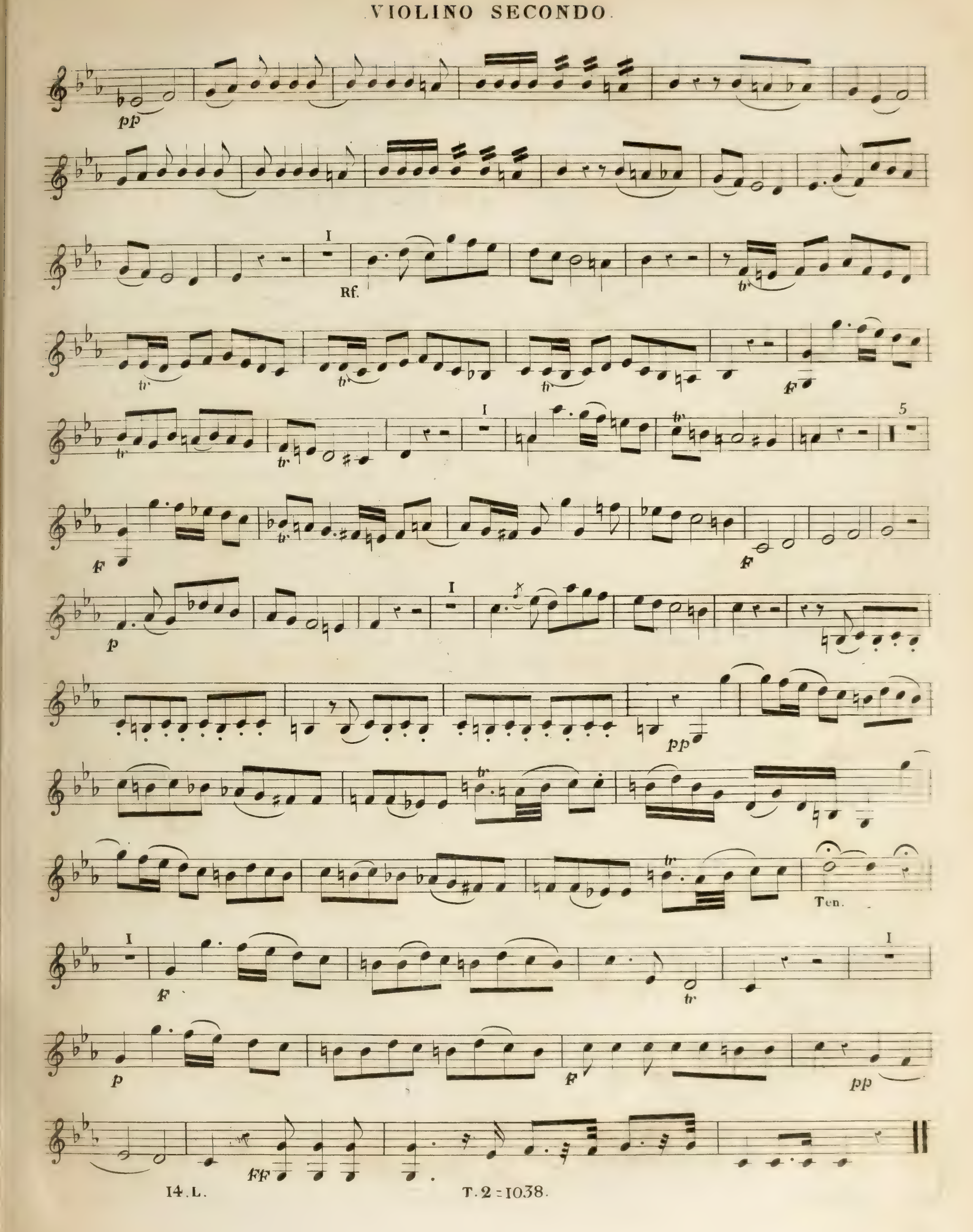
76.

VIOLINO SECONDO.



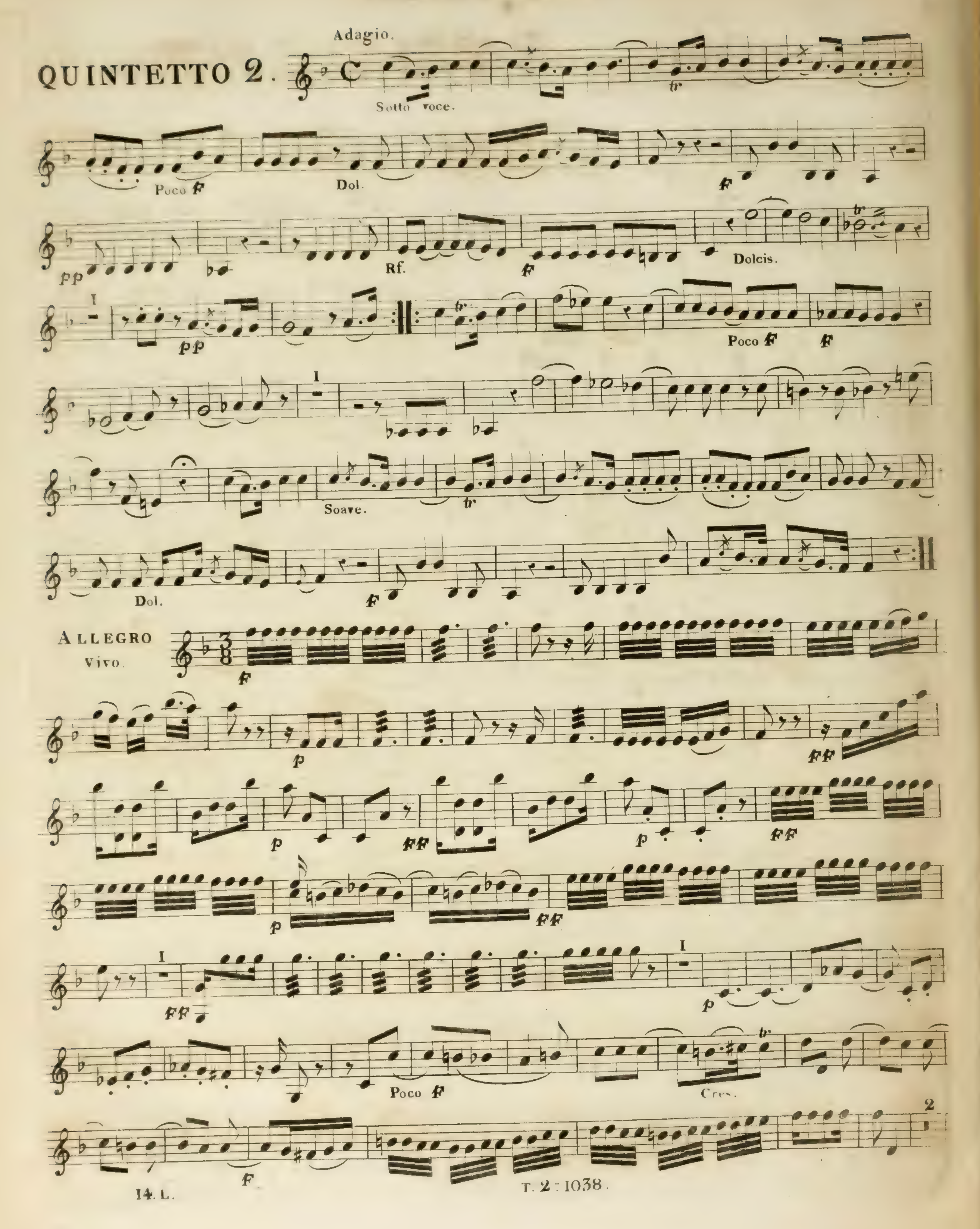
76.

VIOLINO SECONDO.



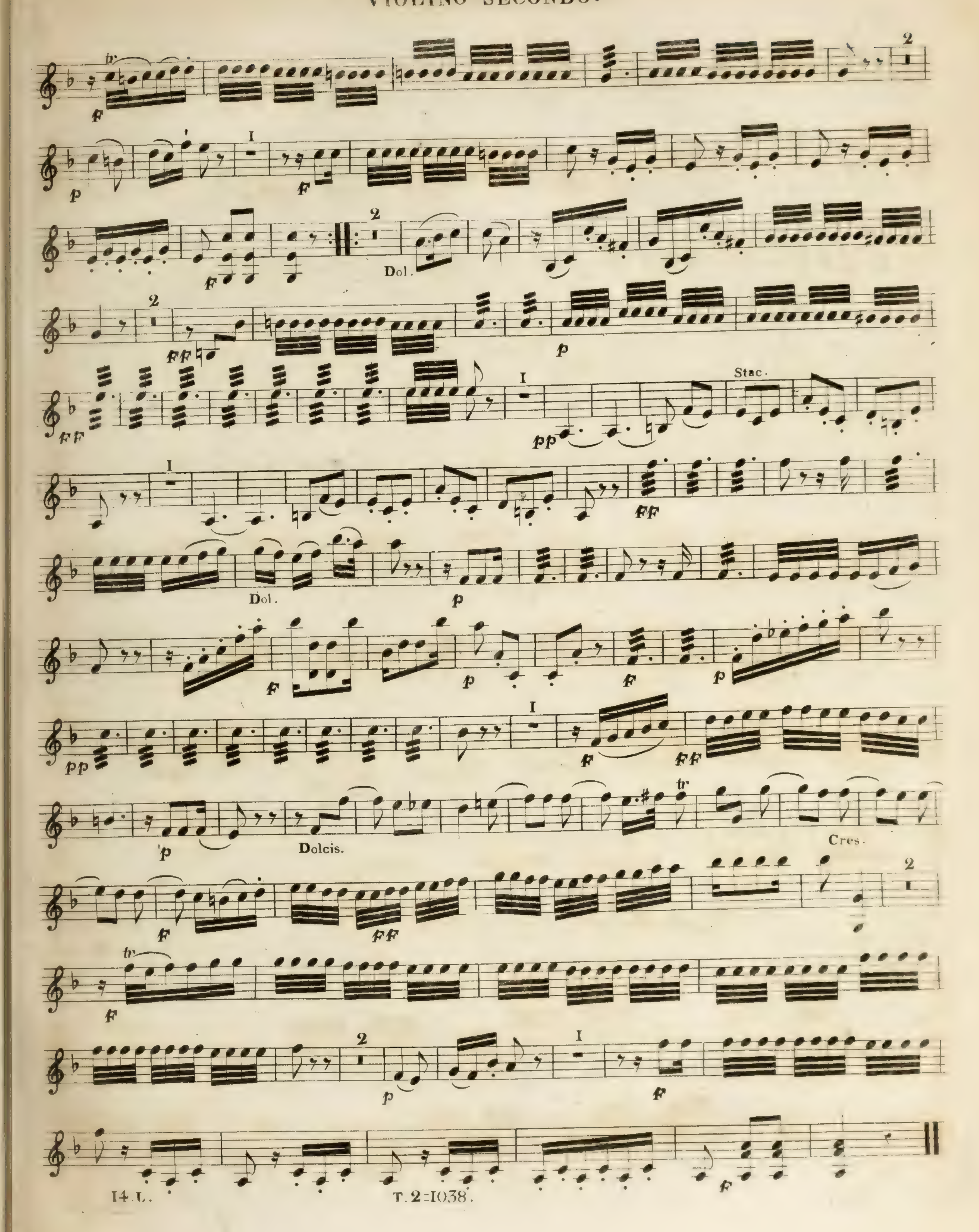
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VIOLINO SECONDO.



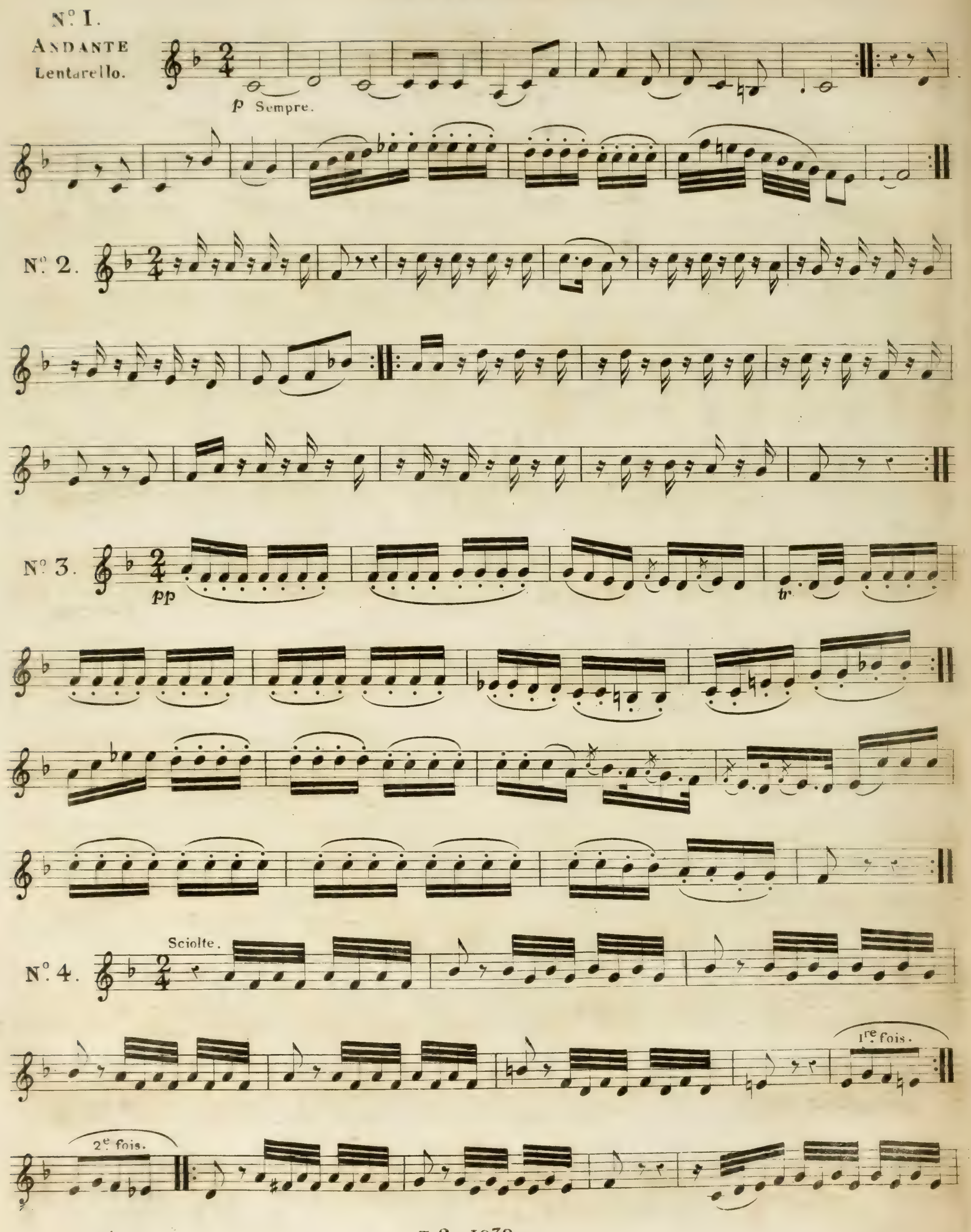
77

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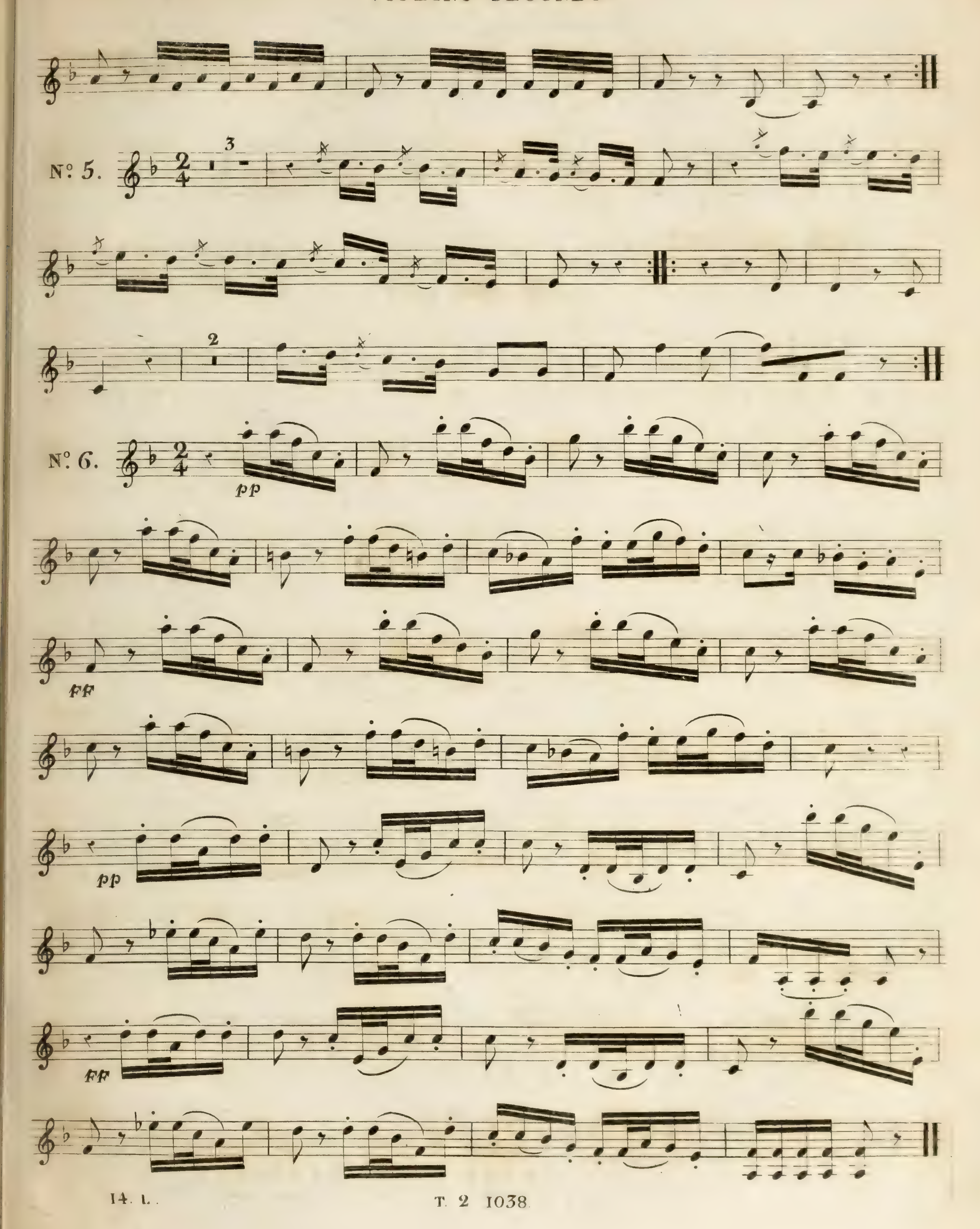


77

VIOLINO SECONDO.



VIOLINO SECONDO.

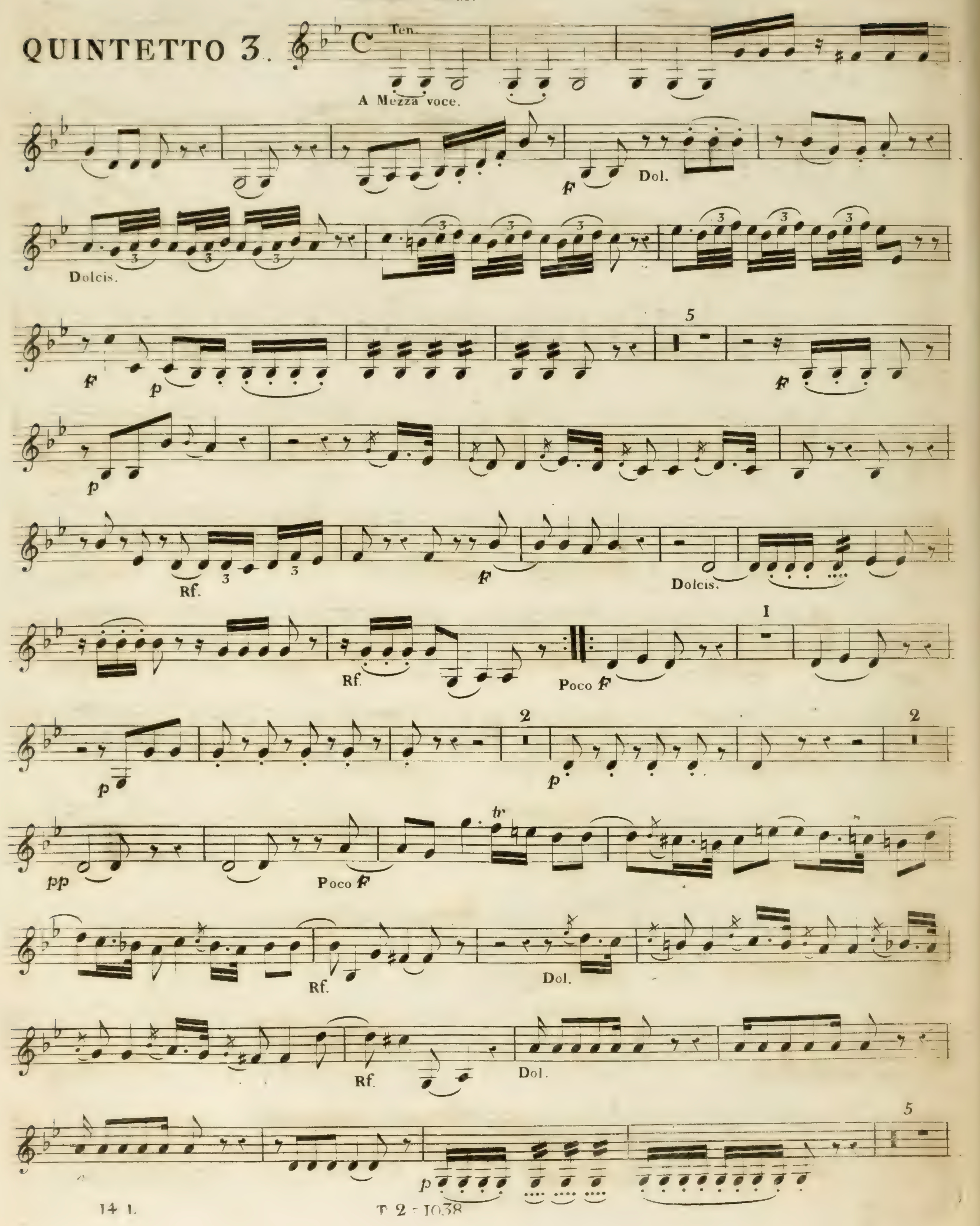


78.

VIOLINO SECONDO.

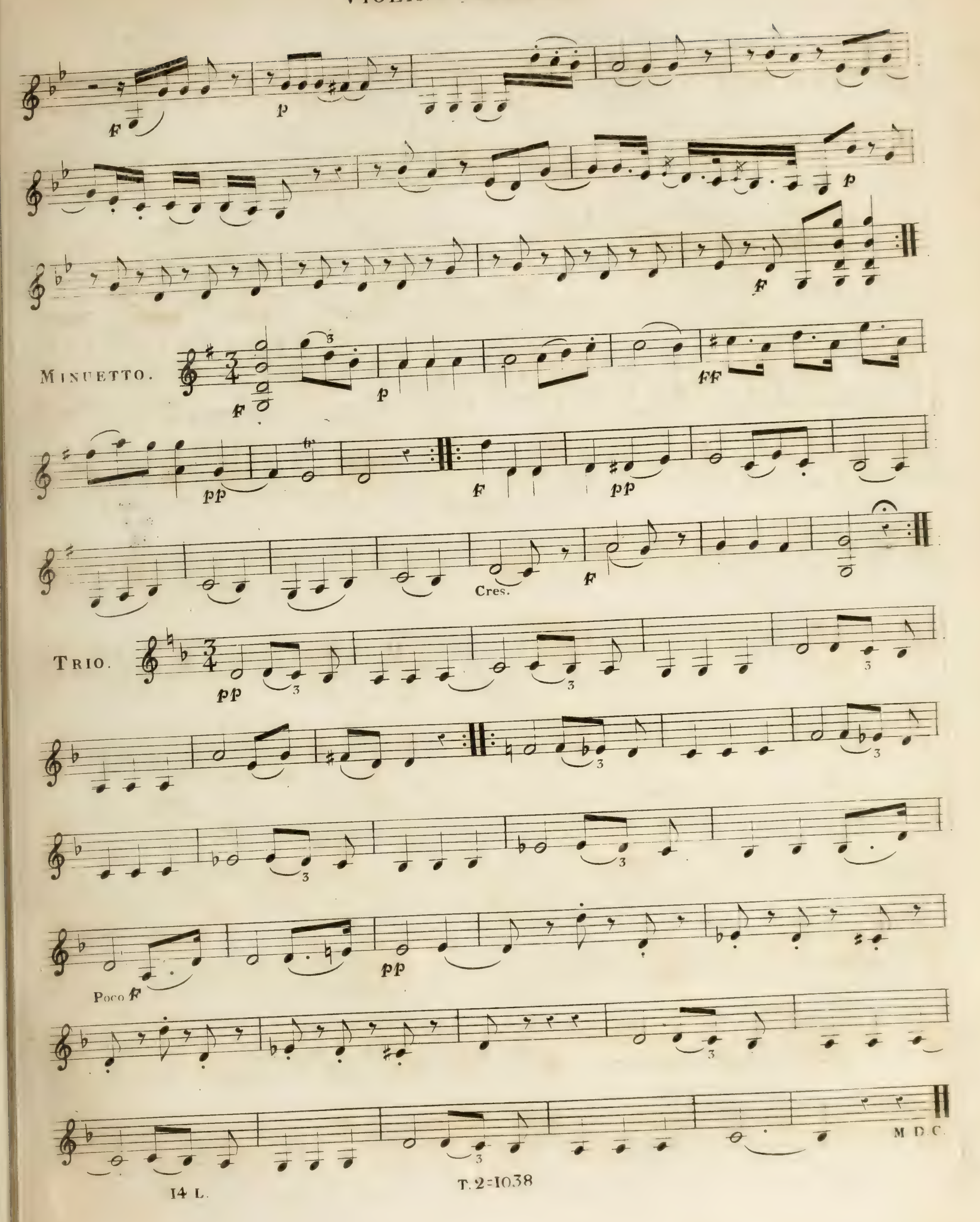
All.° Mod.to assai.

QUINTETTO 3.



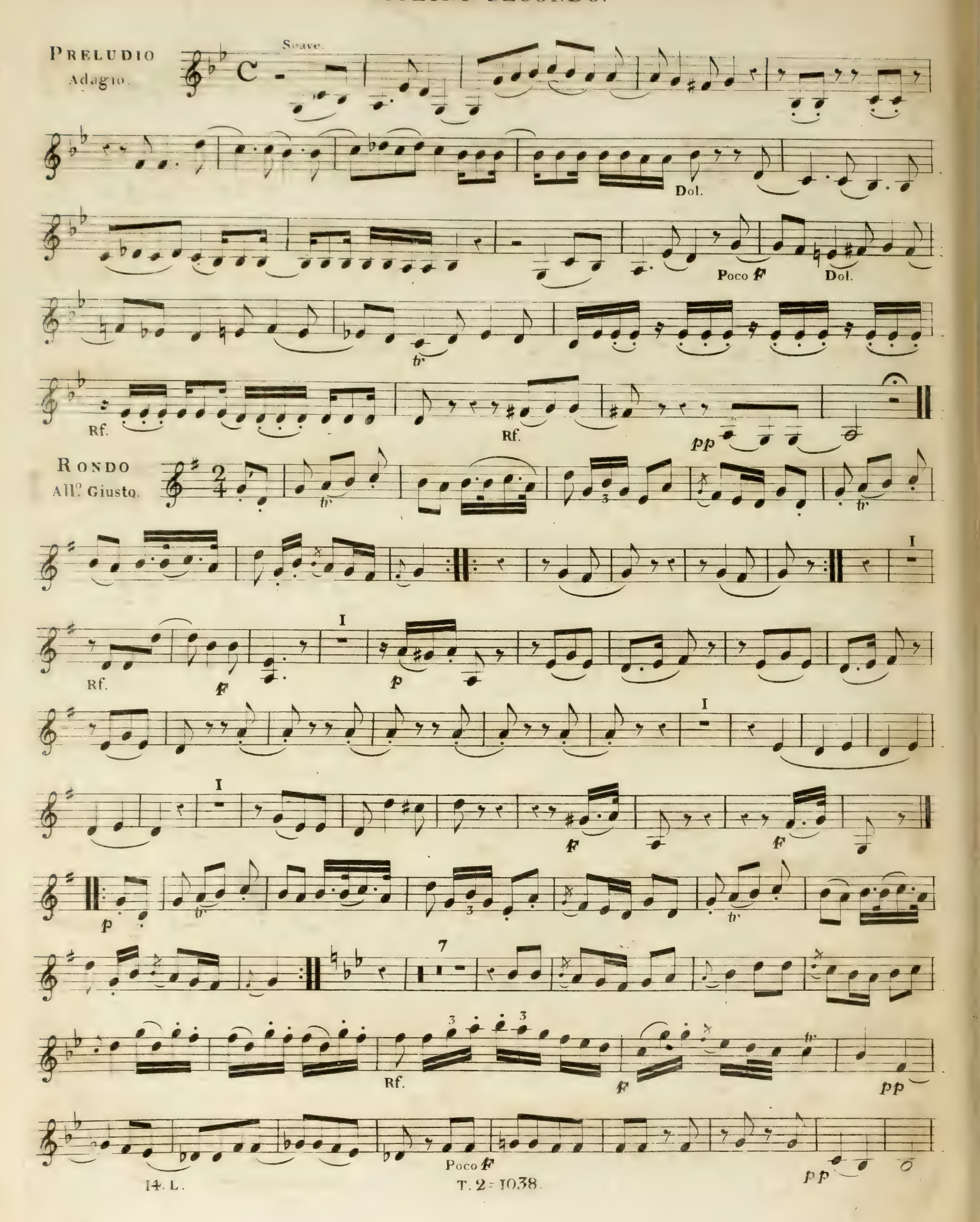
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VIOLINO SECONDO.



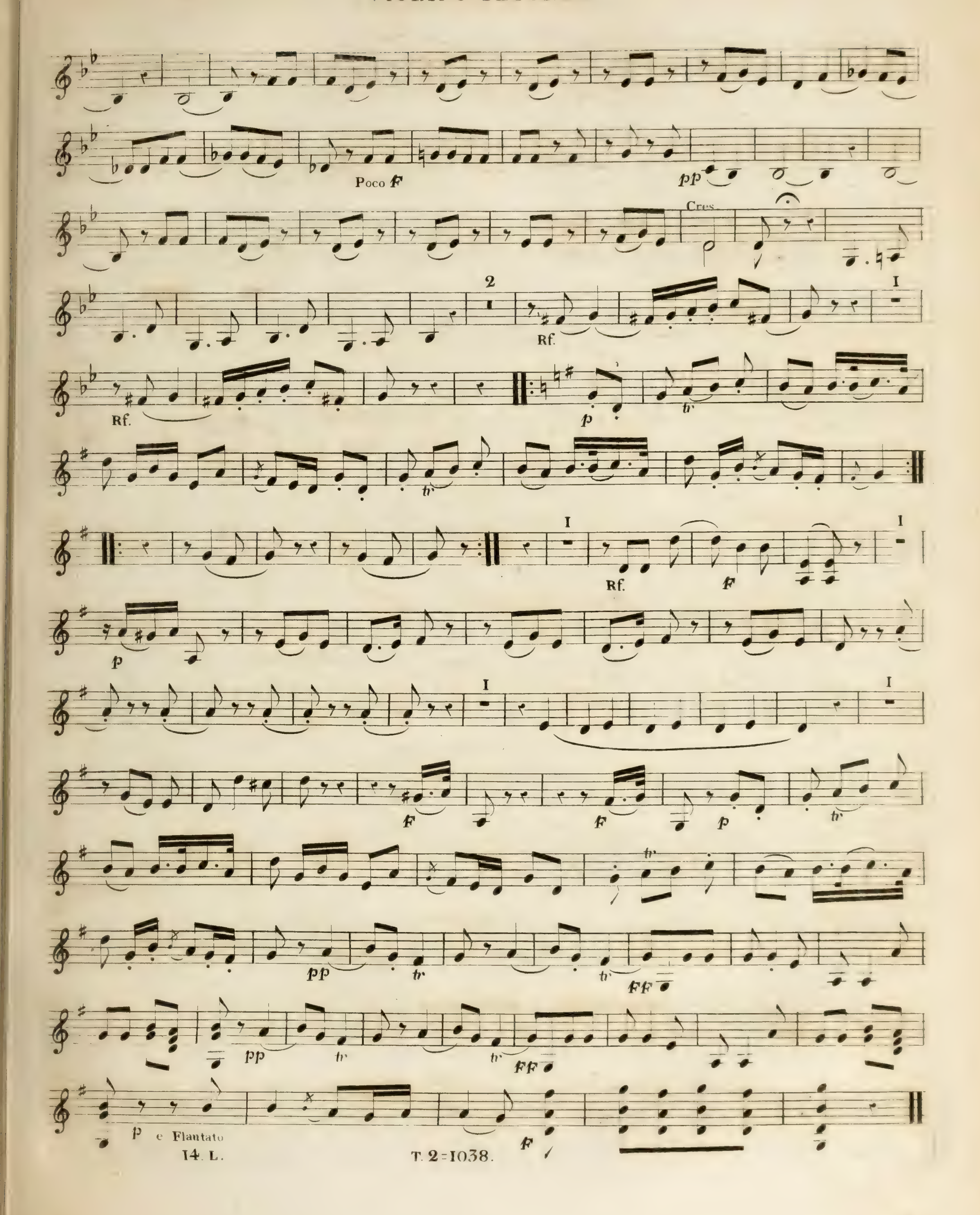
78.

VIOLINO SECONDO.



78.

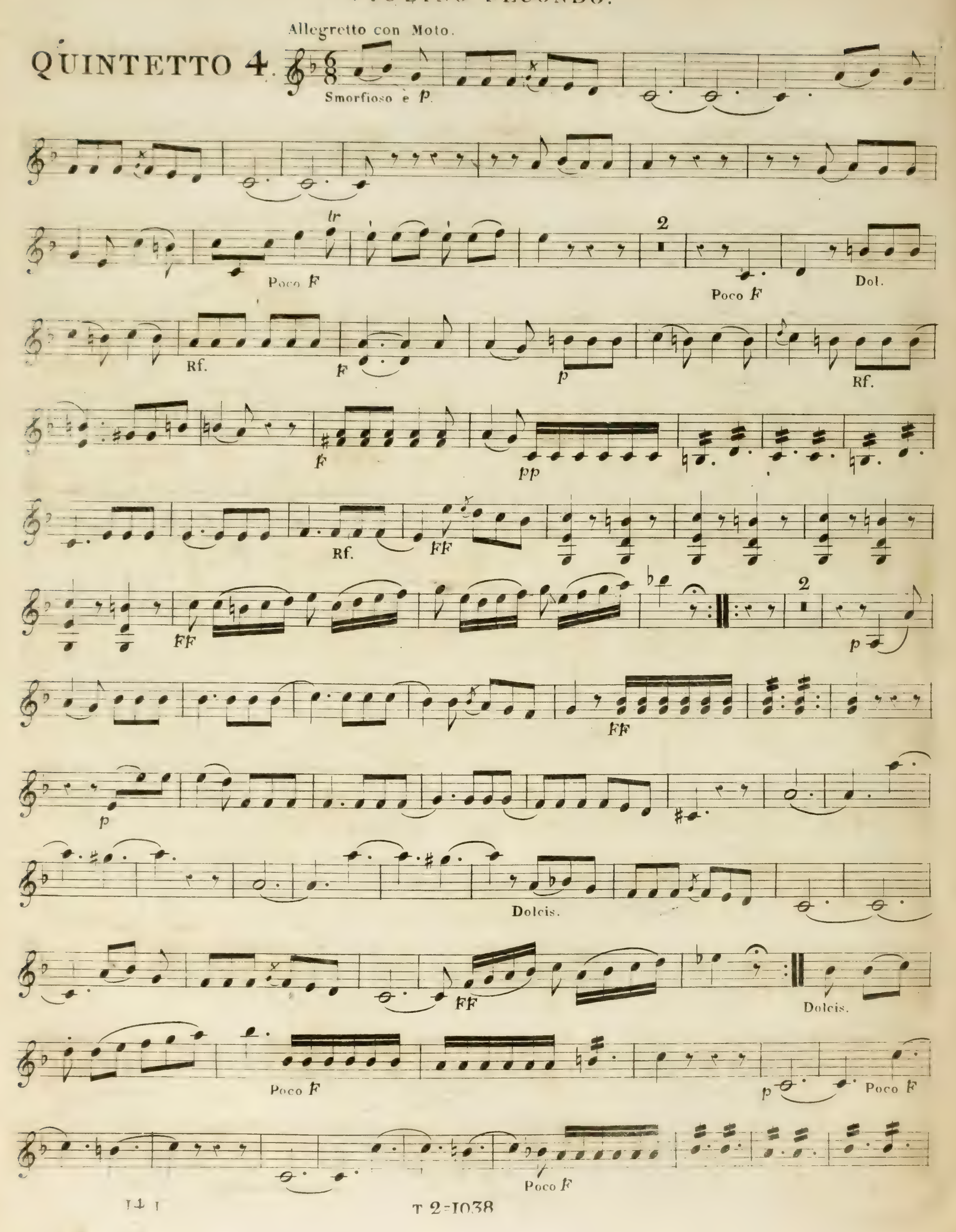
VIOLINO SECONDO.



79.

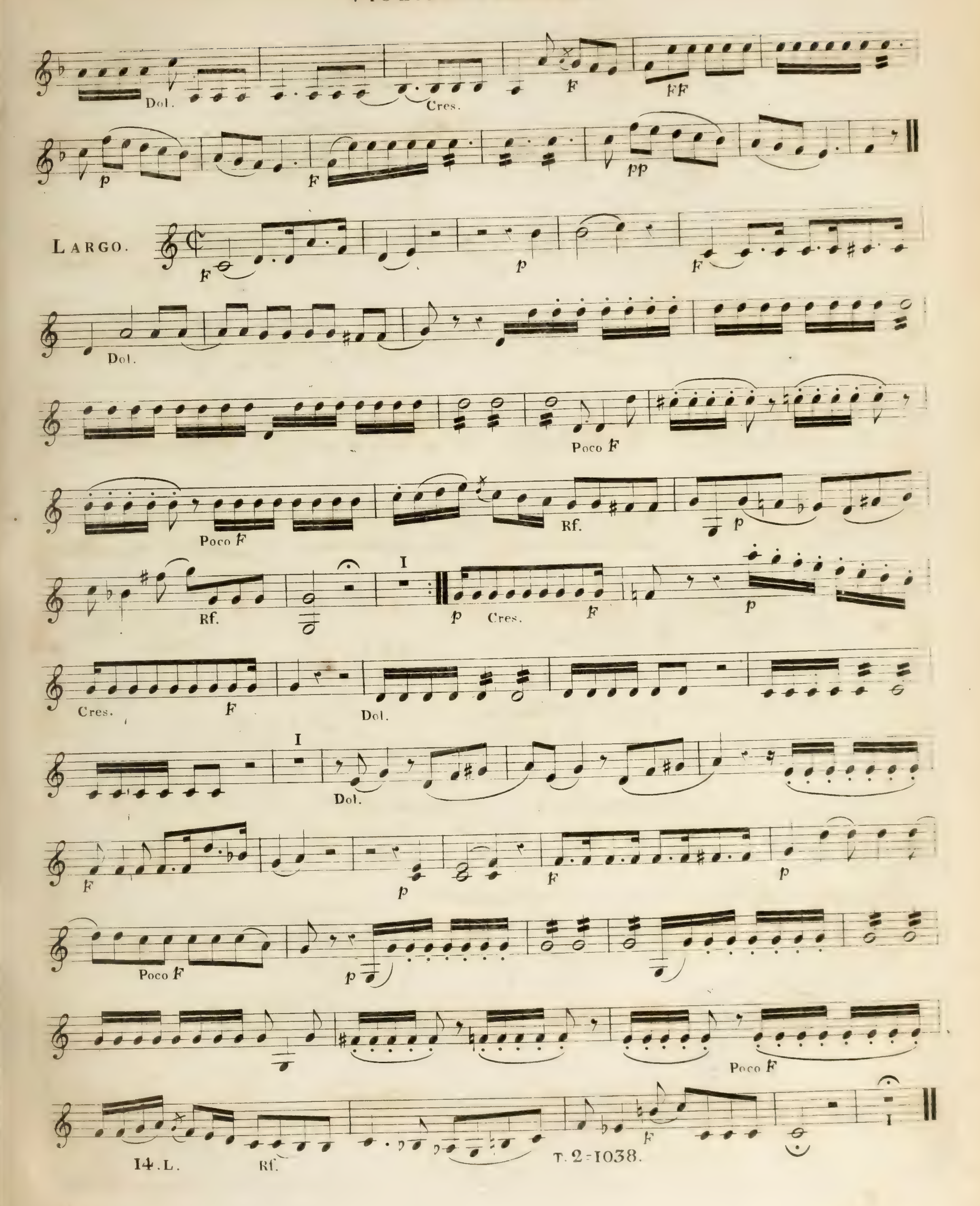
VIOLINO SECONDO.

QUINTETTO 4.



79.

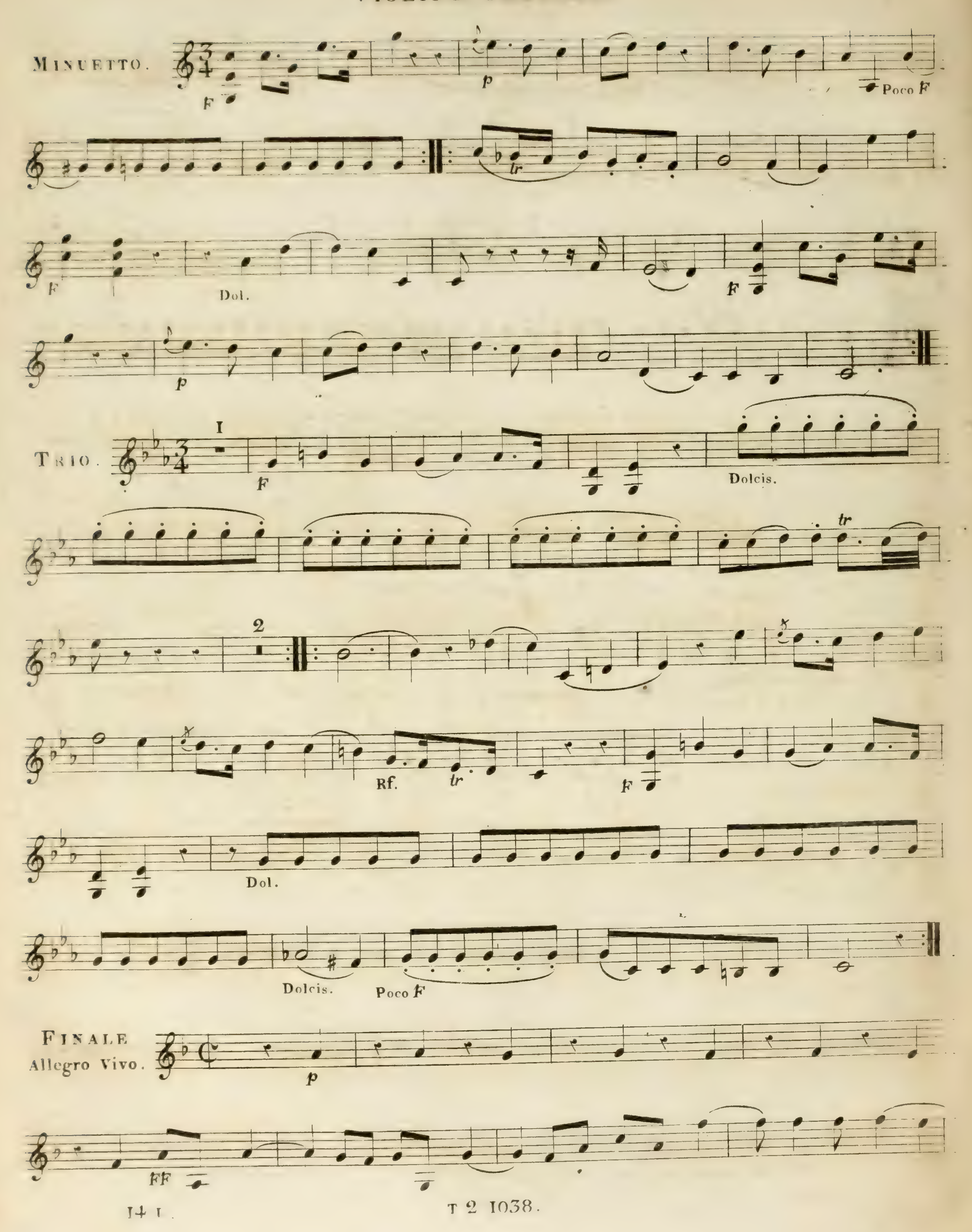
VIOLINO SECONDO.



T. 2-1038.

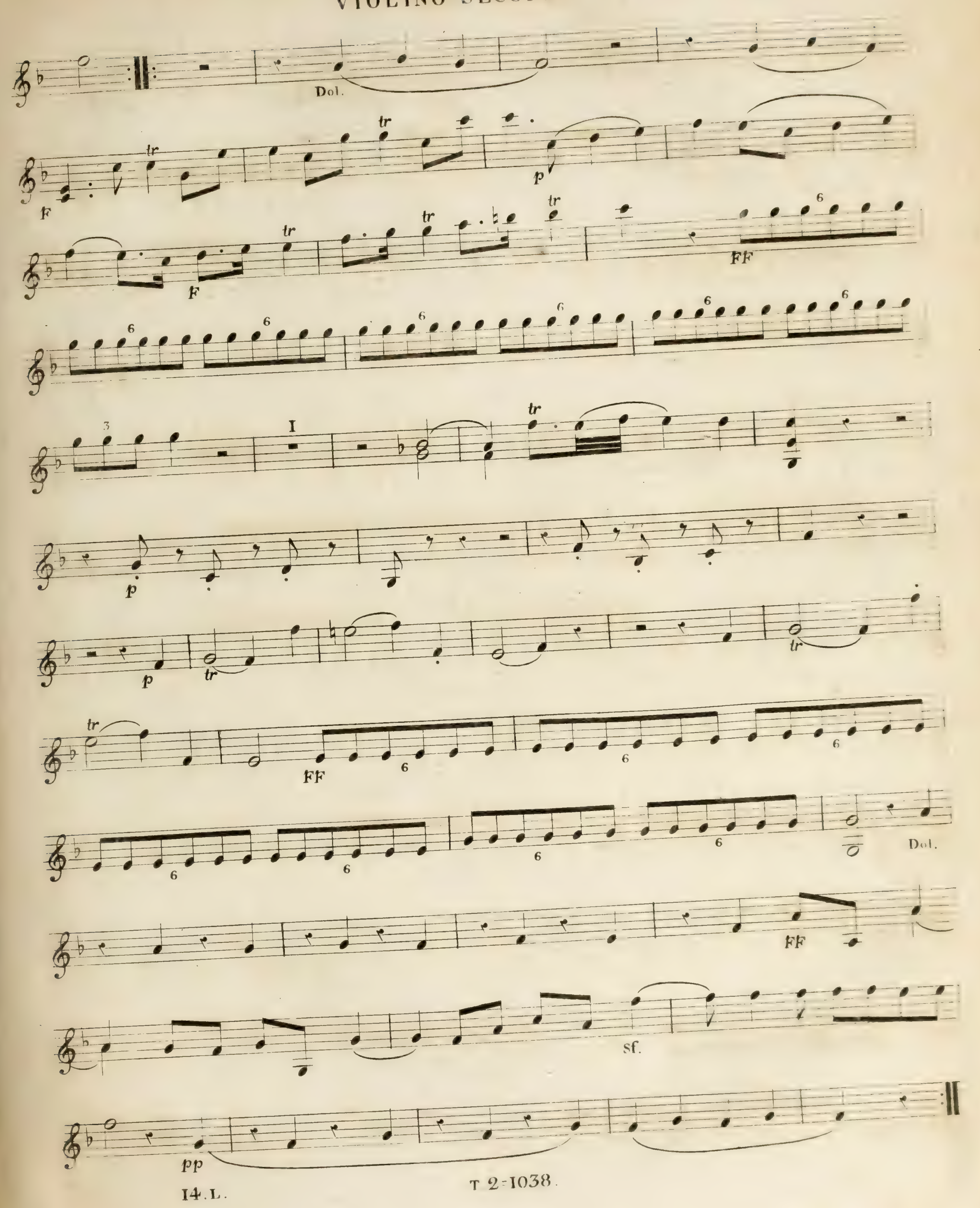
79.

VIOLINO SECONDO.



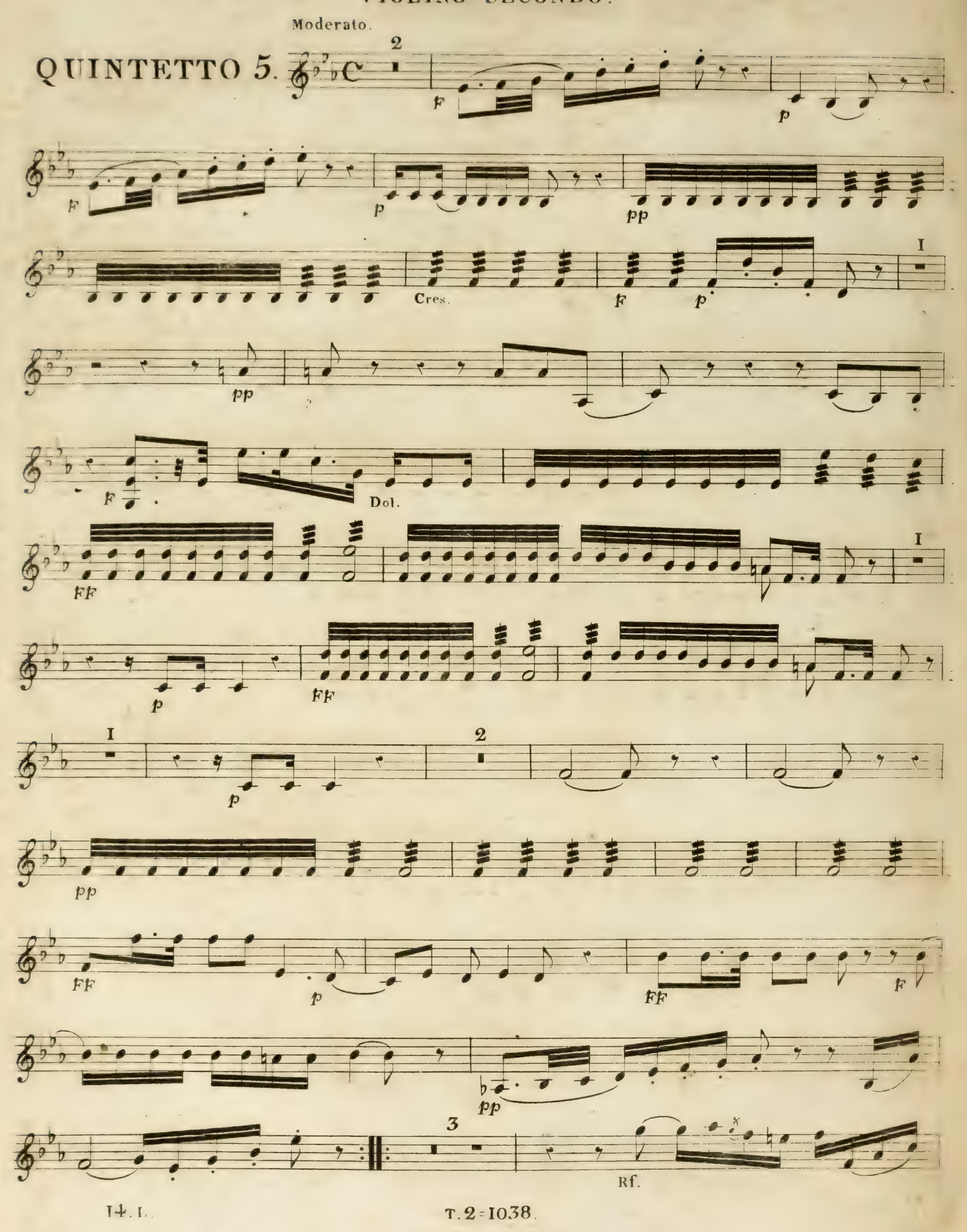
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VIOLINO SECONDO.



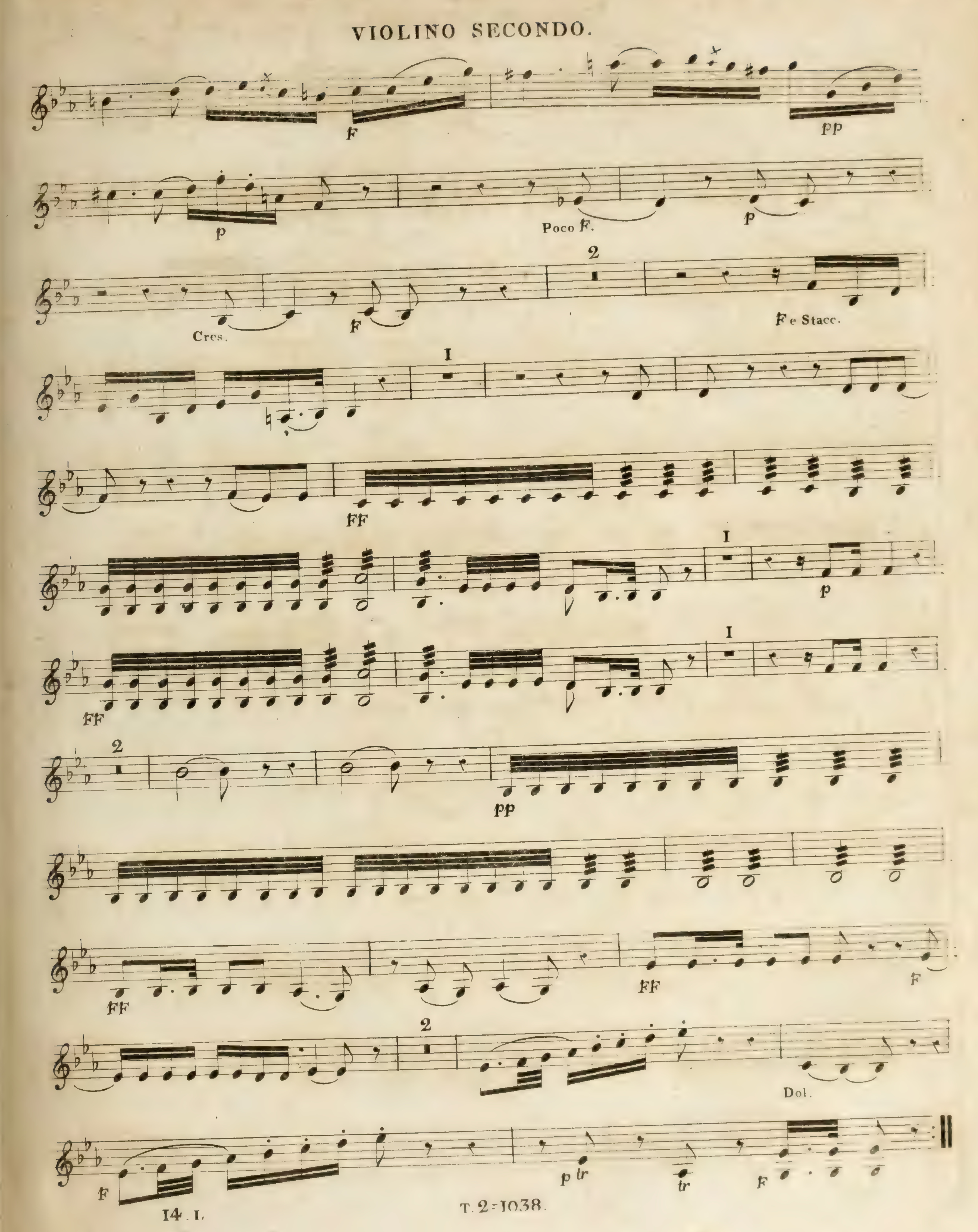
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VIOLINO SECONDO.



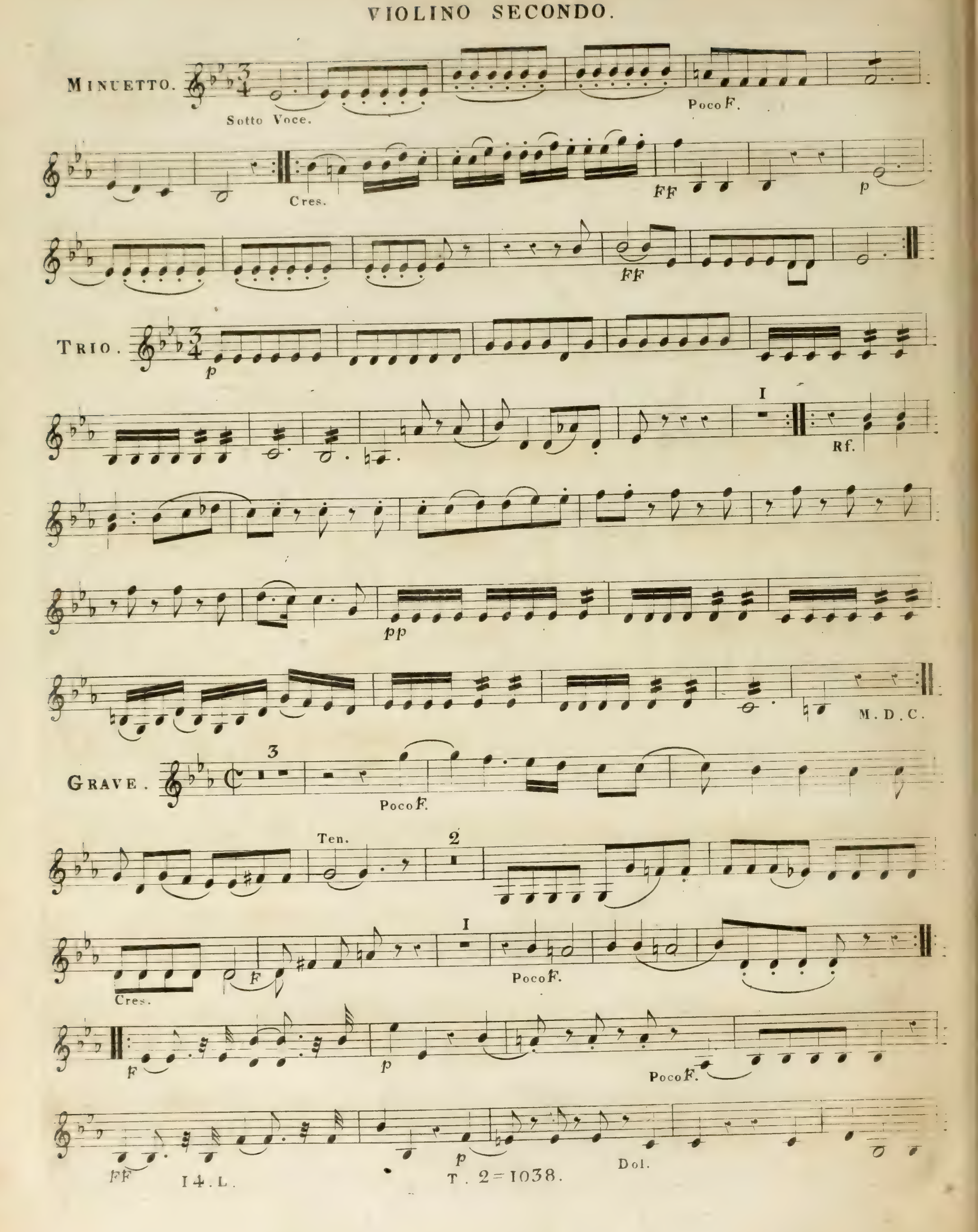
80.

VIOLINO SECONDO.



80

VIOLINO SECONDO.



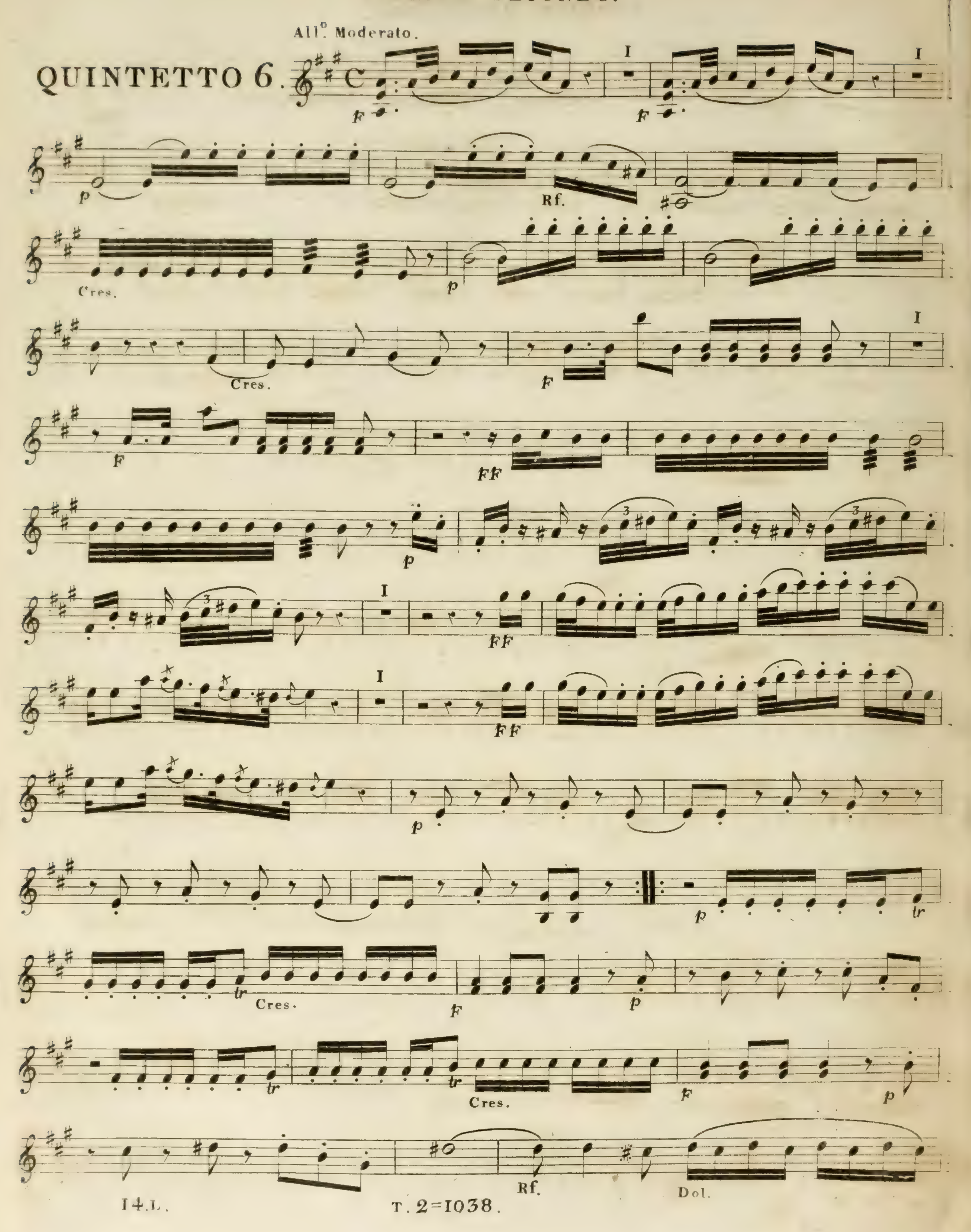
80.



FINALE
All.o Vivace
ma non presto.

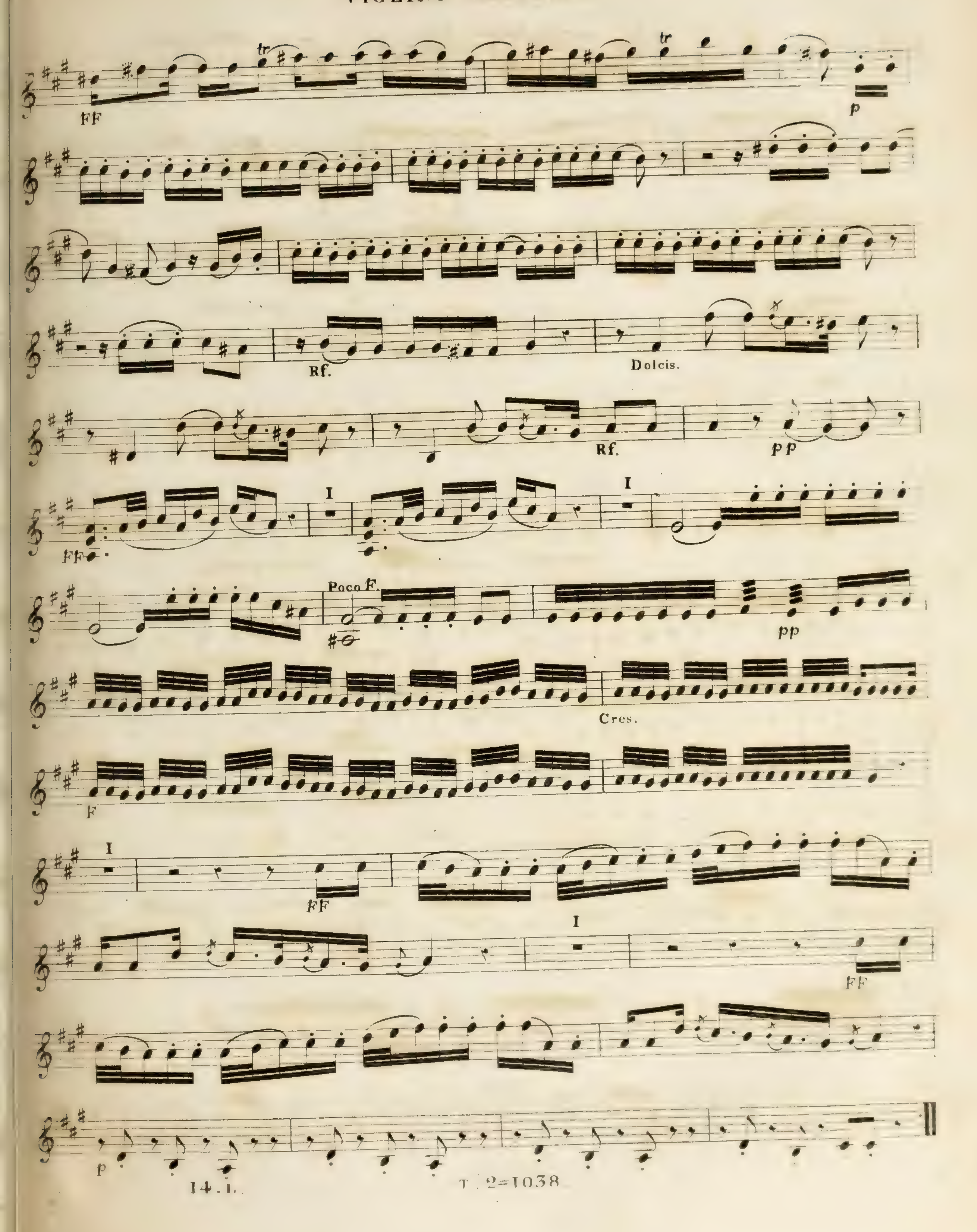
81.

VIOLINO SECONDO.
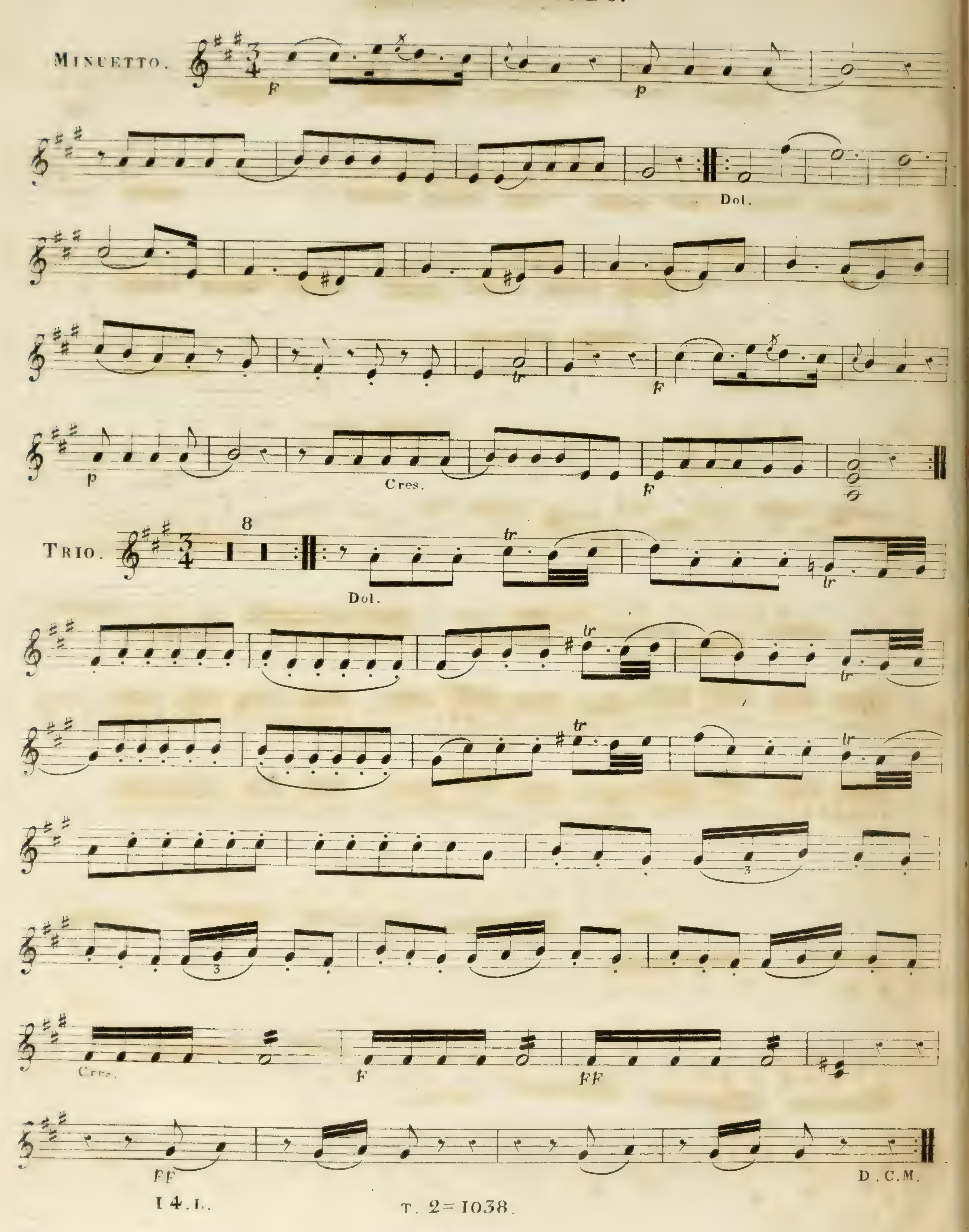


81.

VIOLINO SECONDO.



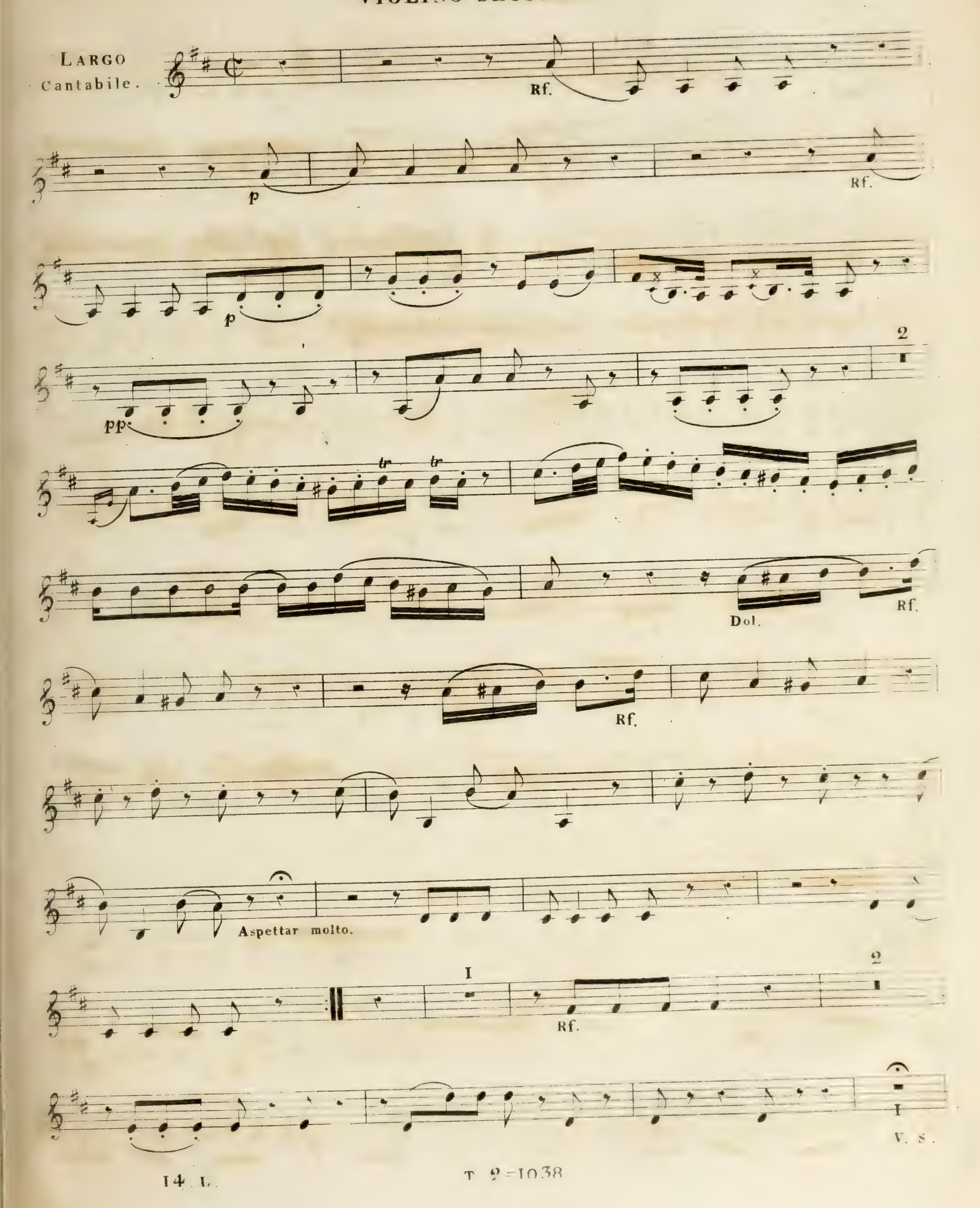
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VIOLINO SECONDO.



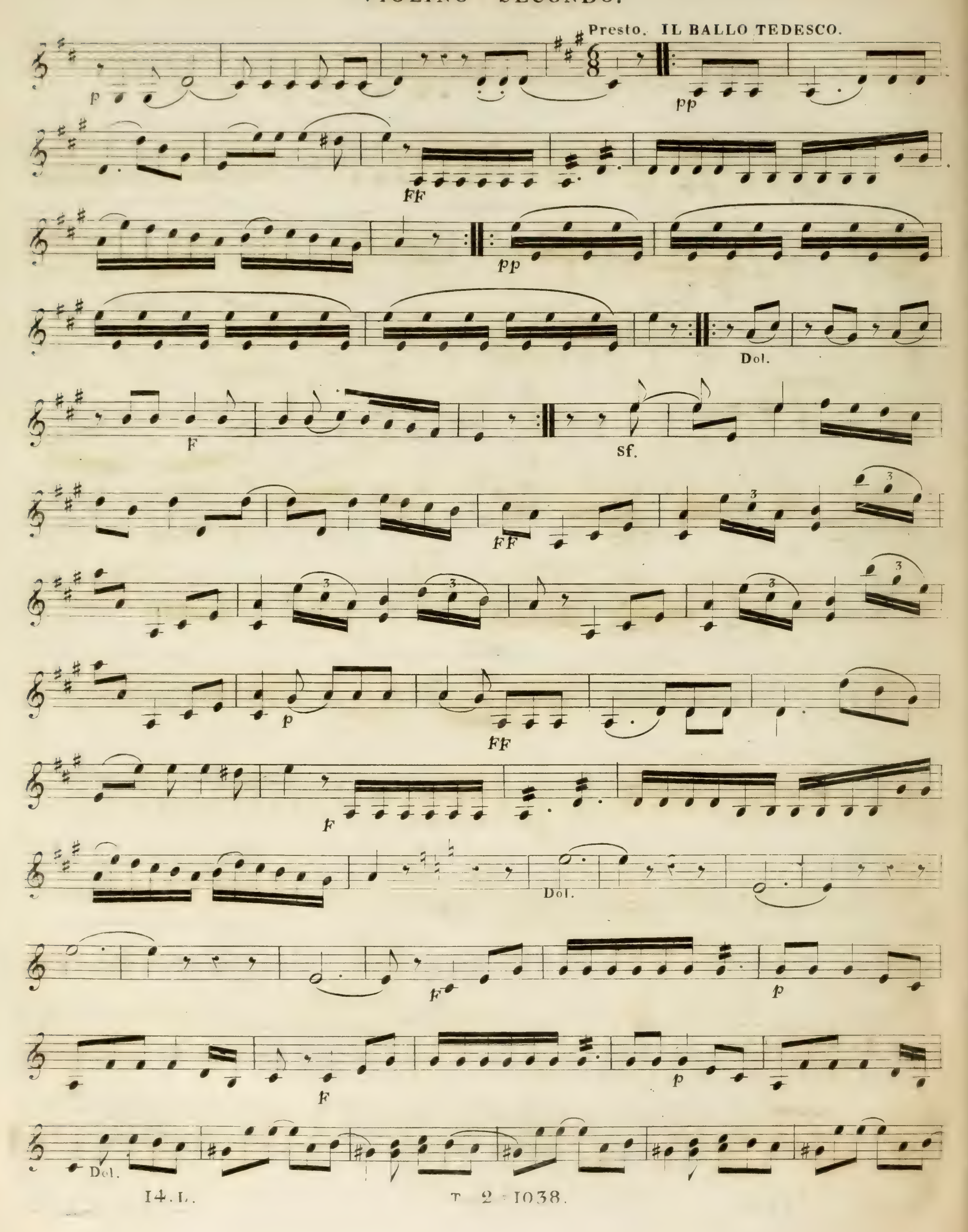
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VIOLINO SECONDO.



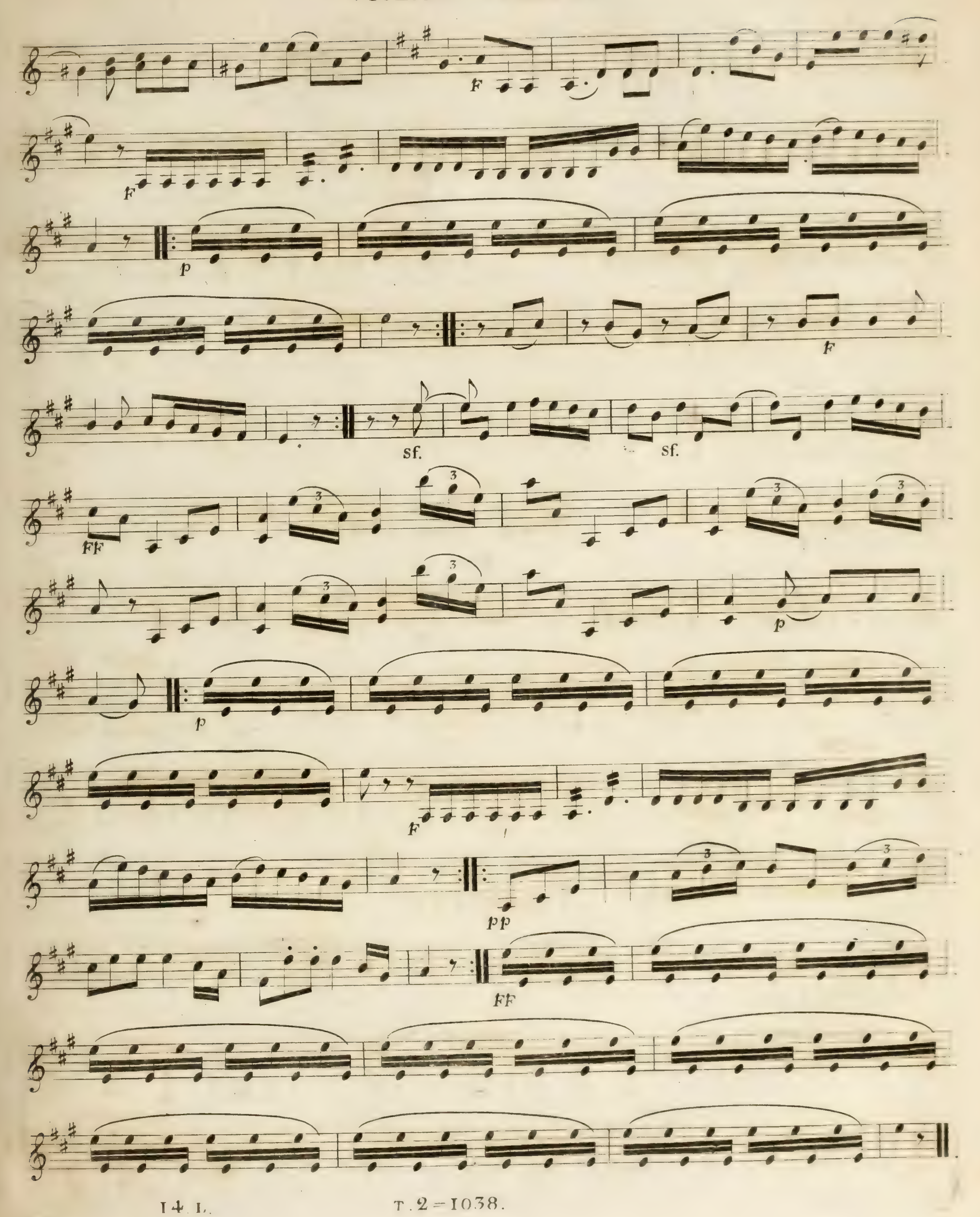
81.

VIOLINO SECONDO.



81.

VIOLINO SECONDO.



82.

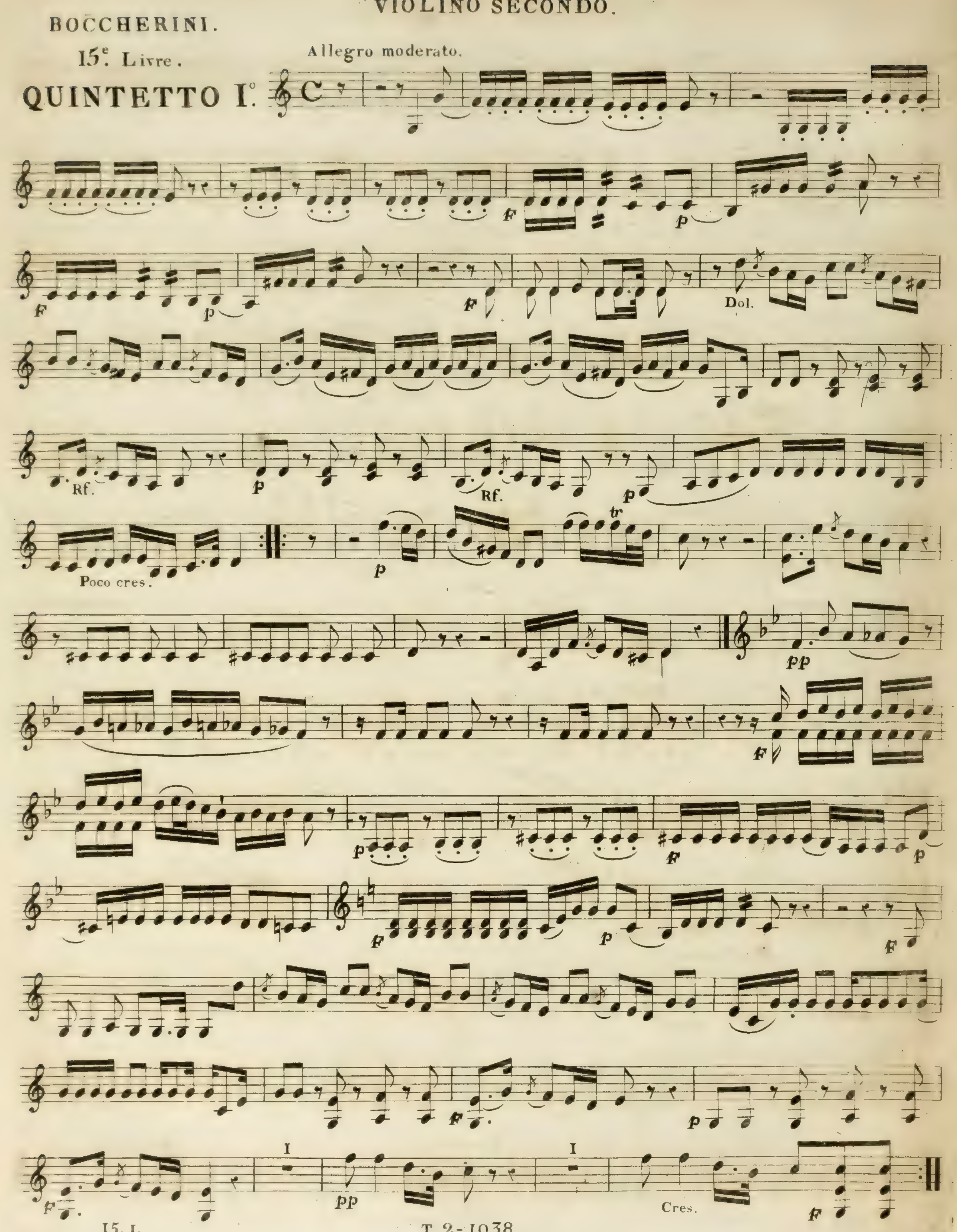
VIOLINO SECONDO.

BOCCHERINI.

15e. Livre.

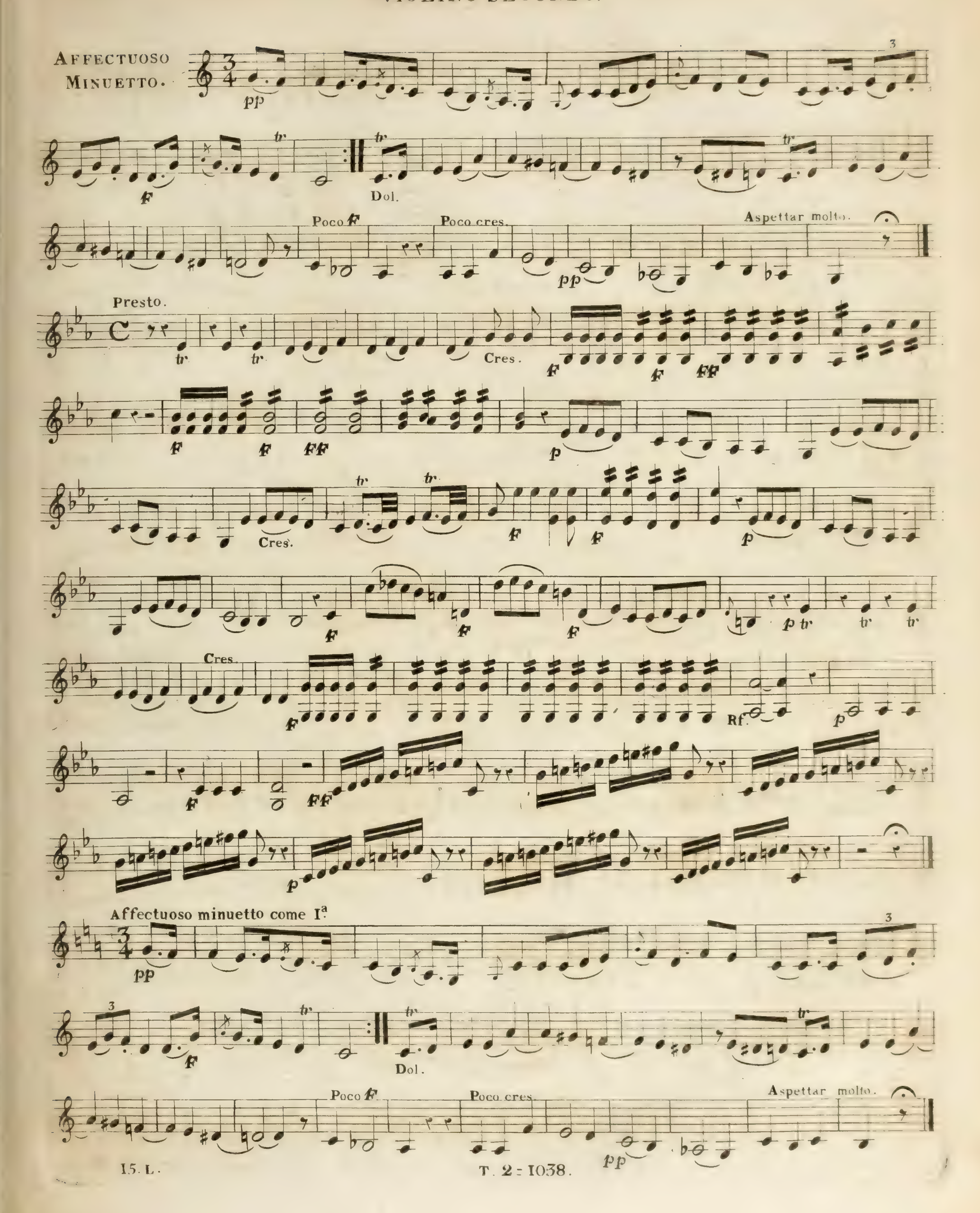
QUINTETTO Io.

Allegro moderato.



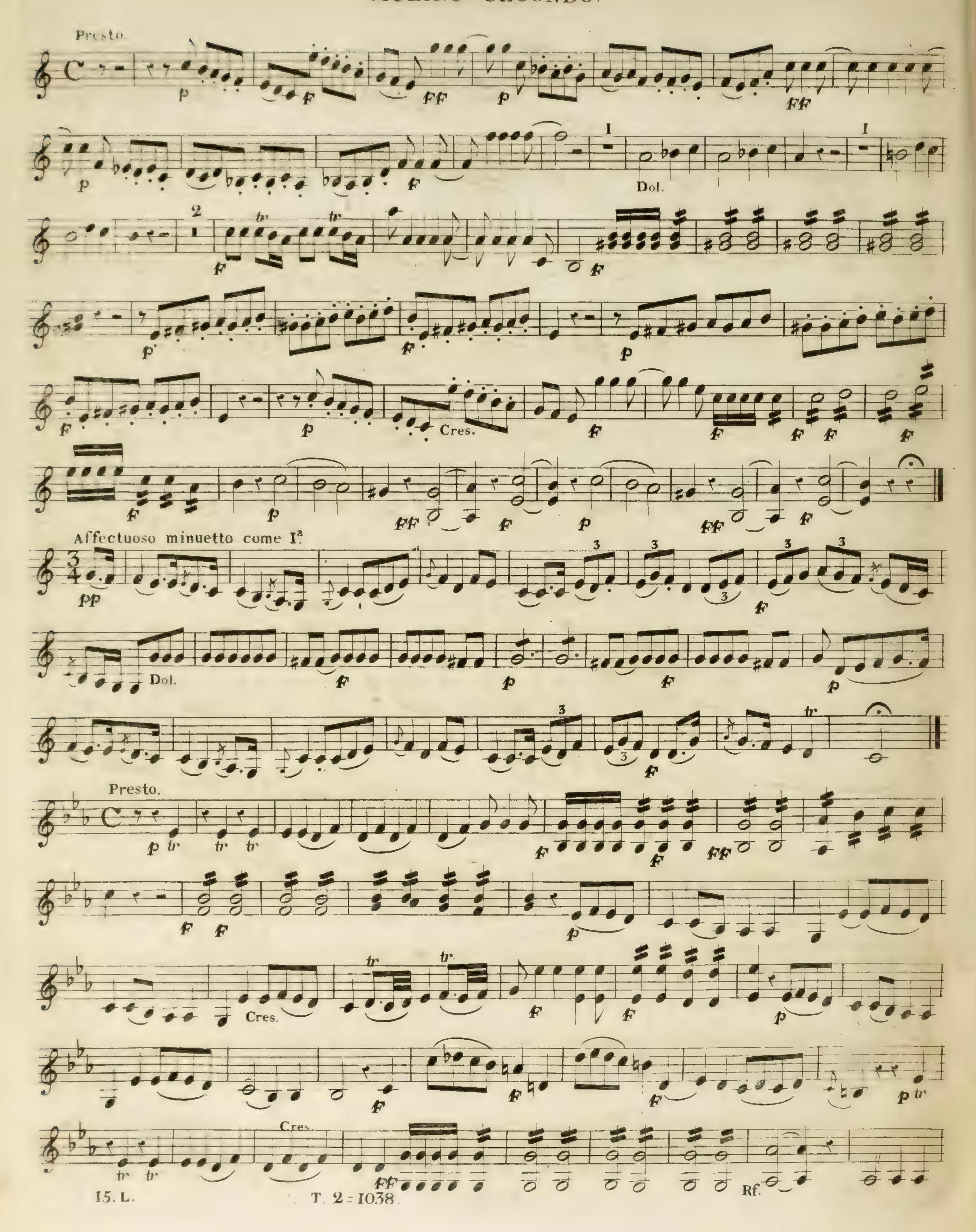
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VIOLINO SECONDO.



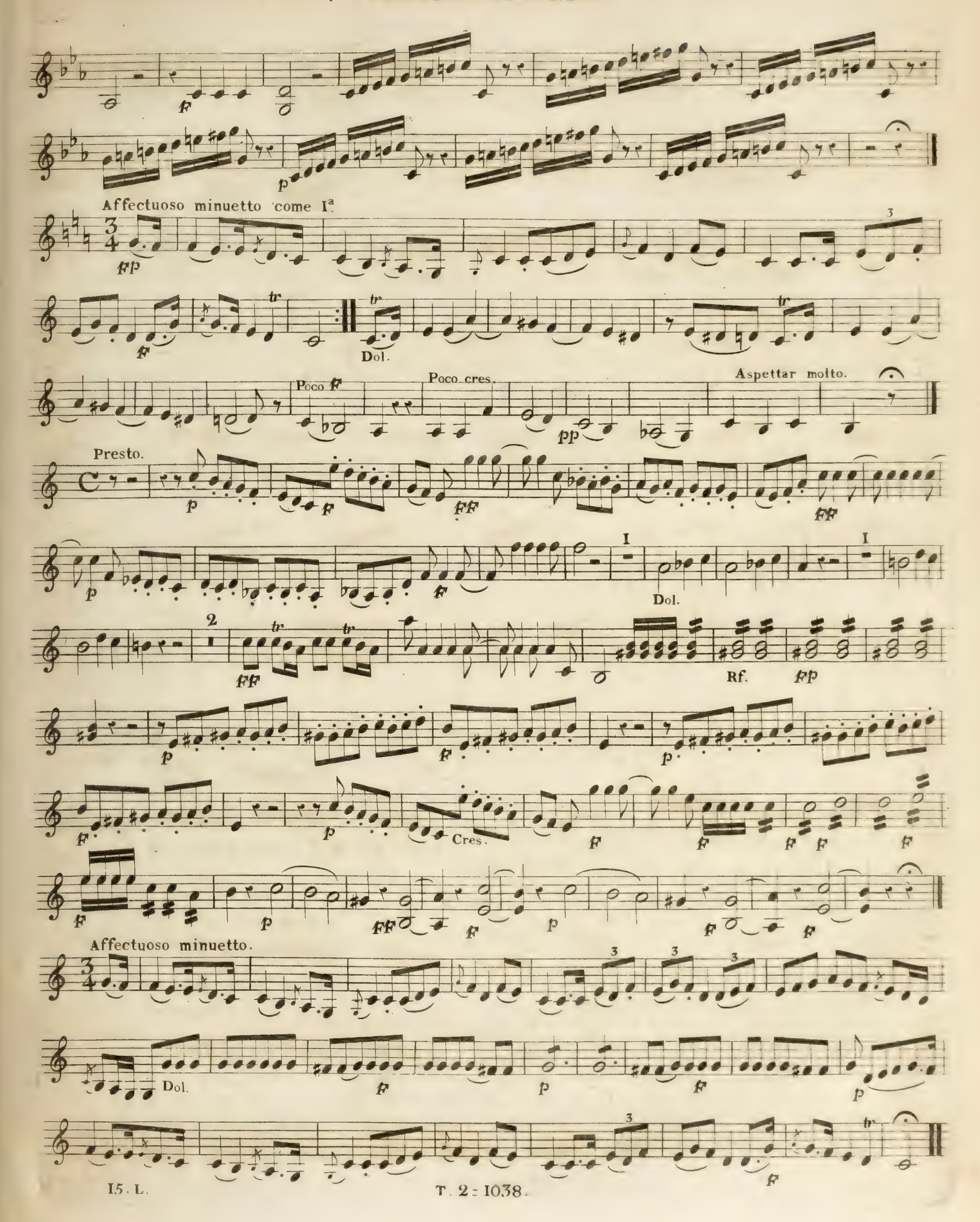
82.

VIOLINO SECONDO.



82.

VIOLINO SECONDO.



VIOLINO SECONDO.

Grave.

QUINTETTO 2.

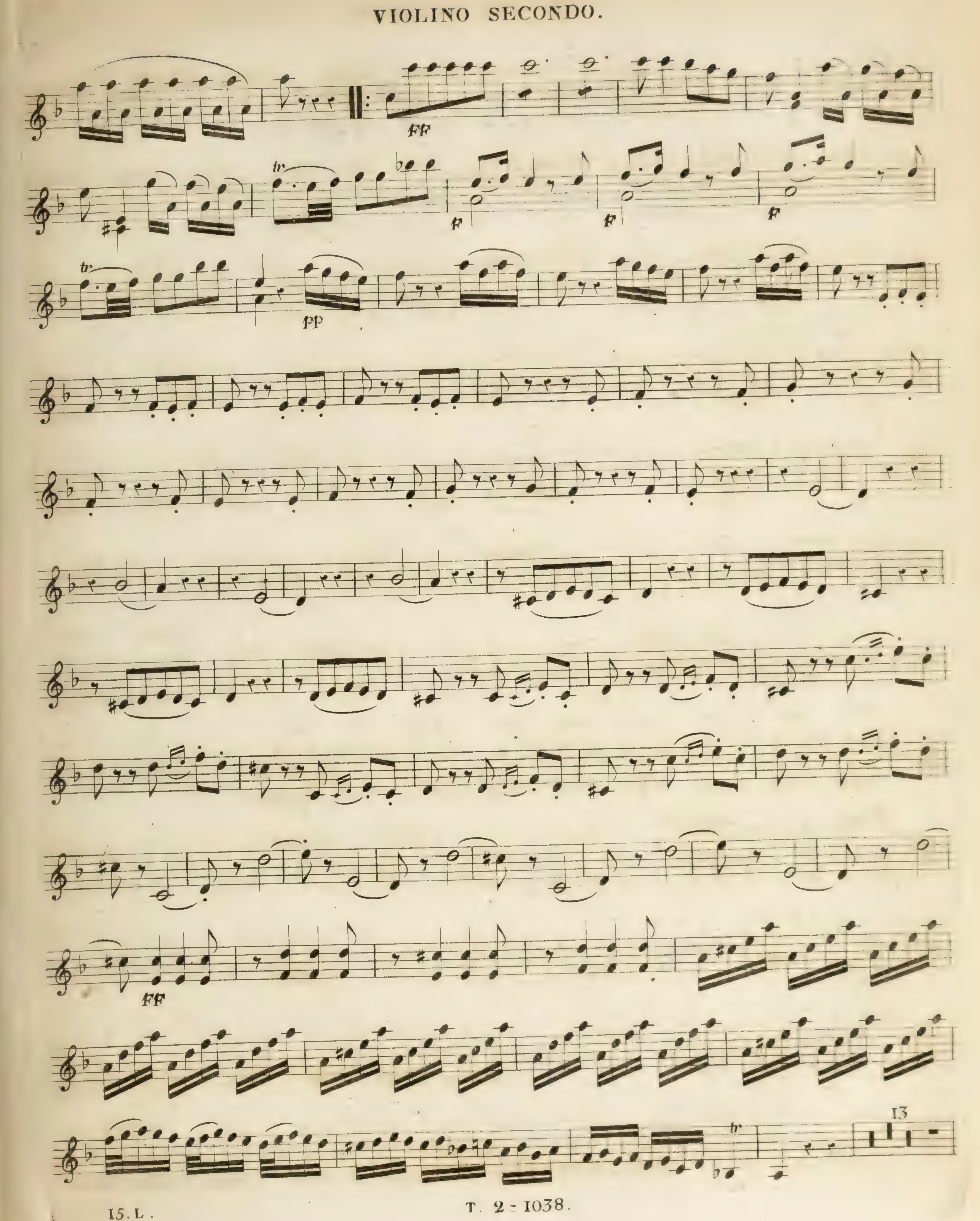
tr Cres. tr pp Cres. F pp

Tempo di fandango.

tr tr tr tr tr tr tr Cres. F tr tr F I F tr tr tr tr tr tr 3 pp

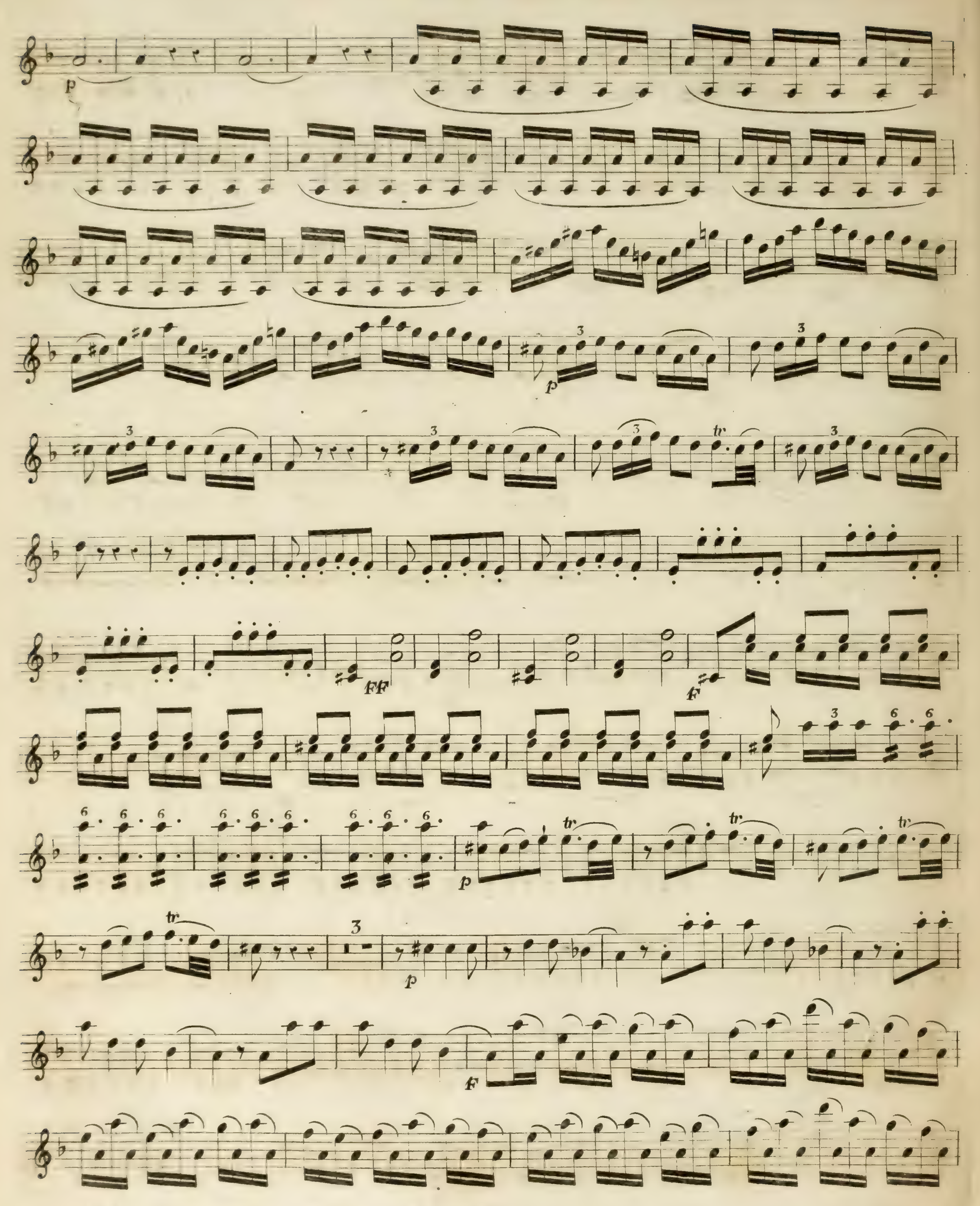
83.

VIOLINO SECONDO.

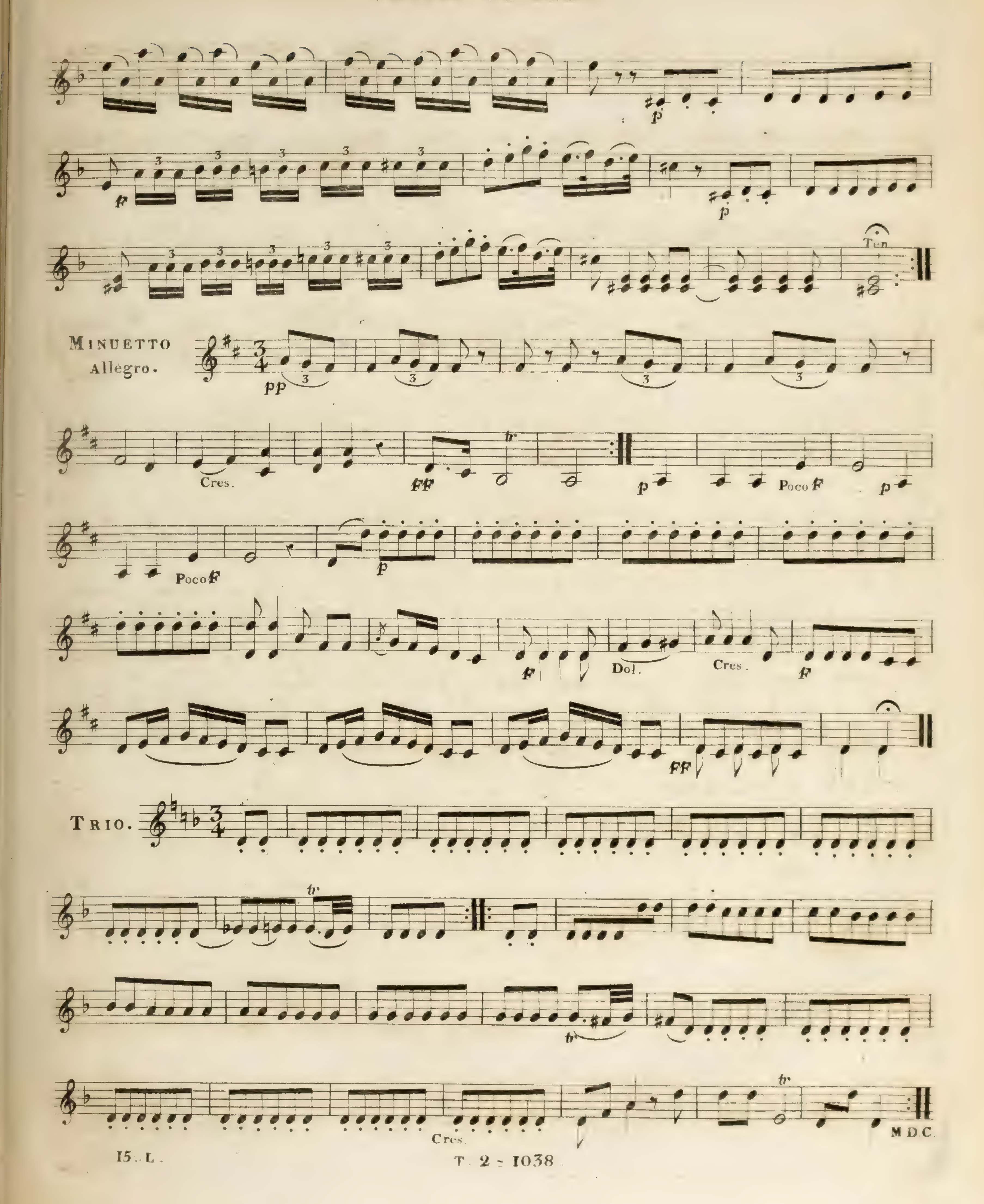


83.

VIOLINO SECONDO.

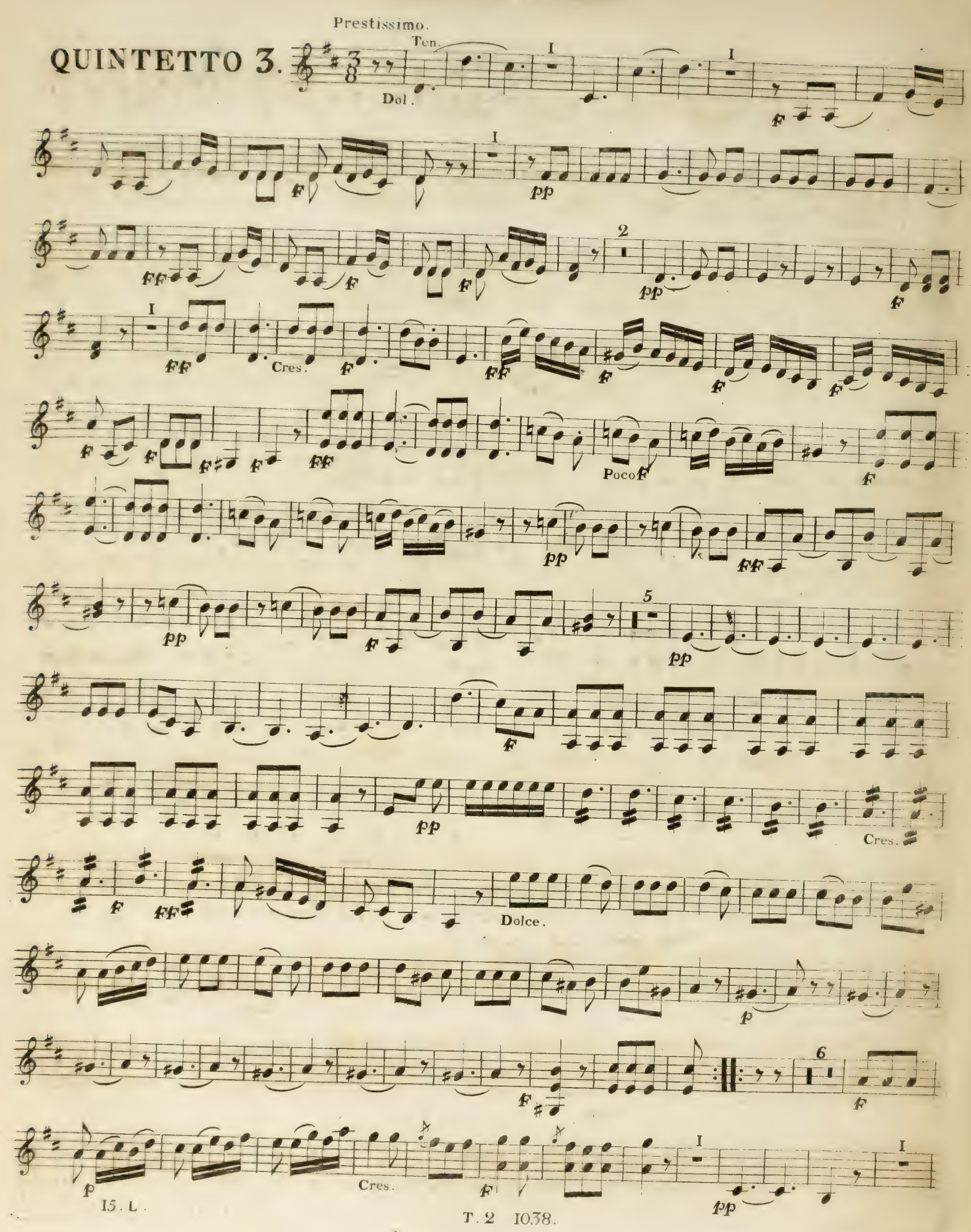


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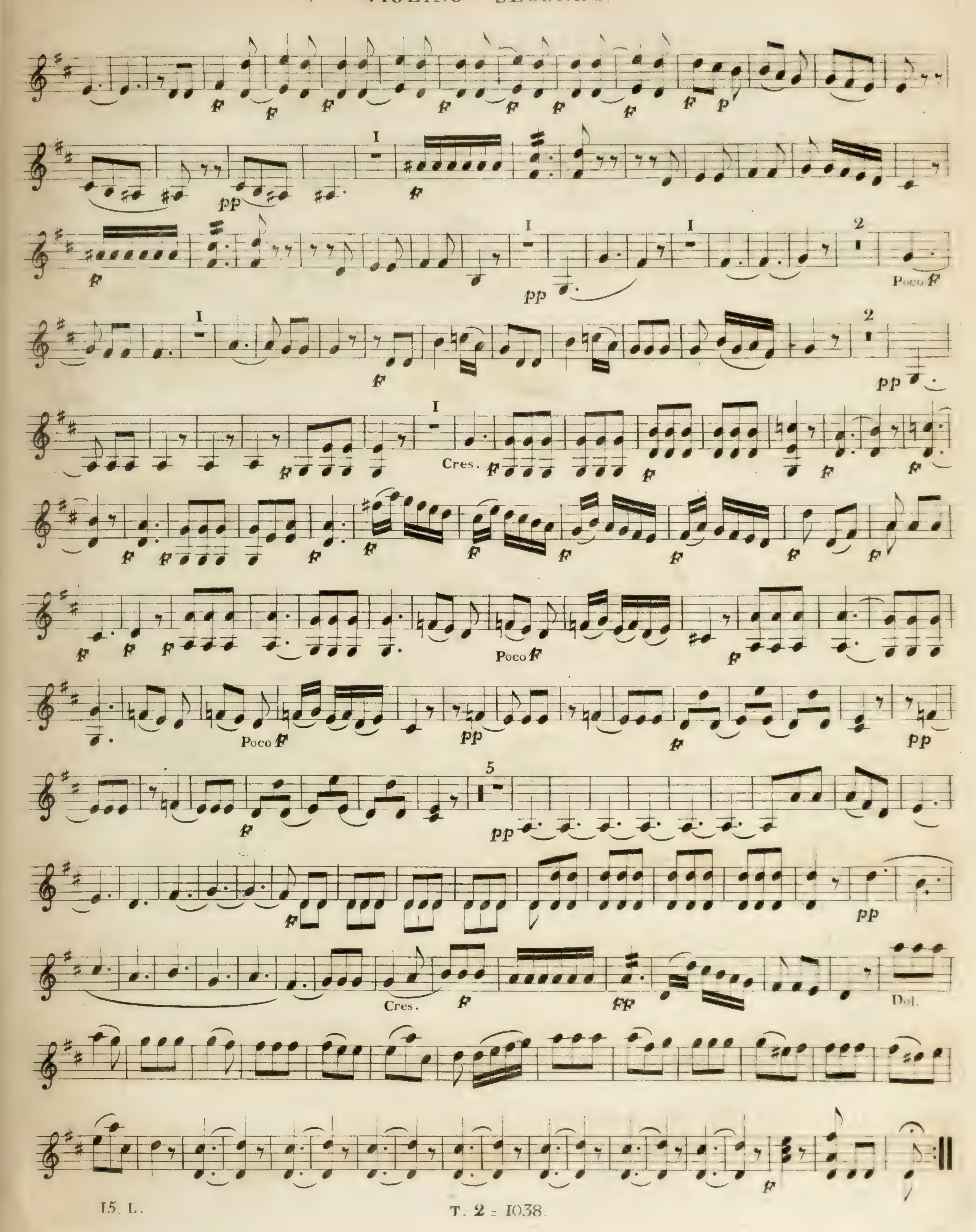
84.

VIOLINO SECONDO.



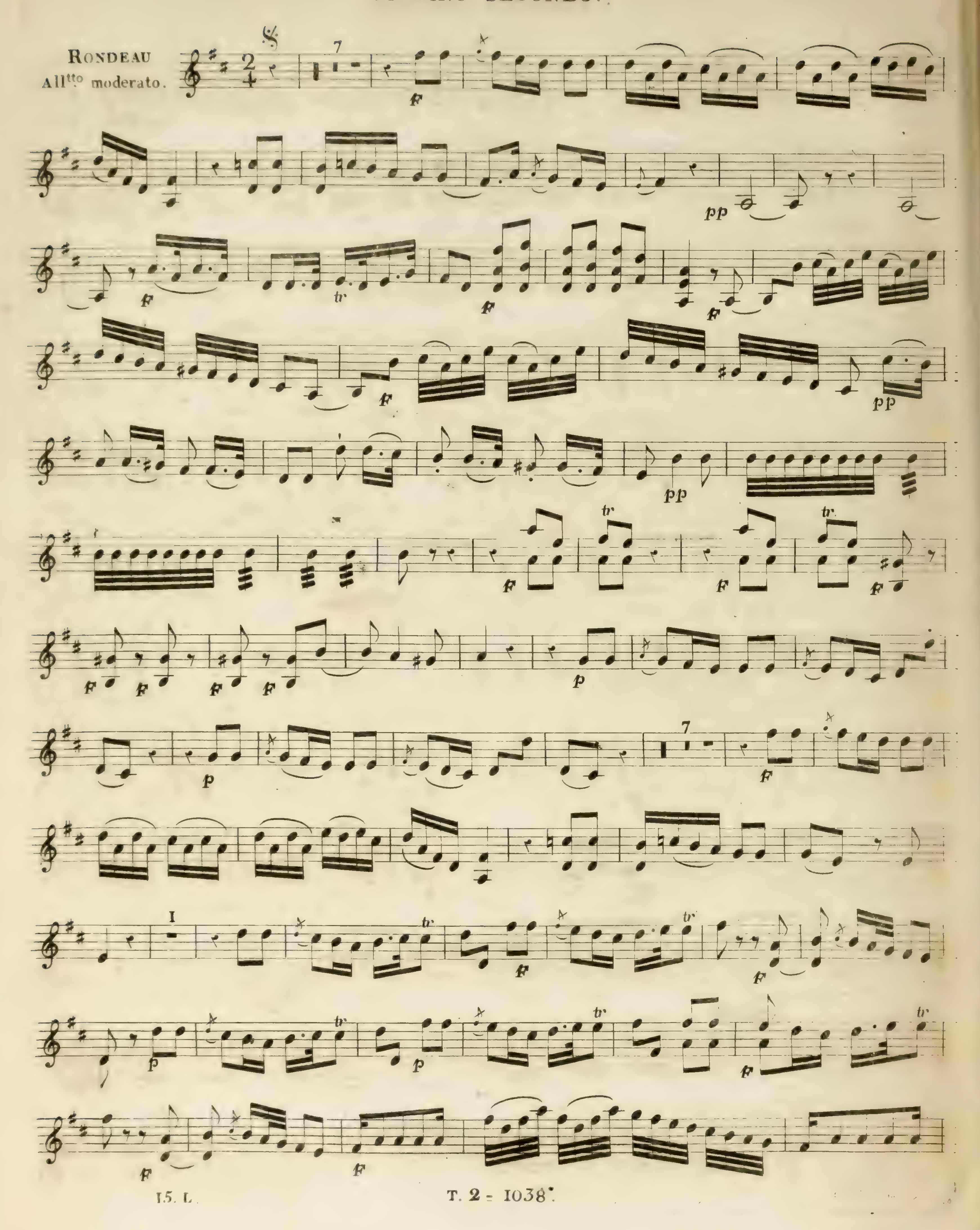
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VIOLINO SECONDO



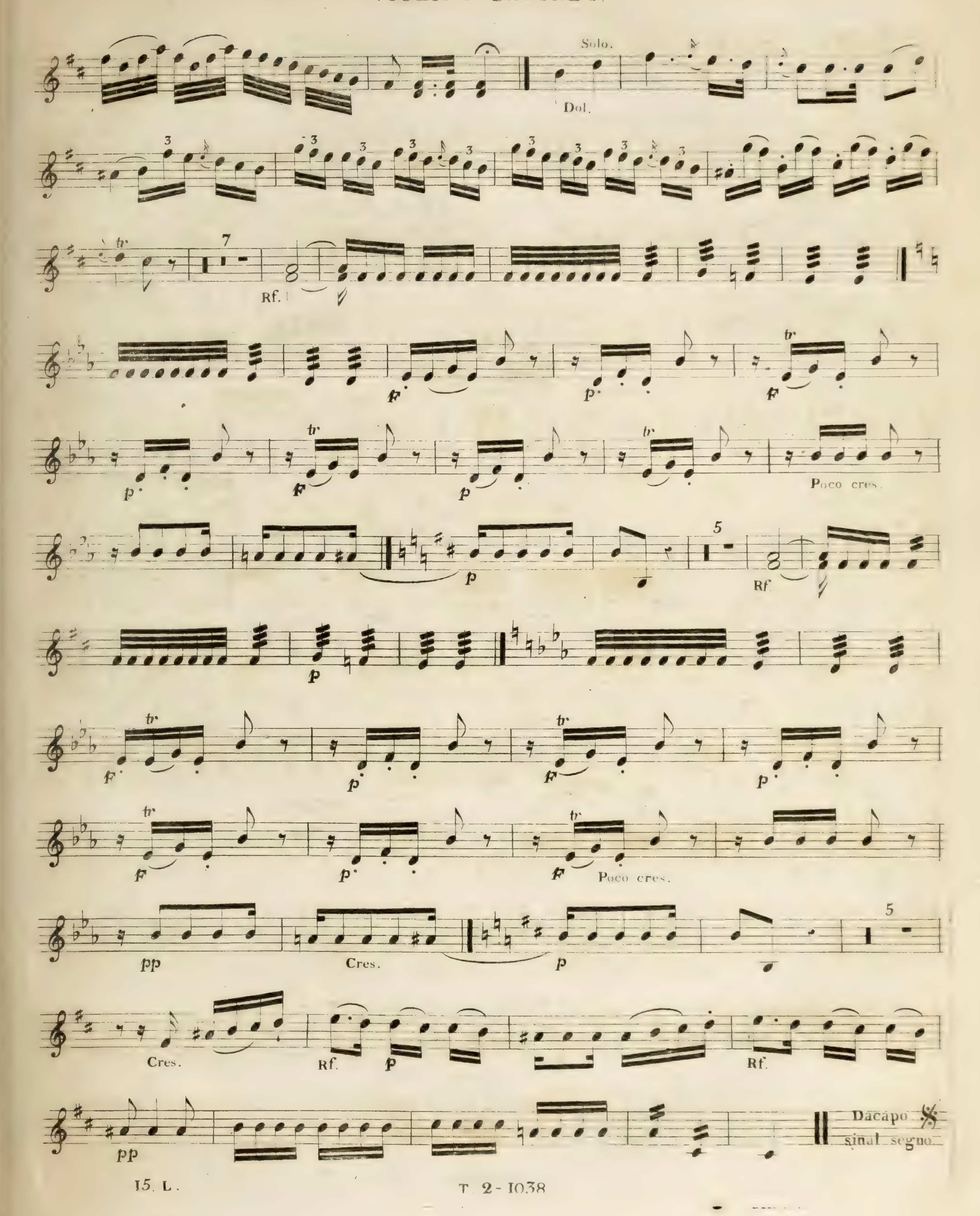
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VIOLINO SECONDO.



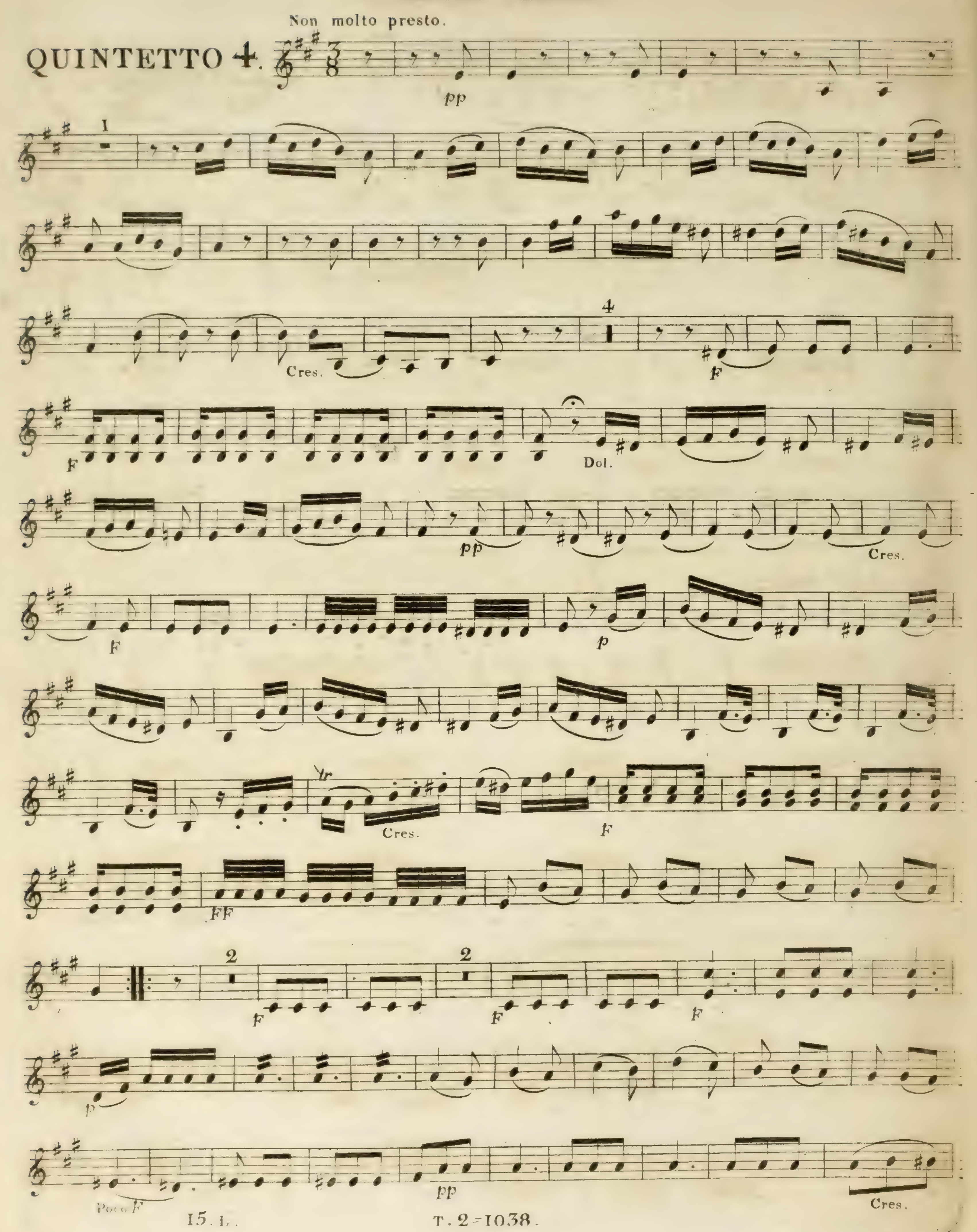
84.

VIOLINO SECONDO



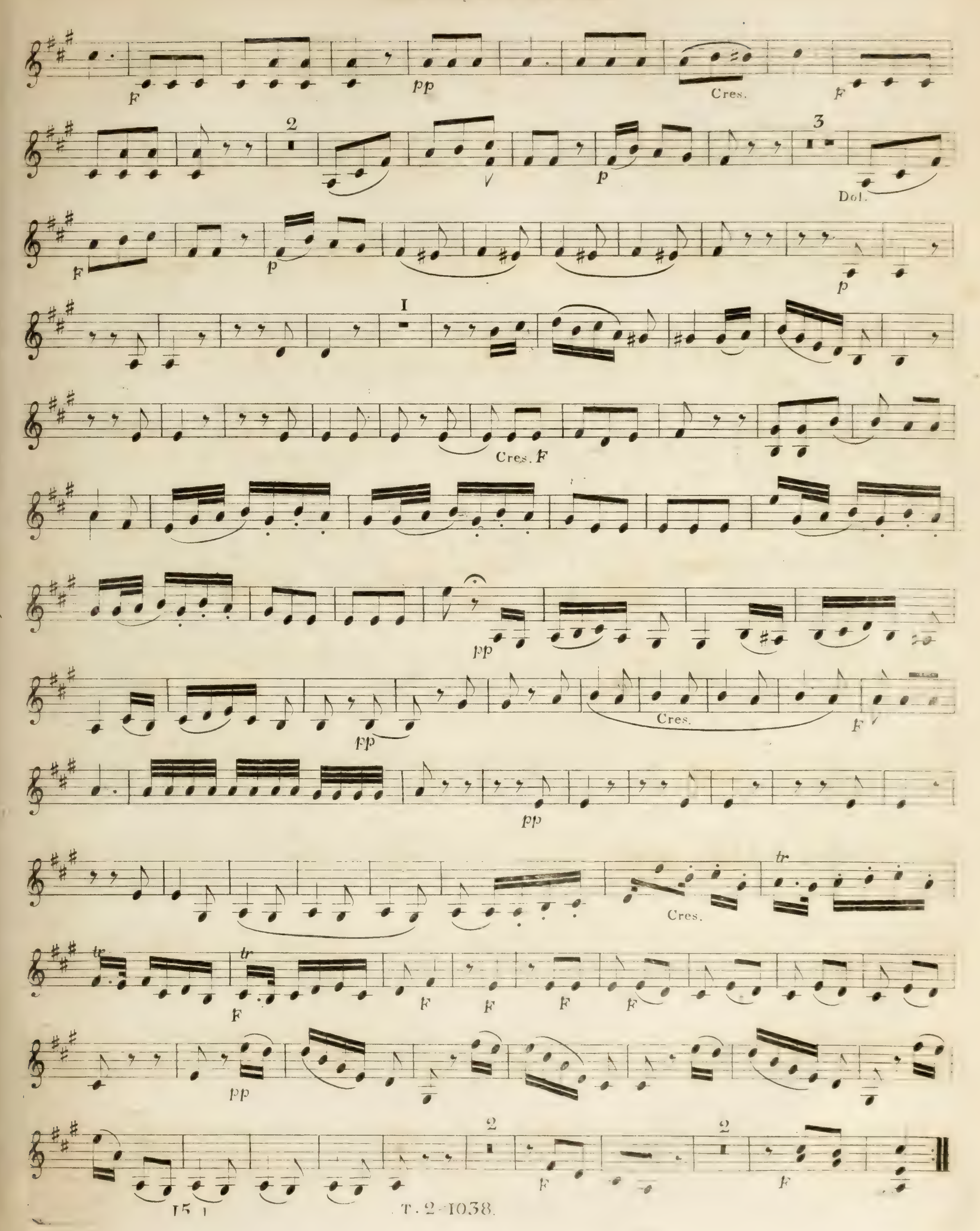
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VIOLINO SECONDO.



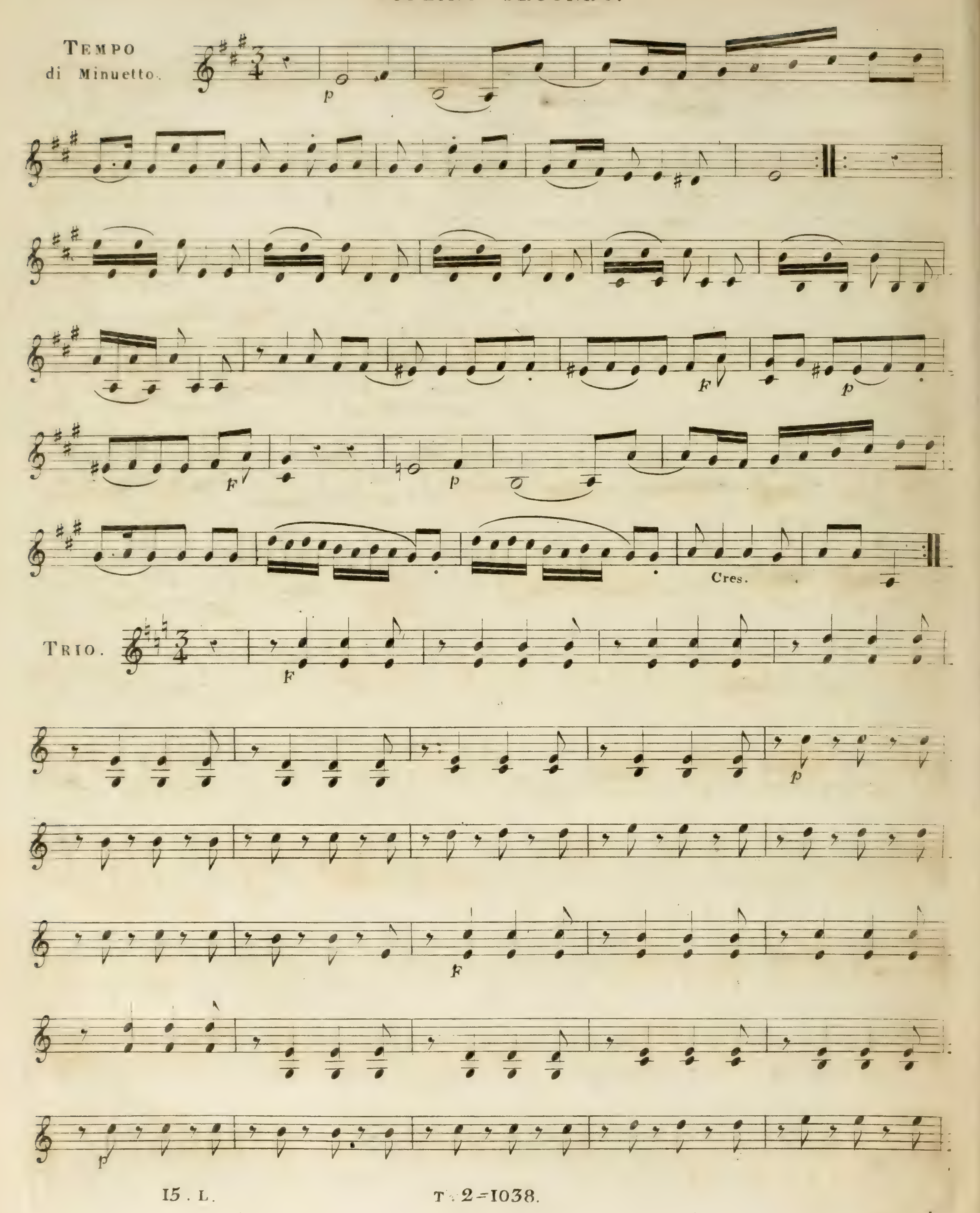
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VIOLINO SECONDO.



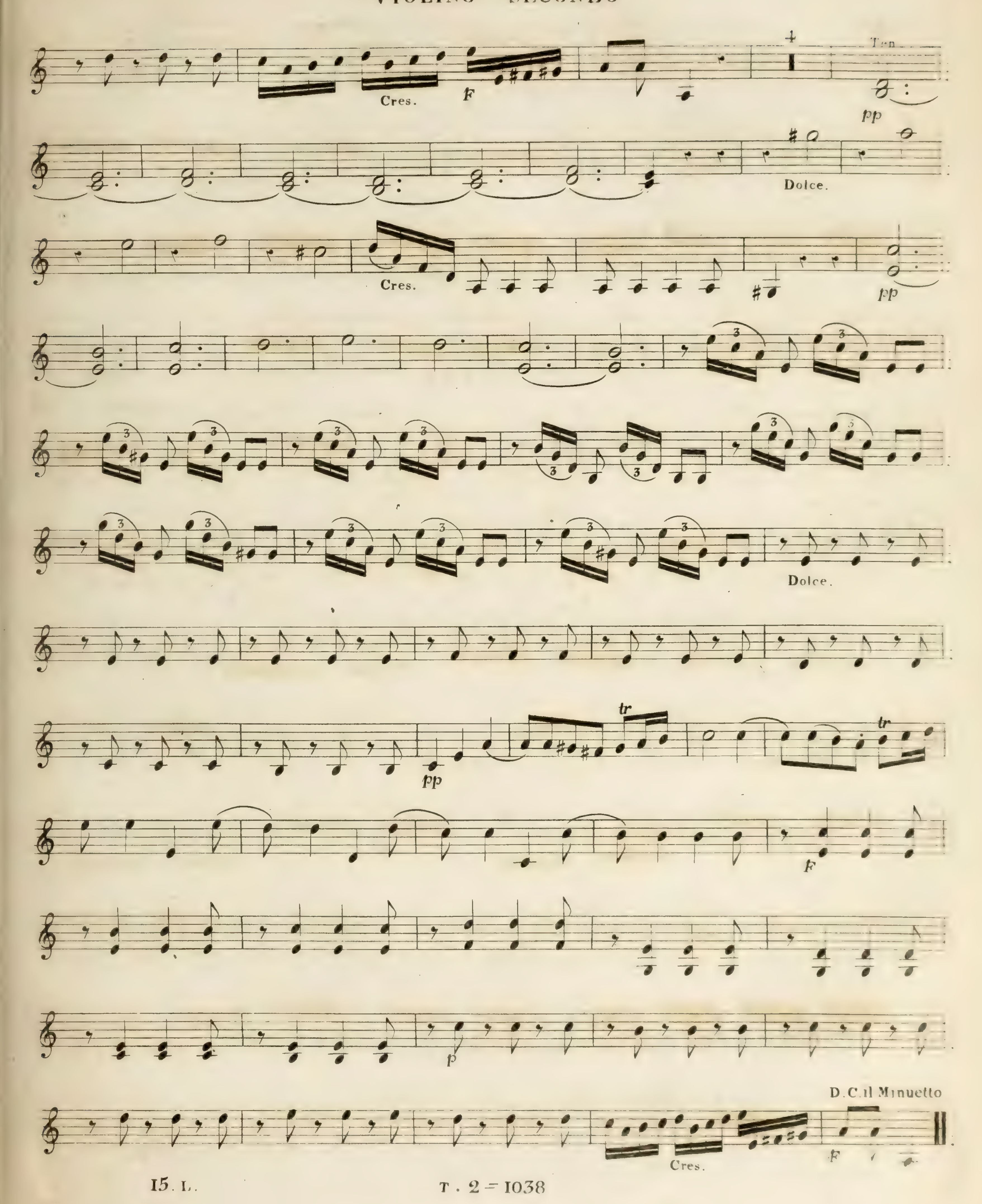
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VIOLINO SECONDO.



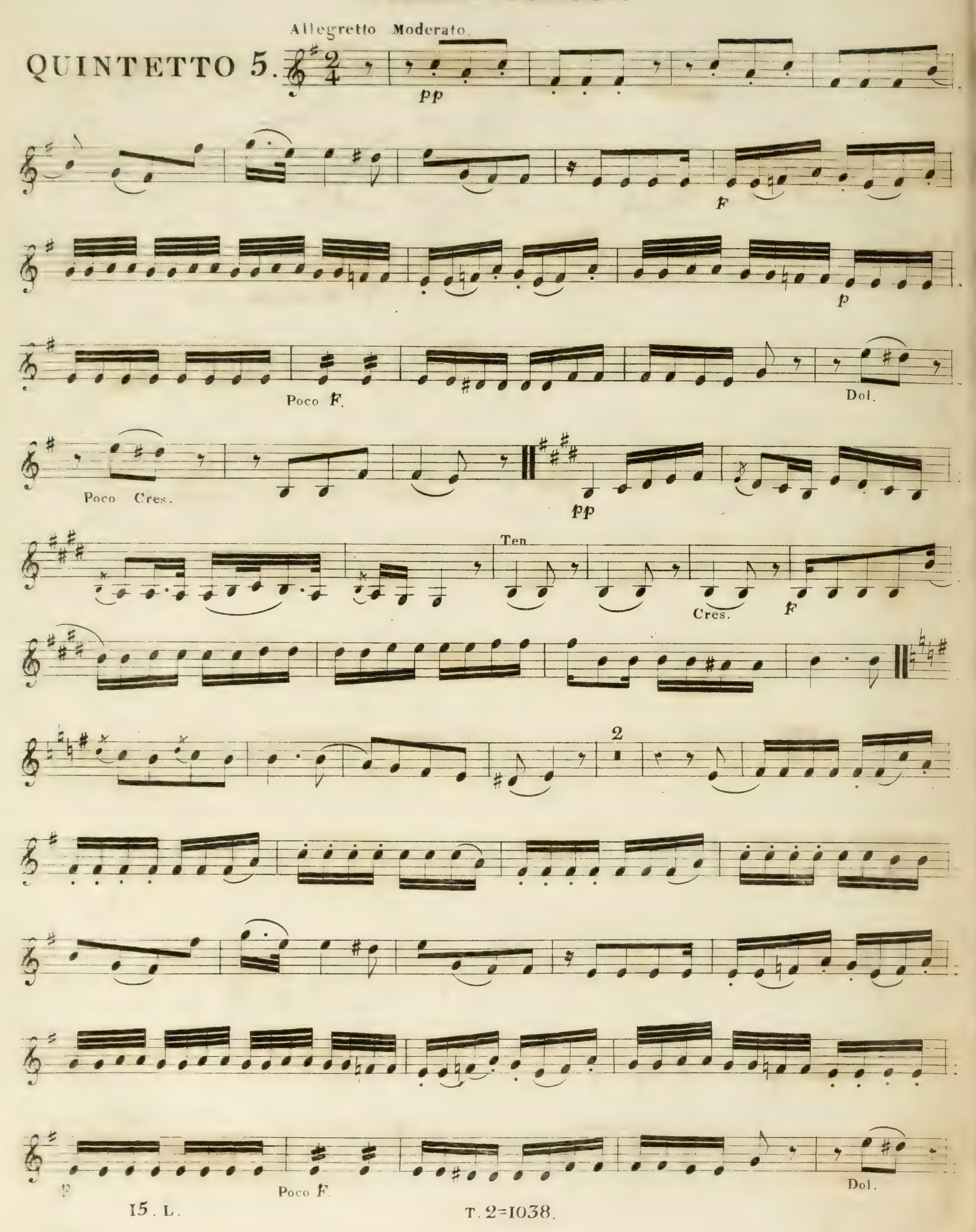
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VIOLINO SECONDO



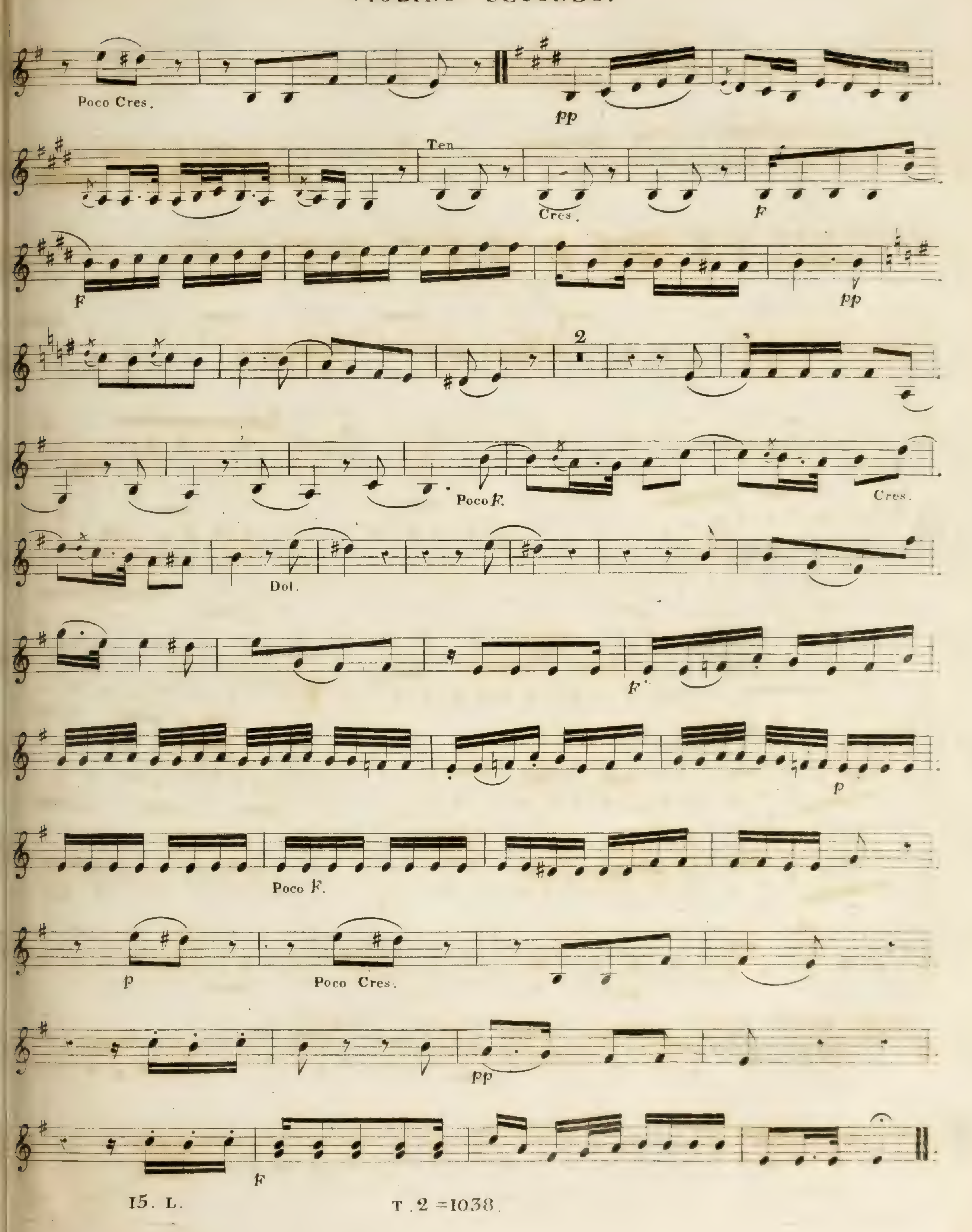
86.

VIOLINO SECONDO.



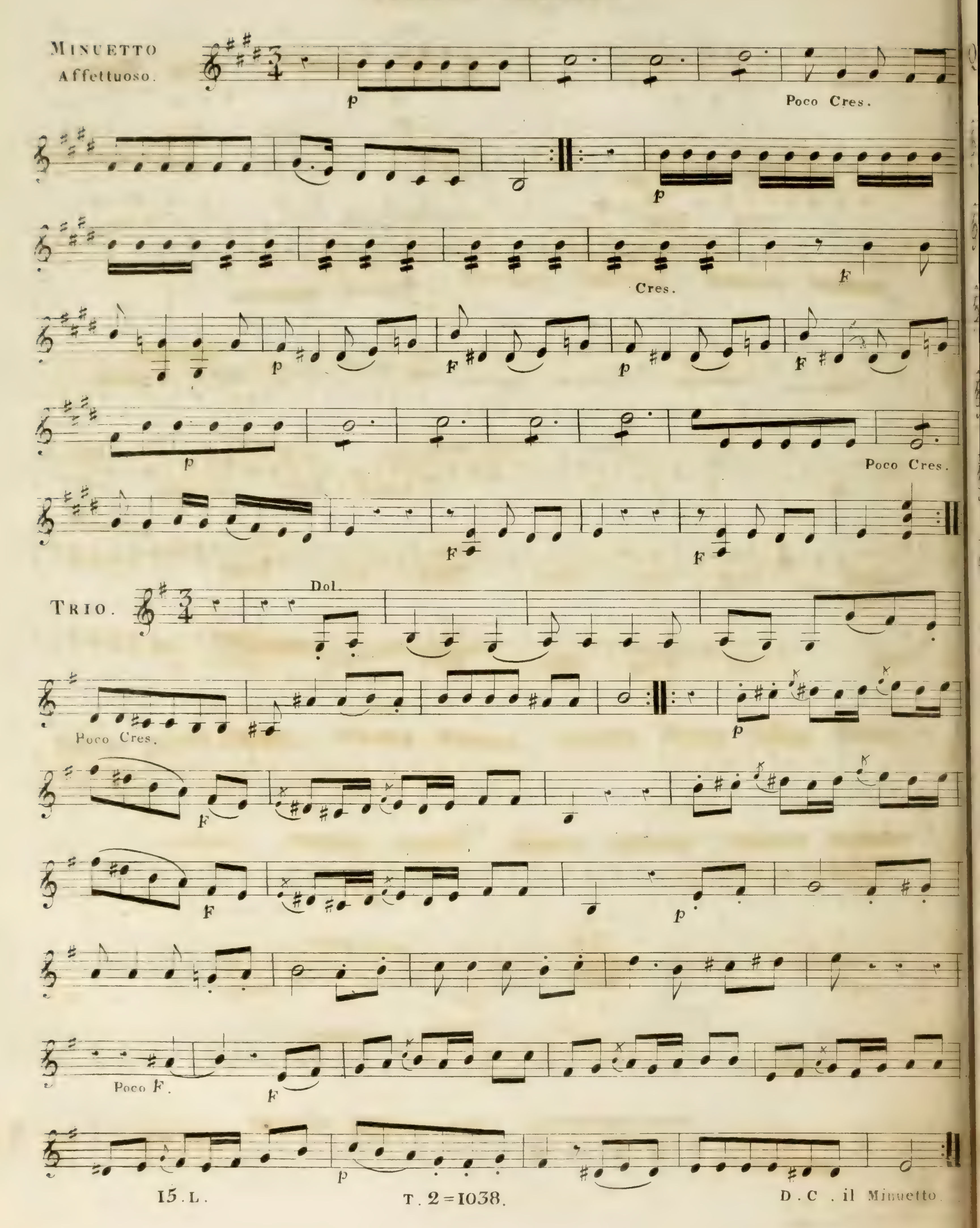
86.

VIOLINO SECONDO.



86.

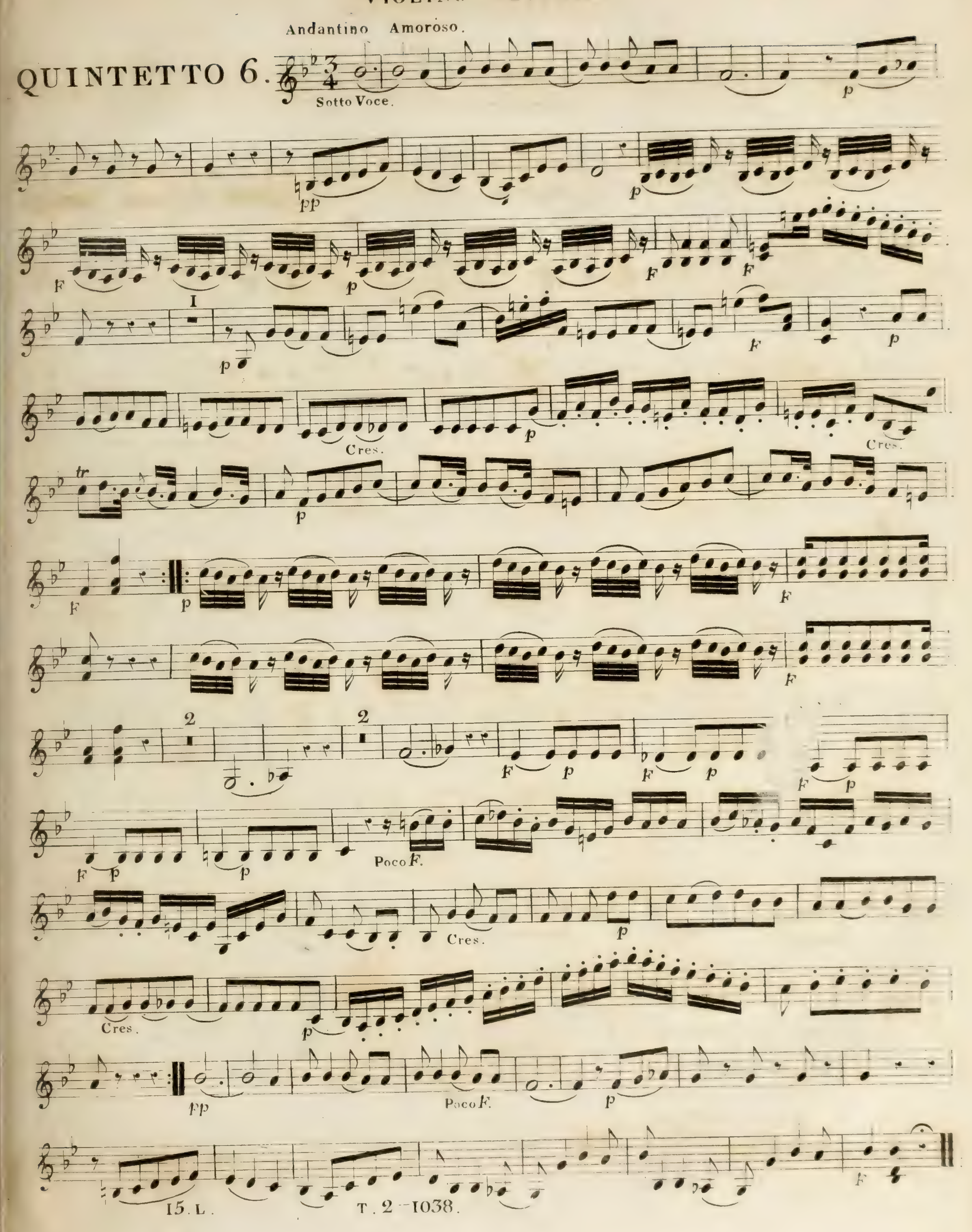
VIOLINO SECONDO



 D. C. il Minuetto.

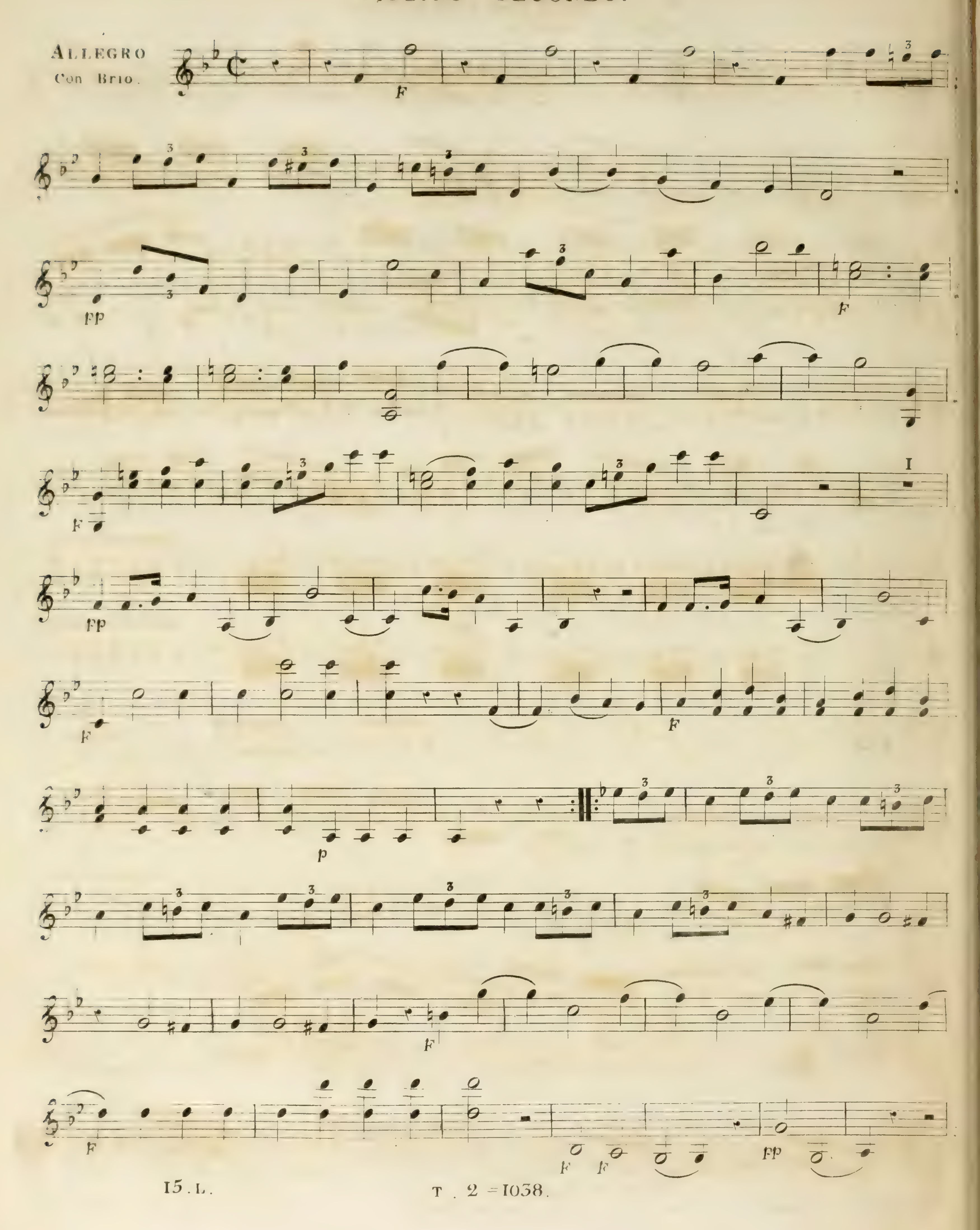
87

VIOLINO SECONDO



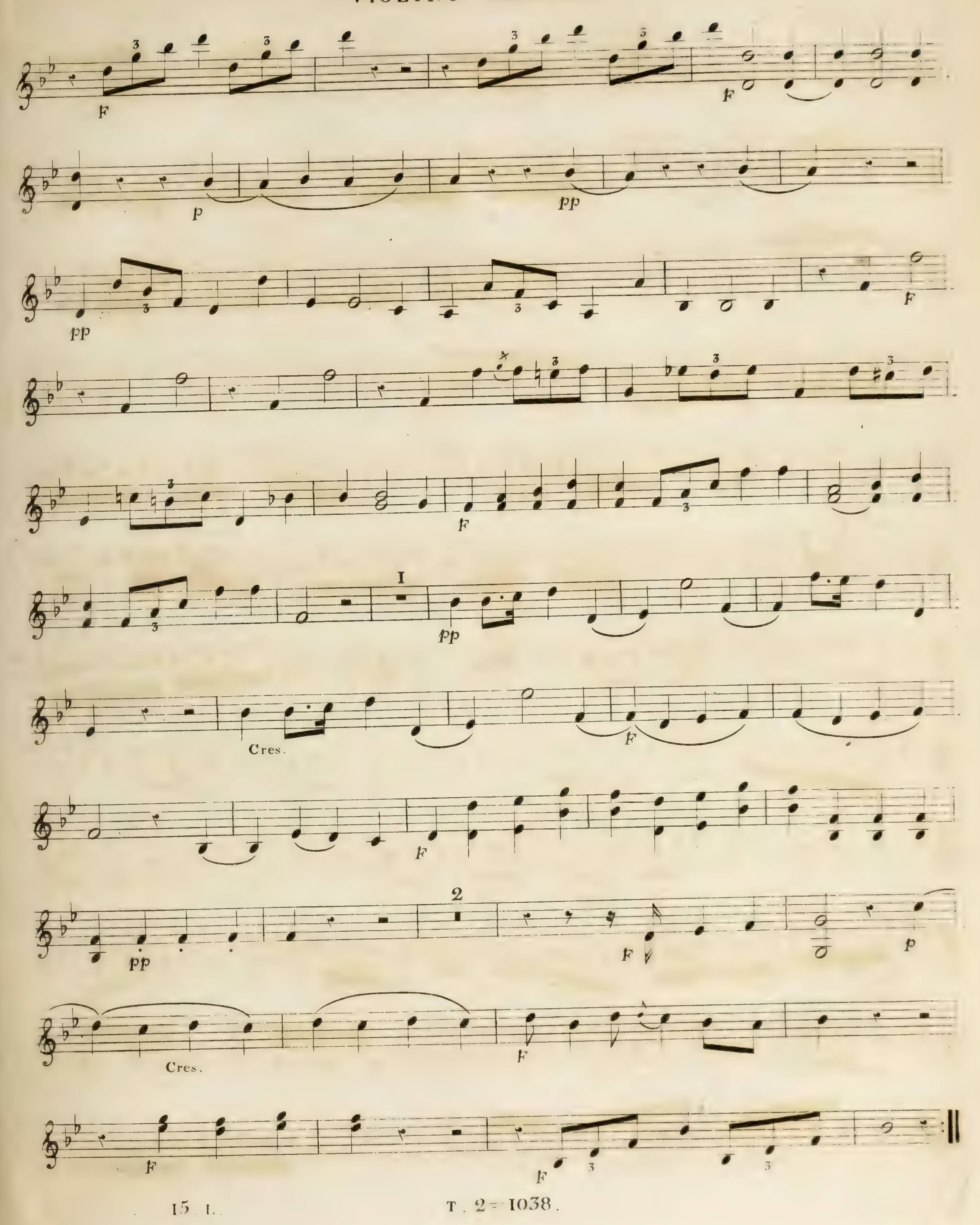
87.

VIOLINO SECONDO.



87.

VIOLINO SECONDO.

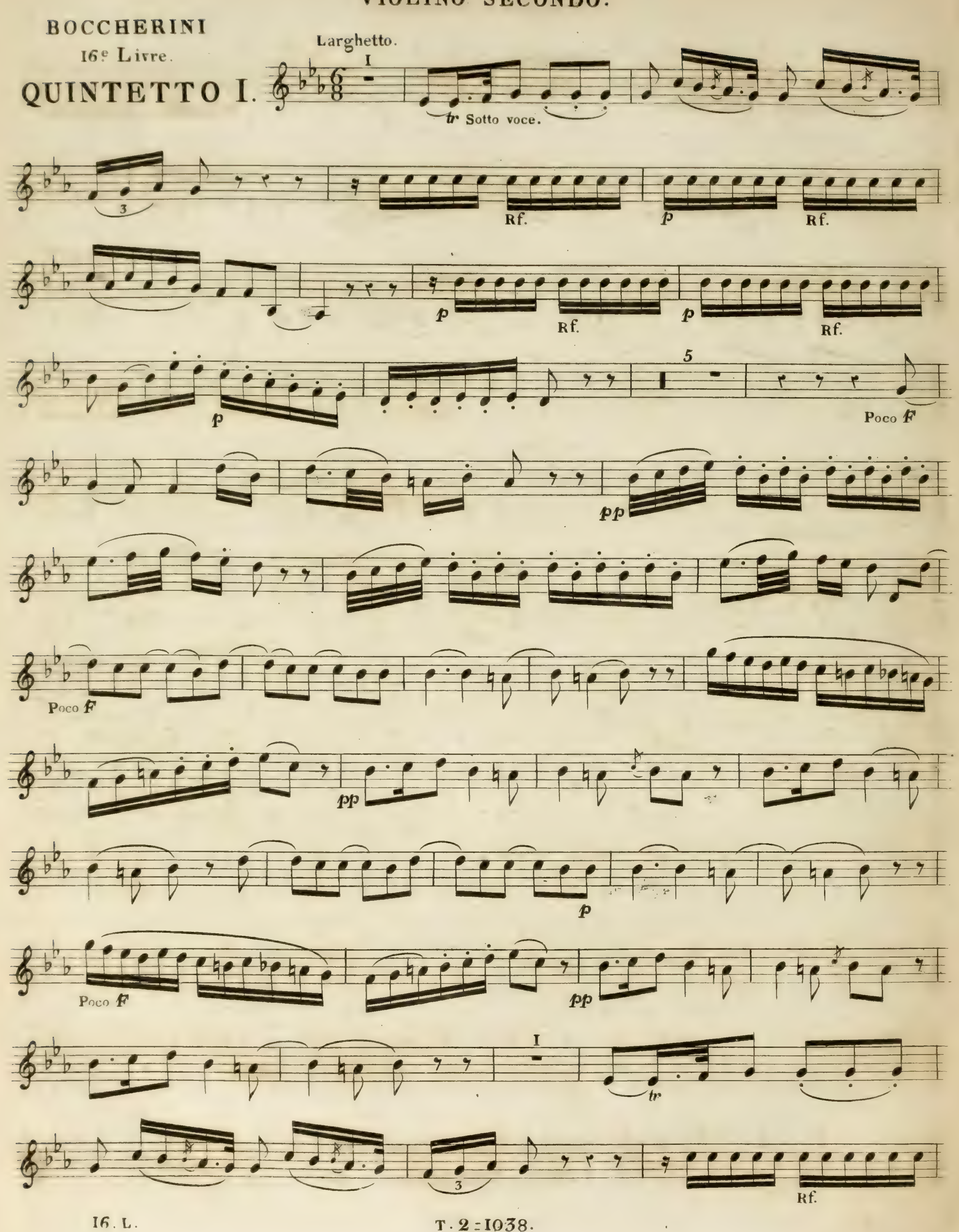


88.

VIOLINO SECONDO.

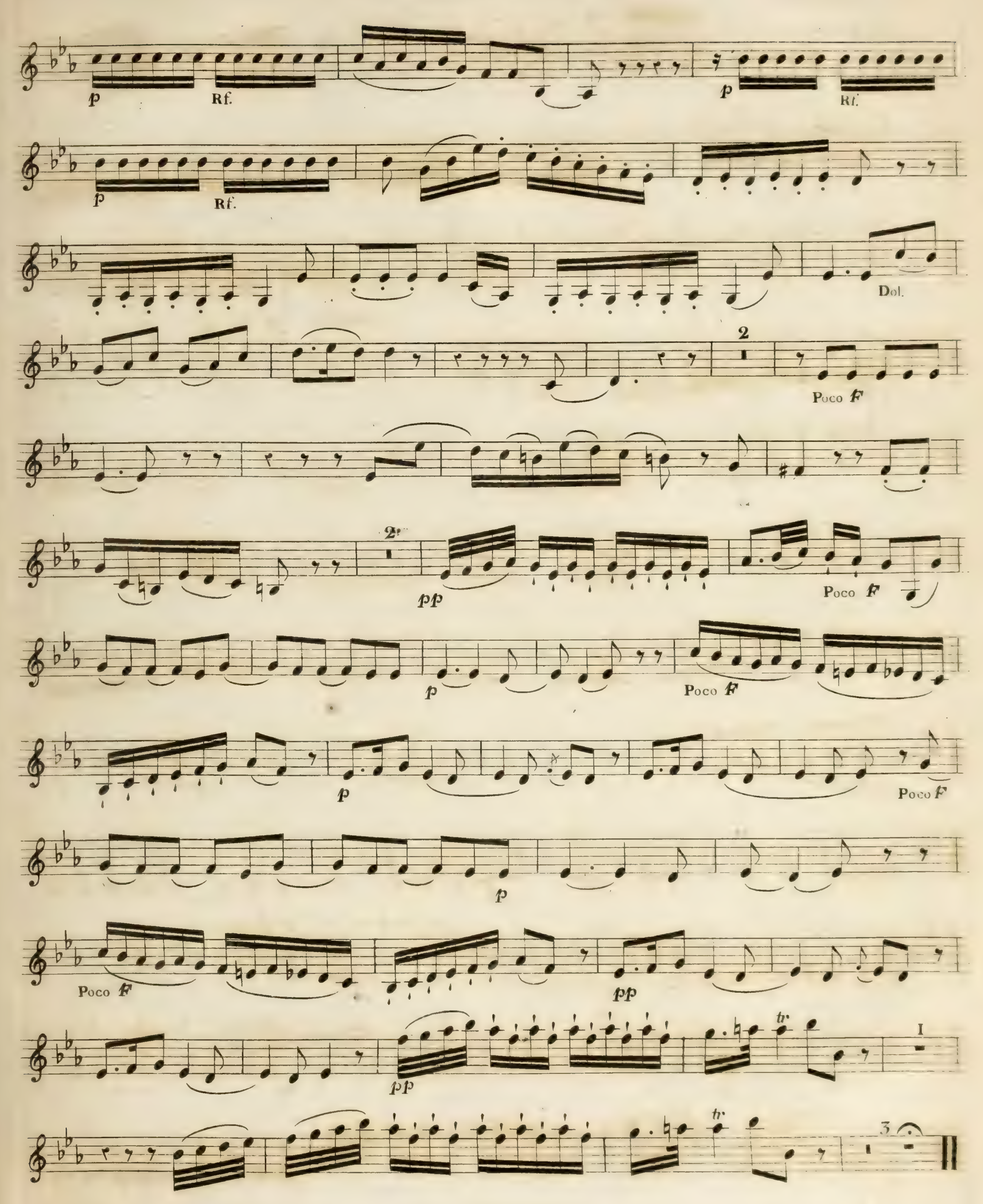
BOCCHERINI
16e Livre.

QUINTETTO I.



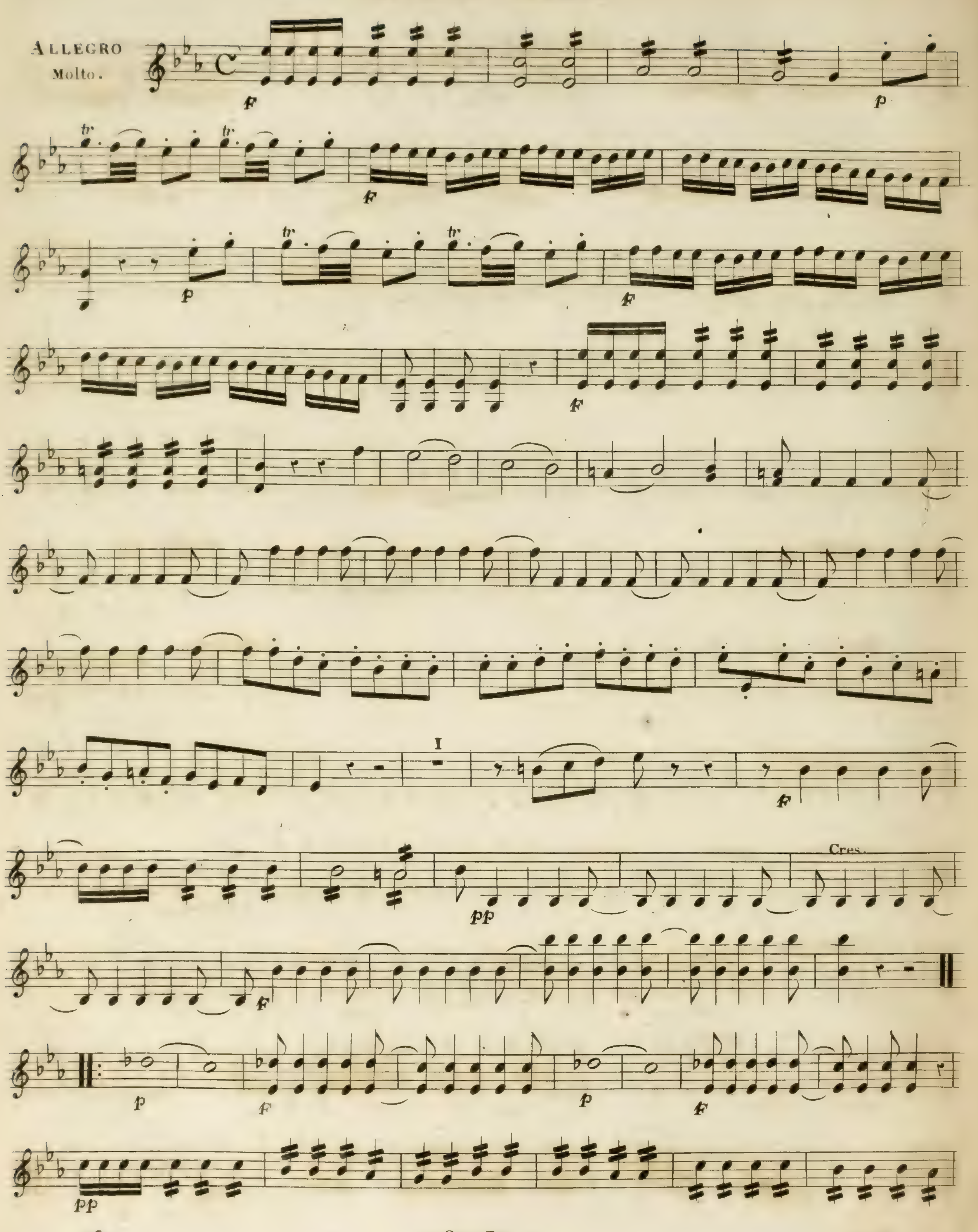
88.

VIOLINO SECONDO.



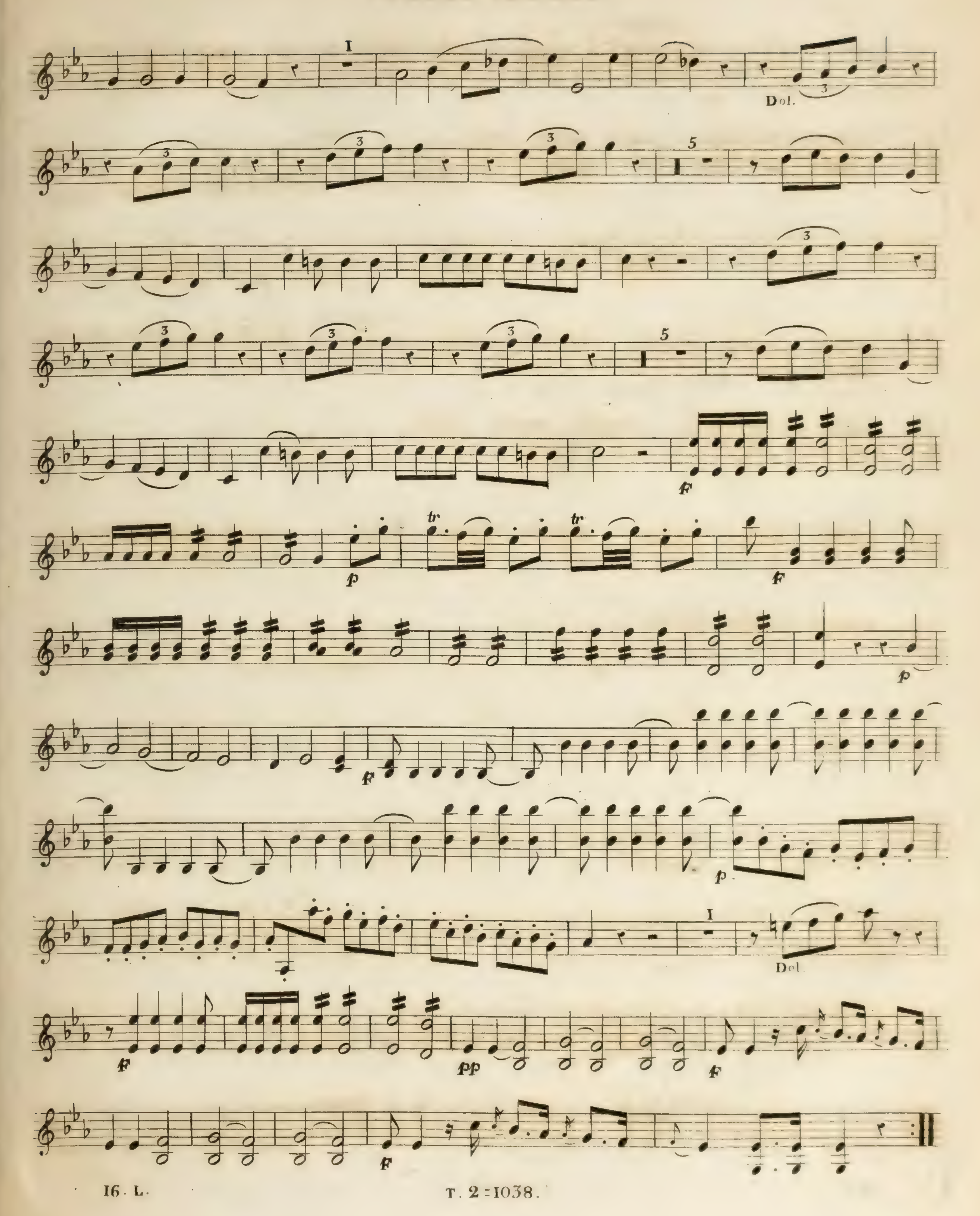
88.

VIOLINO SECONDO.



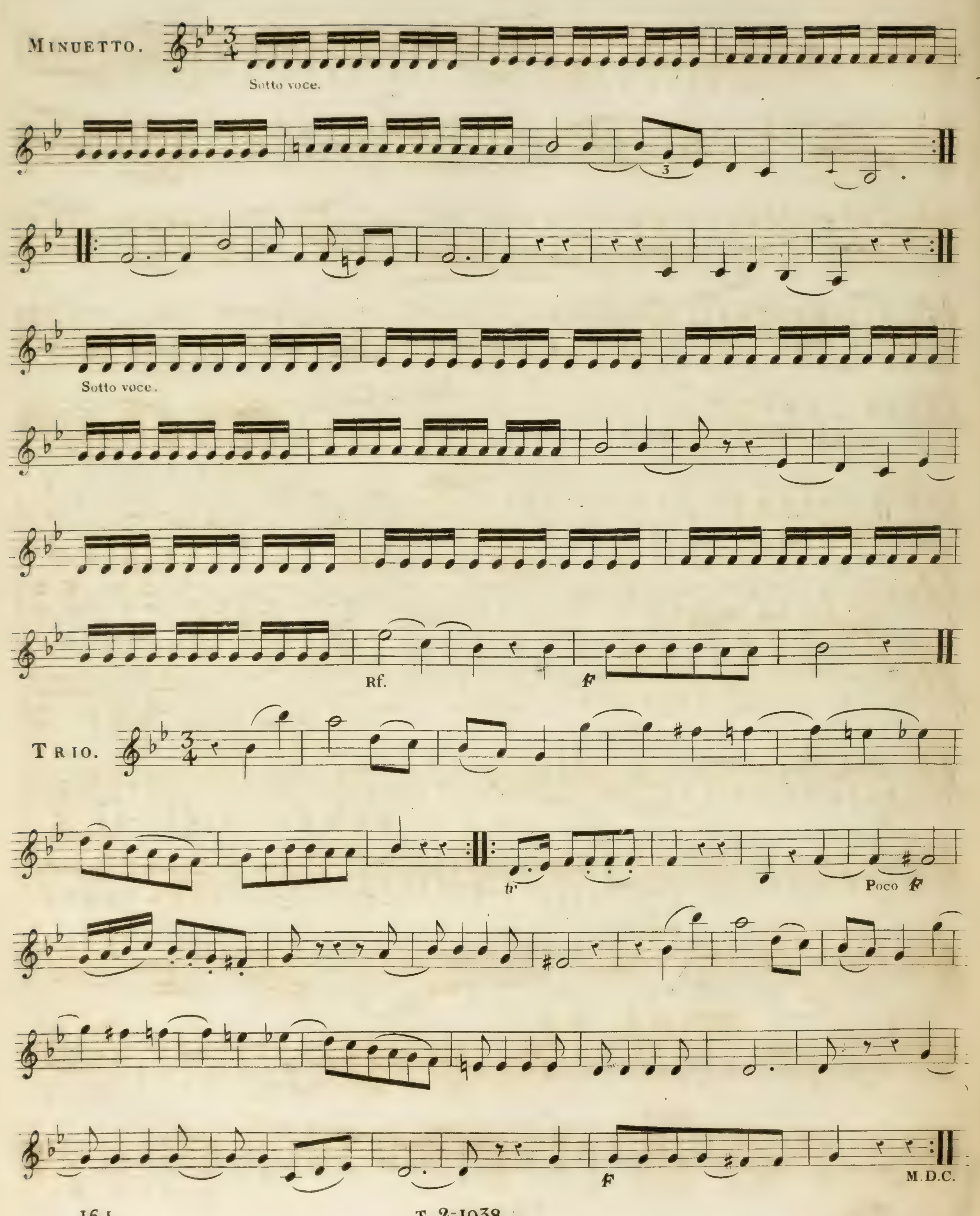
88.

VIOLINO SECONDO.



88.

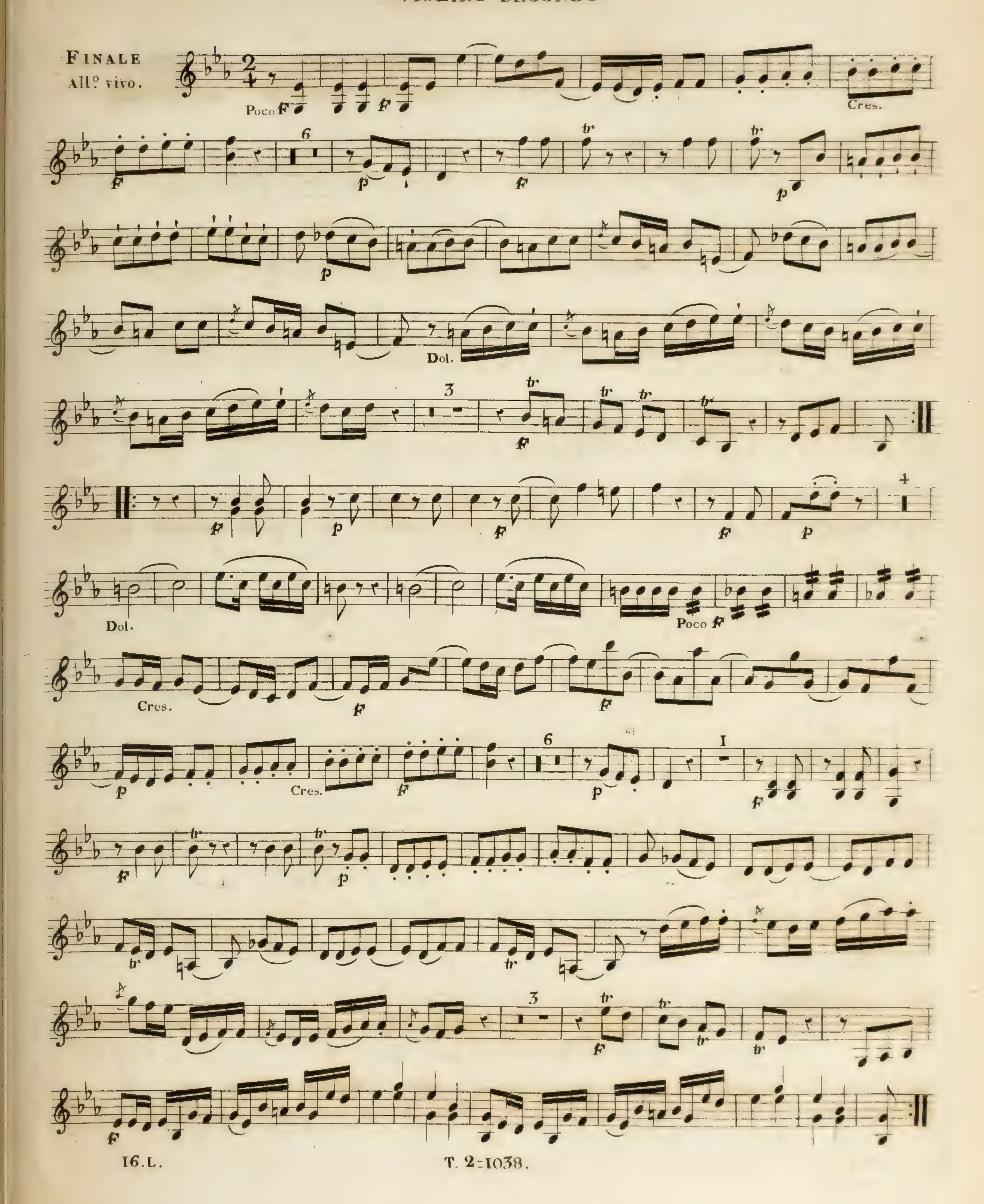
VIOLINO SECONDO



88.

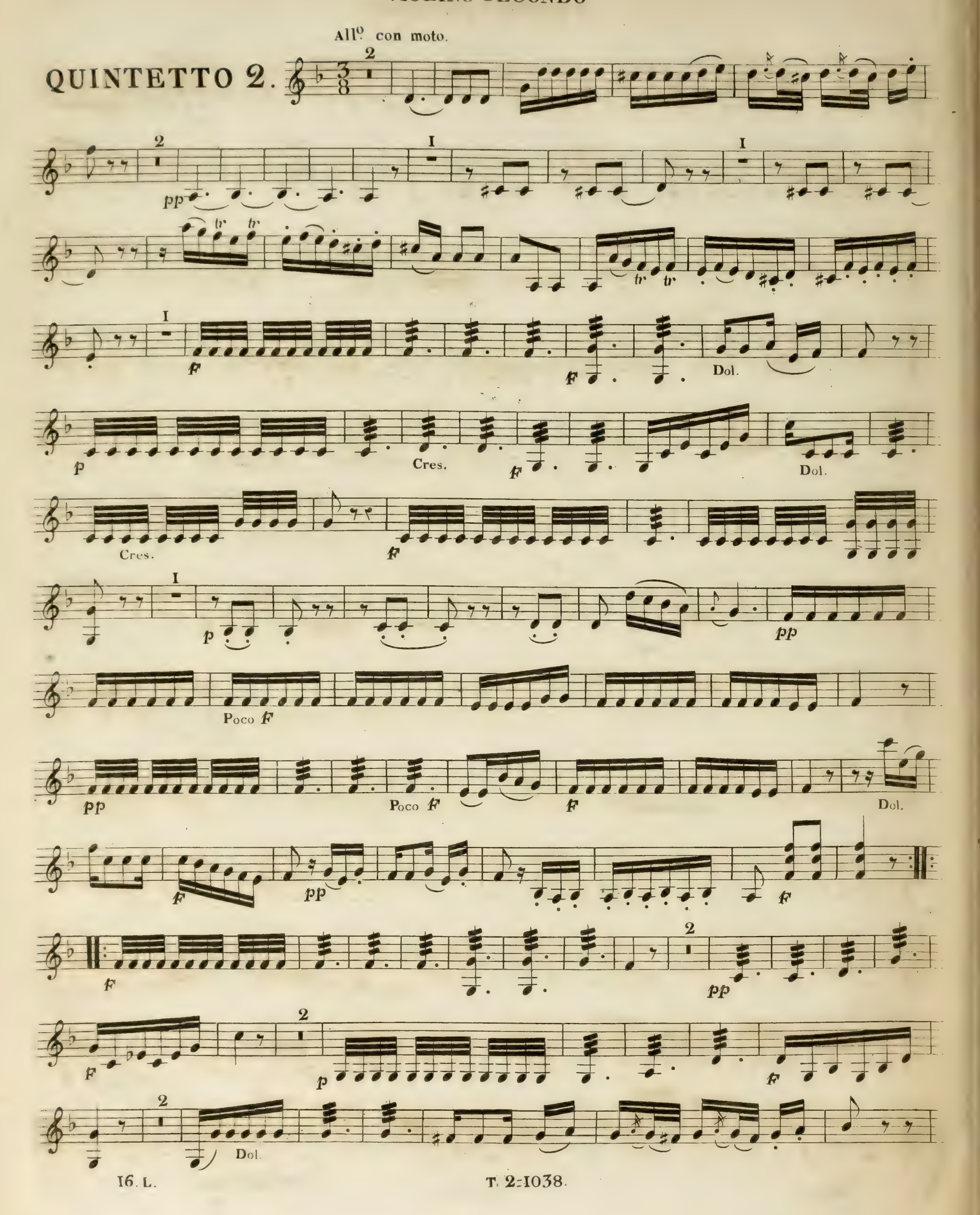
VIOLINO SECONDO.

FINALE
All.º vivo.



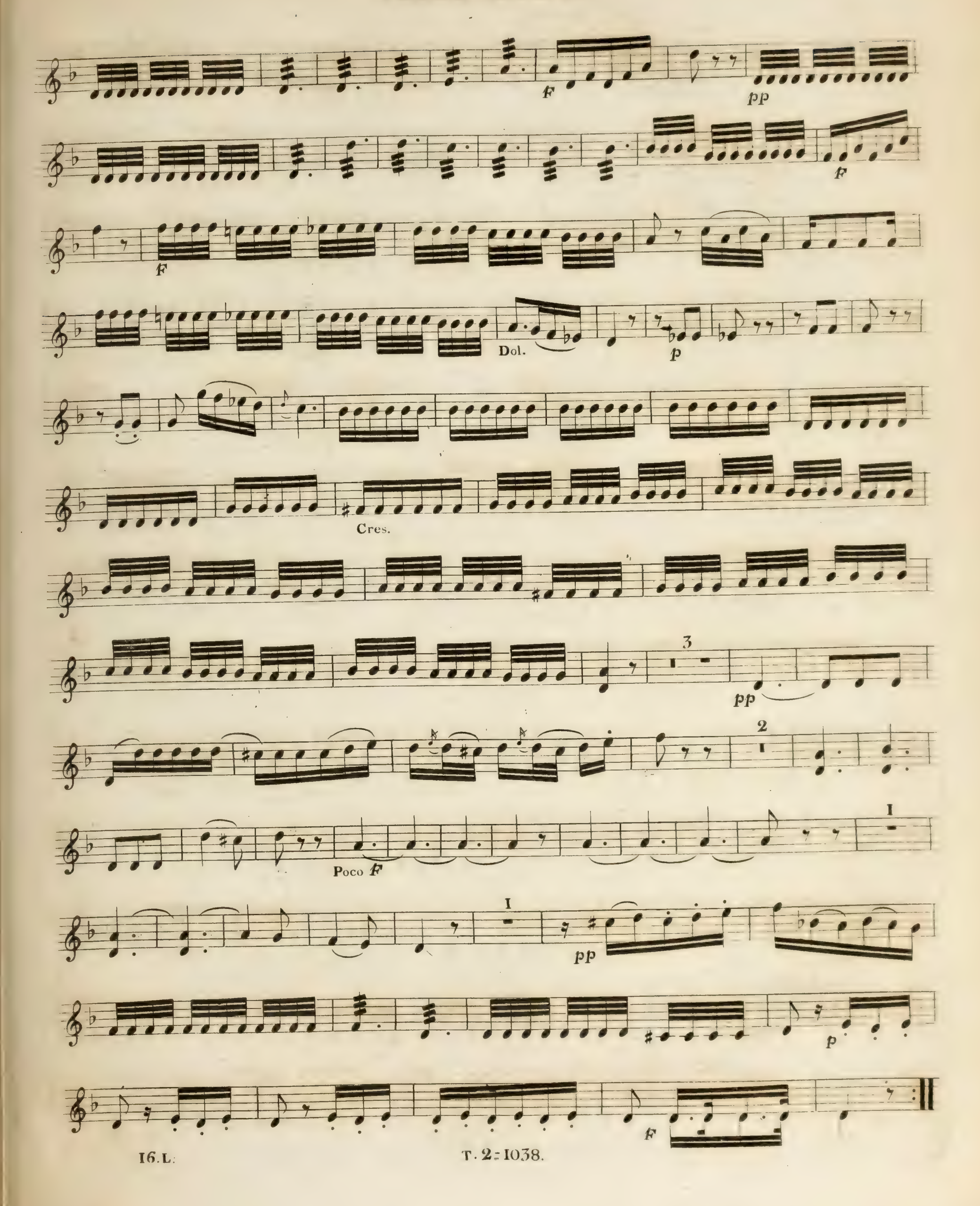
89.

VIOLINO SECONDO



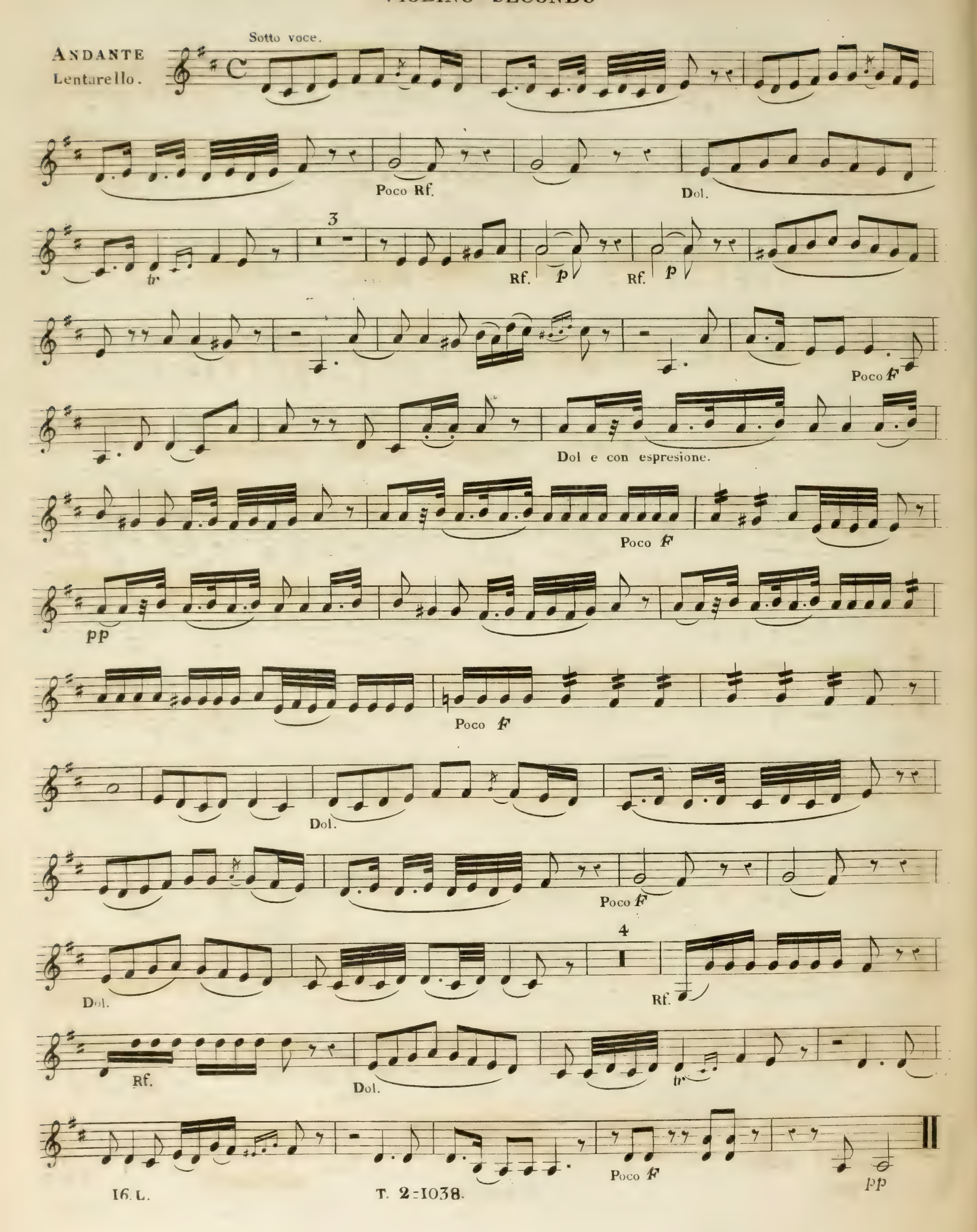
89.

VIOLINO SECONDO.



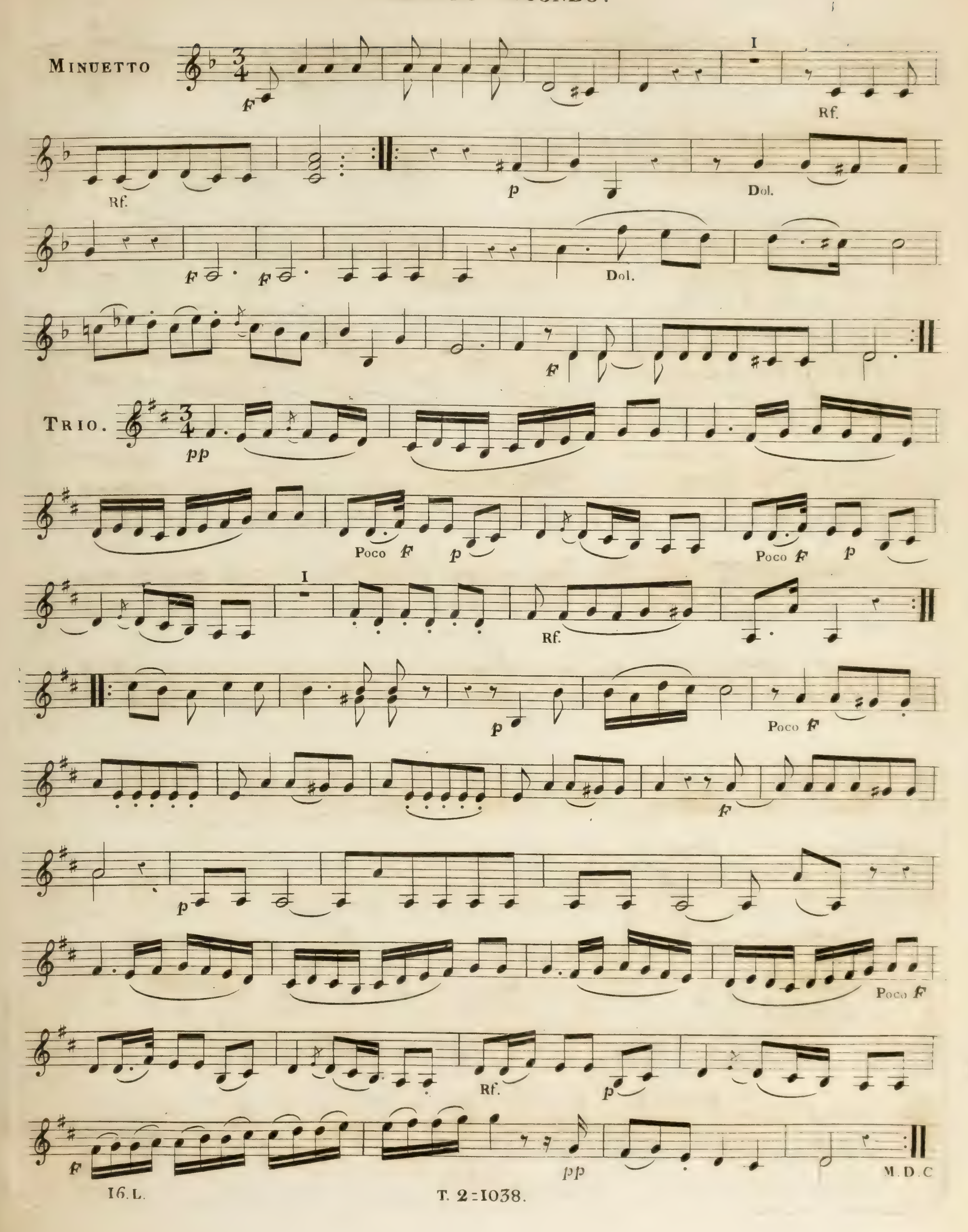
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VIOLINO SECONDO



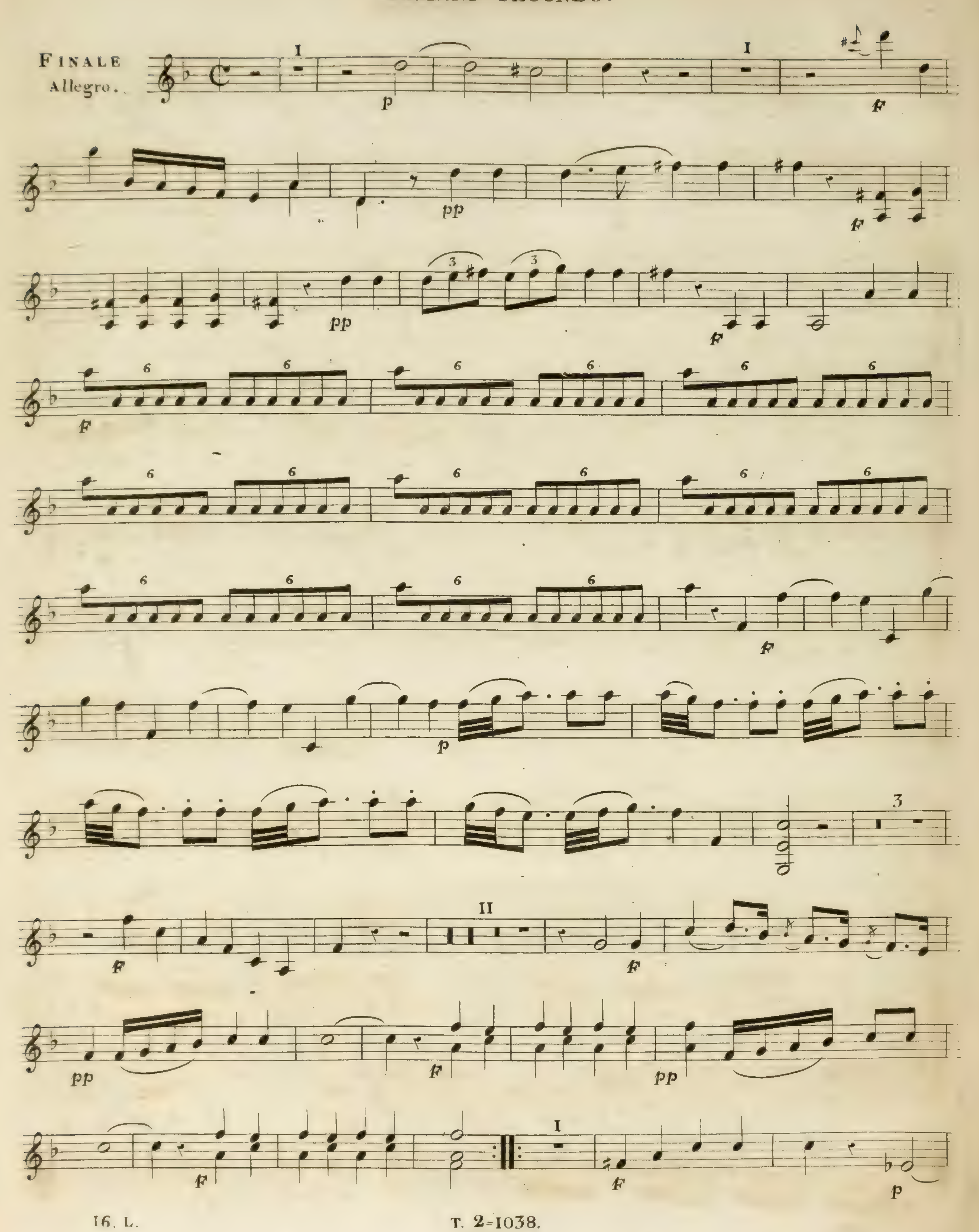
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VIOLINO SECONDO.



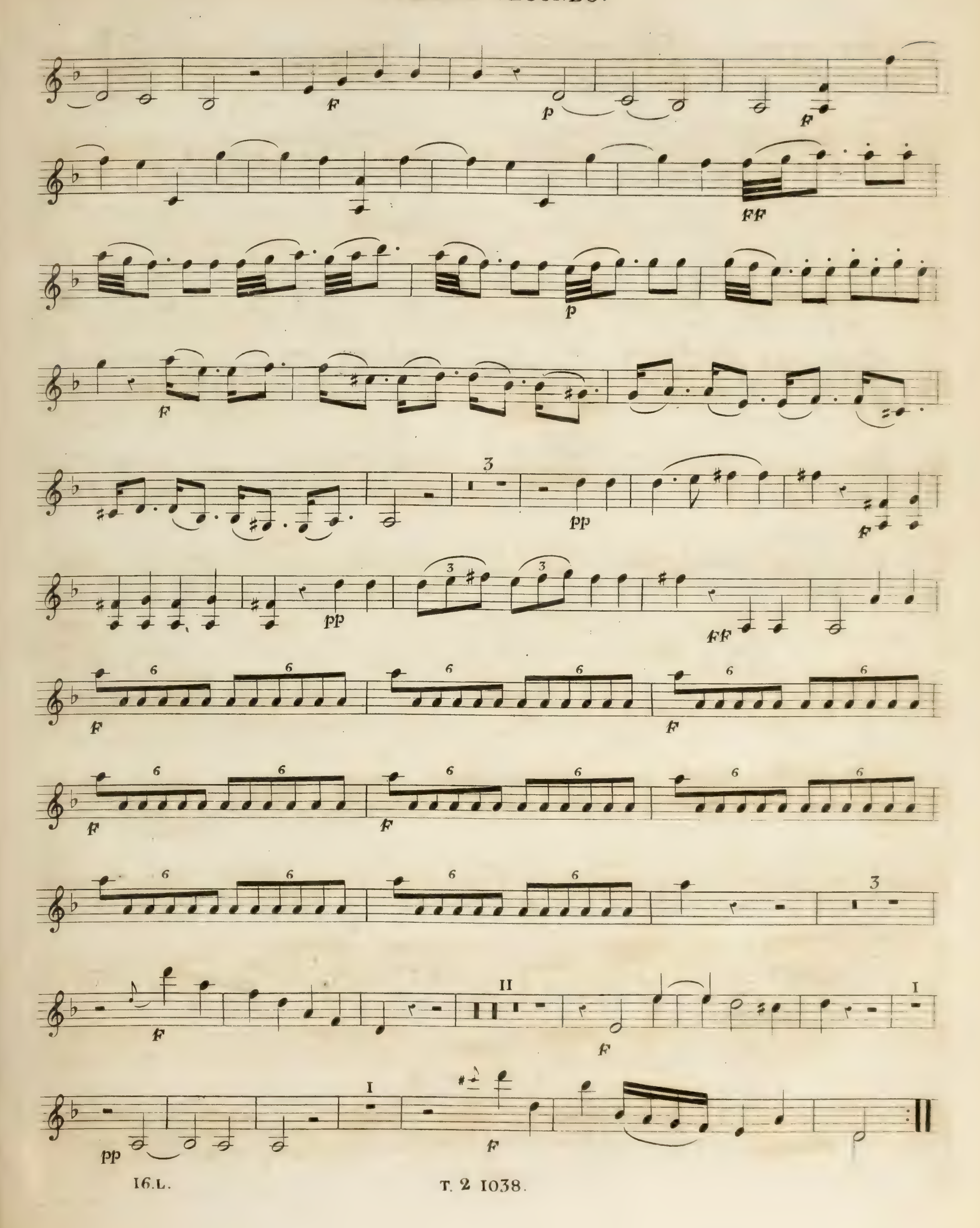
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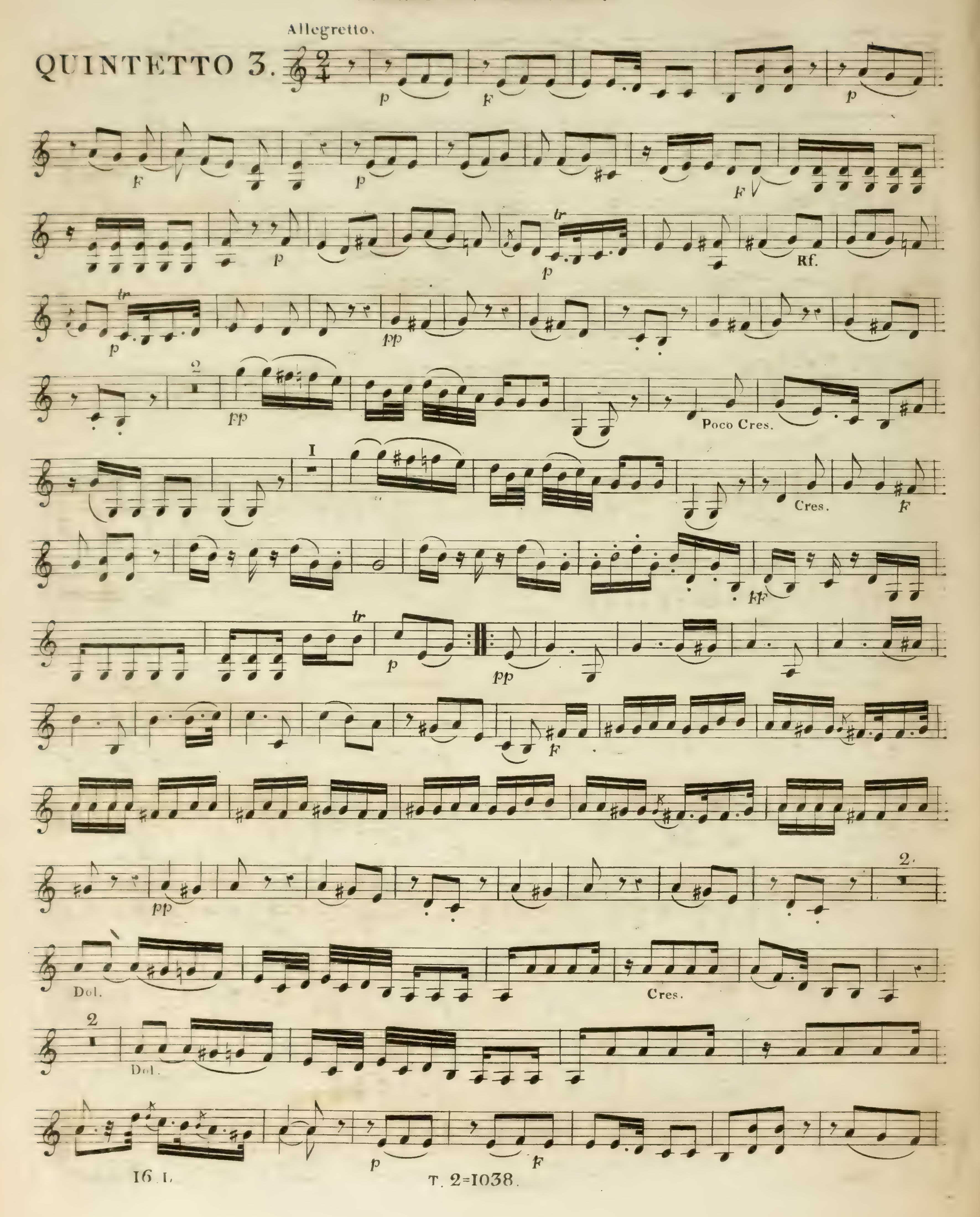
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VIOLINO SECONDO.



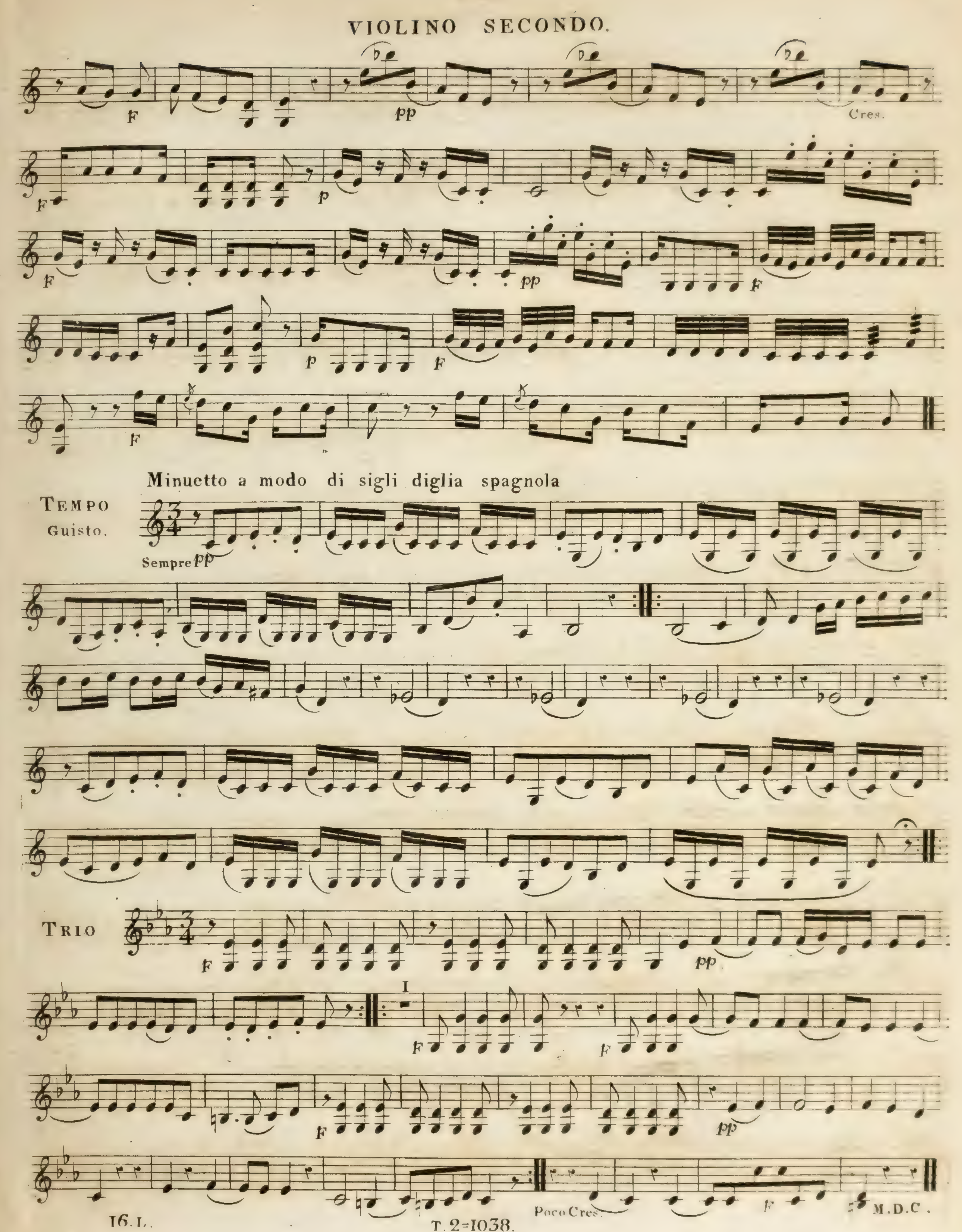
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VIOLINO SECONDO.



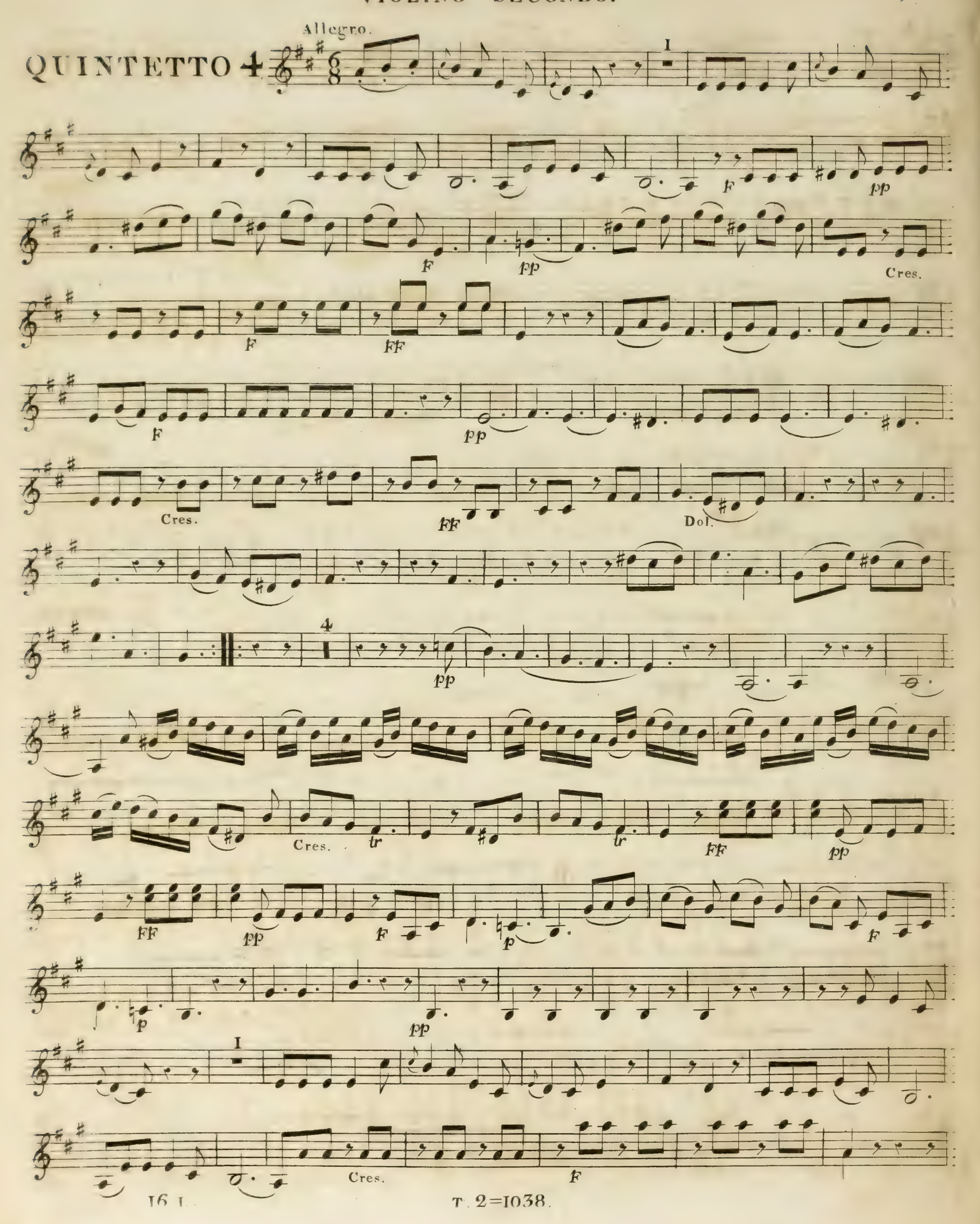
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VIOLINO SECONDO.



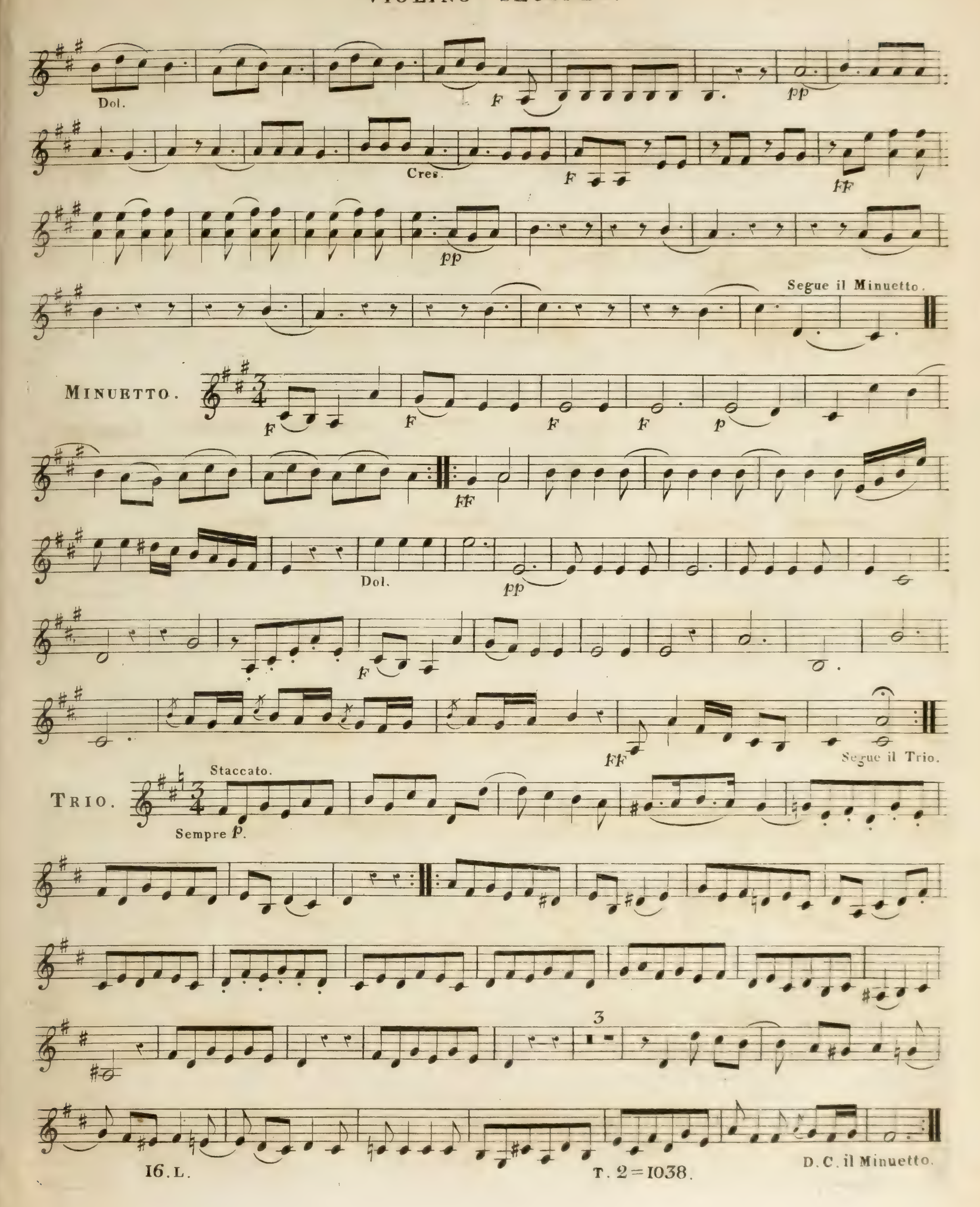
91.

VIOLINO SECONDO.



91.

VIOLINO SECONDO.



92.

VIOLINO SECONDO

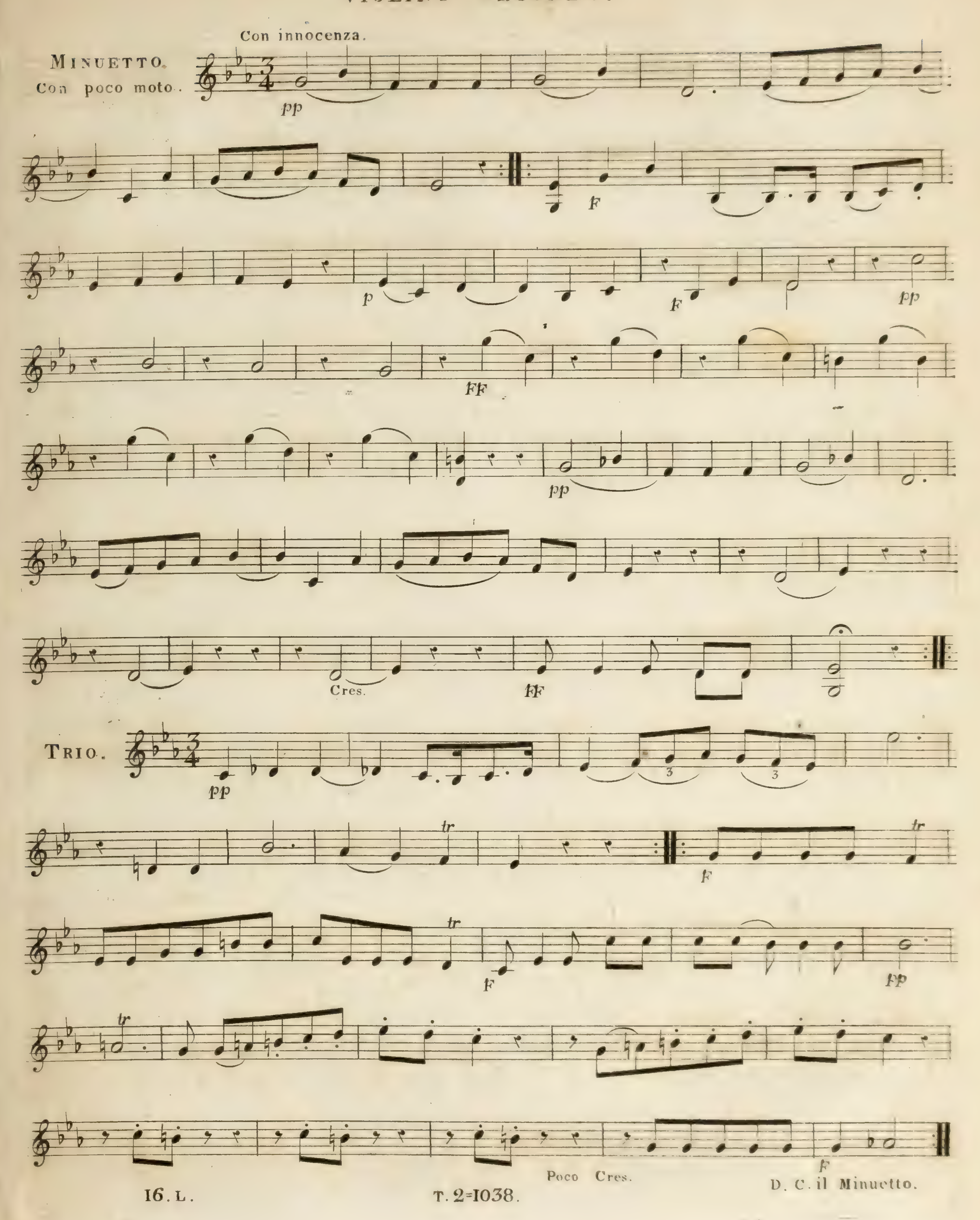
Andante Lento.

QUINTETTO 5.

Segue il Minuetto Con poco moto.

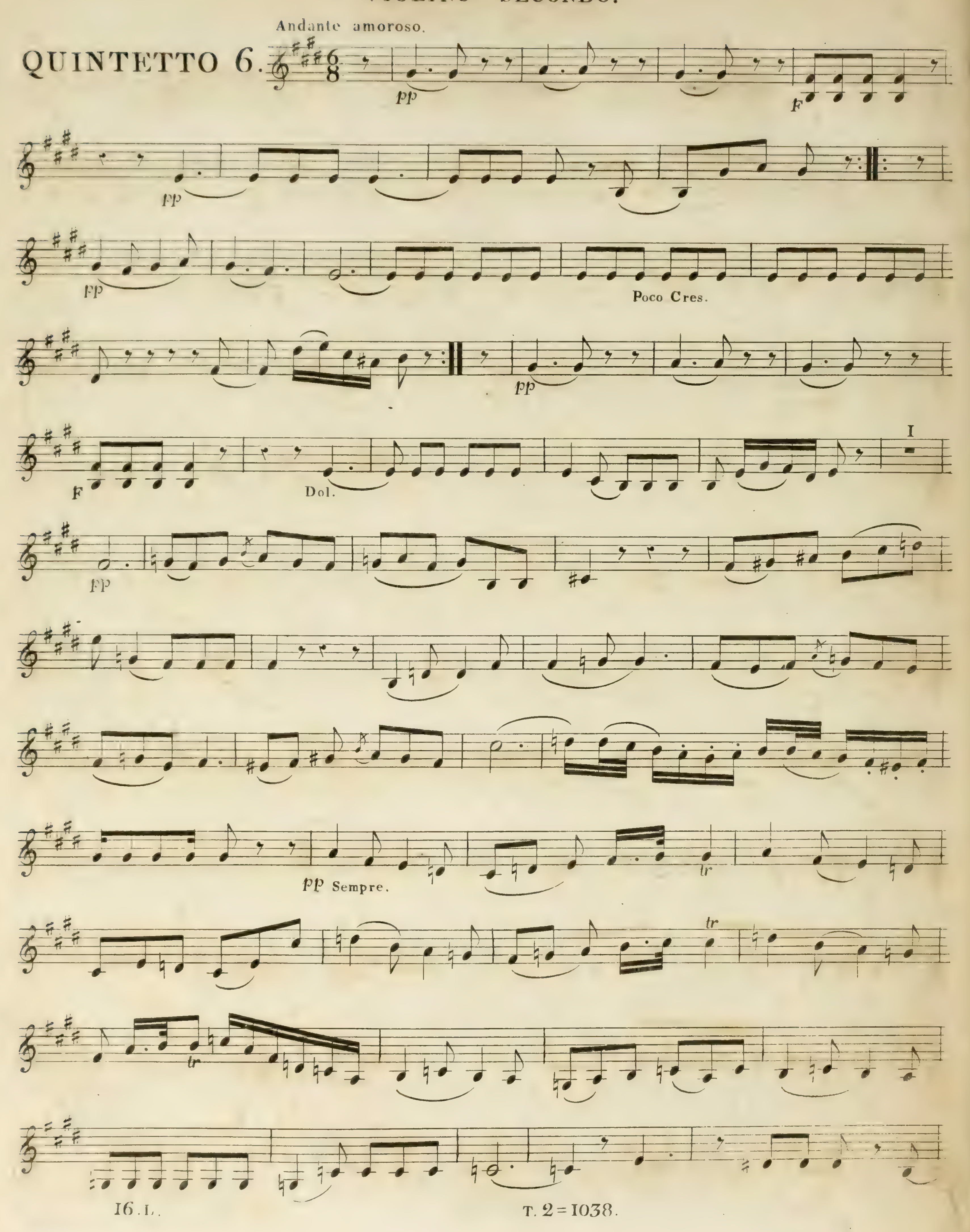
92.

VIOLINO SECONDO.
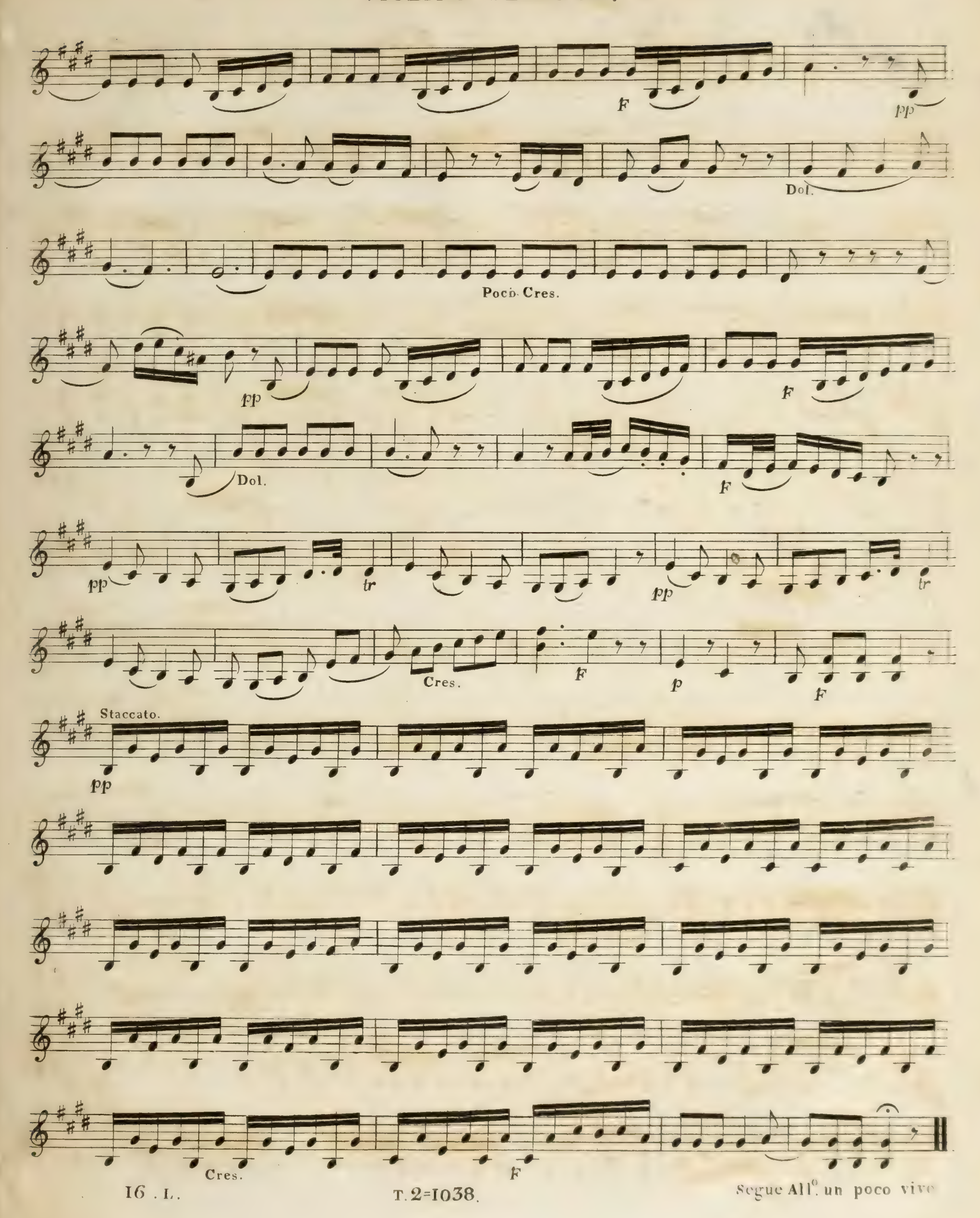


93.

VIOLINO SECONDO.



93.

VIOLINO SECONDO.



Segue All°. un poco vivo

93.

VIOLINO SECONDO.

